

**Multiple Narrators as the causative of Stylistic exuberance: A
Study of Siddhartha Mukherjee's *The Emperor of All Maladies: A
Biography of Cancer***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

in

English Language and Literature

By

Abhirami. L.

Candidate Code: P1721001

Course Code: 15PEL46

June 2019

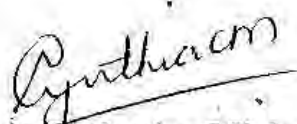
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Fatima Mata National College

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Buchi Emecheta's *The Bride Price*: Heralding African Feminism

DISSERTATION

Submitted to Fatima Mata National College (Autonomous), in partial fulfillment of the requirements for the award of the degree of

Master of Arts

In

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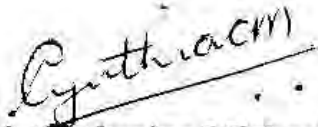
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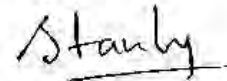
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Heralding African Feminism***" is a record of studies and original work of research, carried out by **Ann Mary J. P.**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Stancilaus S.**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



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Emerging Postcolonial Identities: Power Structures and Hybridity
in Zadie Smith's *White Teeth*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

By

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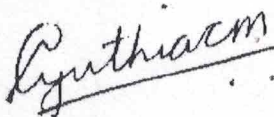
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CERTIFICATE

This is to certify that the dissertation titled “**Emerging Postcolonial Identities: Power Structures and Hybridity in Zadie Smith’s *White Teeth***” is a record of studies and original work of research, carried out by **Binny Binoy**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr Manoj S.**, and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of Master of Arts in English language and Literature.



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***The Whole Truth and Nothing but the Truth: The Struggle for
Existence of a Dalit***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

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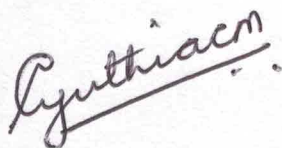
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**A Critique of the Post Colonial Woman in Kamila Shamsie's
*Home Fire***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

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This is to certify that the dissertation titled "**A Critique of the Post Colonial Woman in Kamila Shamsie's *Home Fire***" is a record of studies and original work of research, carried out by **Geethu Loy.**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr. Clara B Reshma** and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



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DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

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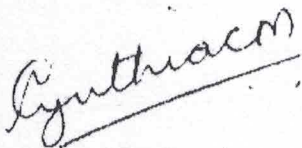
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This is to certify that the dissertation titled "**Deromanticizing the Bhansalian Romance: A Subaltern Reading of *Bajirao-Mastani* and *Padmaavat***" is a record of studies and original work of research, carried out by **Henna S**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr. Christy Clement**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



Dr Cynthia Catherine Michael

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**Mamang Dai and Temsula Ao: Singing Bards of North East India
as Environmental Historians**

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

By

Juby George

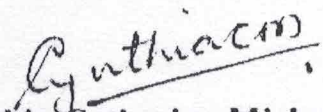
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This is to certify that the dissertation titled "**Mamang Dai and Temsula Ao: Singing Bards of North East India as Environmental Historians**" is a record of studies and original work of research carried out by **Juby George** at Fatima Mata National College, Kollam under the guidance and supervision of **Dr Mercy Famila** and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.


Dr Cynthia Catherine Michael

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Voice of Other India: Arundhati Roy's

'The Ministry of Utmost Happiness'

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

By

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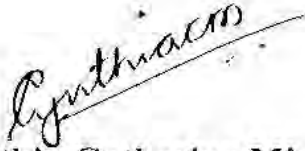
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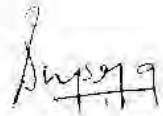
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This is to certify that the dissertation titled **Voice of Other India: Arundhati Roy's 'The Ministry of Utmost Happiness'** is a record of studies and original work of research, carried out by **Rohini Raj** at Fatima Mata National College, Kollam under the guidance and supervision of **Dr M.Supriya** and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



Dr Cynthia Catherine Michael

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**Reading Mythology: A Magical Mist of Memory, Power and
Forgetfulness in Kazuo Ishiguro's The Buried Giant**

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

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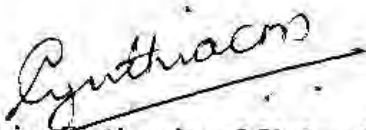
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This is to certify that the dissertation titled "**Reading Mythology: A Magical Mist of Memory, Power and Forgetfulness in Kazuo Ishiguro's *The Buried Giant***" is a record of studies and original work of research, carried out by **Sachithra S Satheesh**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr. Christy Clement**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



Dr Cynthia Catherine Michael

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**Adapting into a New Culture: The Migratory
Experience in Mohsin Hamid's *Exit West***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Masters of Arts

In

English Language and Literature

By

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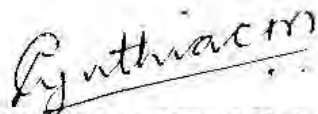
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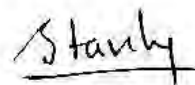
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This is to certify that the dissertation titled “Adapting into a New Culture: The Migratory Experience in Mohsin Hamid’s *Exit West*” is a record of studies and original work of research, carried out by Silpa Supriyan at Fatima Mata National College (Autonomous), Kollam under the guidance and supervision of Mr. Stancilaus S. and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirement for the award of Master of Arts in English Language and Literature.



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Tryst with Cricket Pitch and Cancer Ward: Yuvraj Singh's *The Test of My Life*

DISSERTATION

Submitted to Fatima Mata National College (Autonomous), in partial fulfillment of the requirements for the award of the degree of

Master of Arts

In

English Language and Literature

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This is to certify that the dissertation titled “**Tryst with Cricket Pitch and Cancer Ward: Yuvraj Singh’s *The Test of My Life***” is a record of studies and original work of research, carried out by **Sneha Aloysius**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Tomson Thomas**, Faculty of English Department, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



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**The Female Faces of Courage: An Exploration of Women's Issues as Reflected
in Bollywood Films *Lipstick under My Burkha* and *Lakshmi***

DISSERTATION

**Submitted to Fatima Mata National College (Autonomous), in partial
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This is to certify that the dissertation titled "**The Female Faces of Courage: An Exploration of Women's Issues as Reflected in Bollywood Films *Lipstick under My Burkha and Lakshmi***" is a record of studies and original work of research, carried out by Sneha Anil, at Fatima Mata National College, Kollam under the guidance and supervision of **Ms Jaya Sunny**, and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of Master of Arts in English Language and Literature.



Dr Cynthia Catherine Michael

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Ms Jaya Sunny

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Strategies of Survival: The Women Characters in

Toni Morrison's *The Bluest Eye*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

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English Language and Literature

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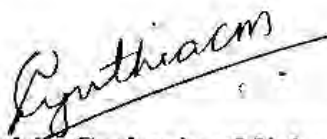
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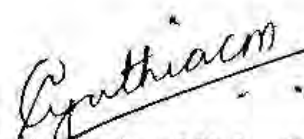
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Dr Cynthia Catherine Michael

Head of the Department



Dr Cynthia Catherine Michael

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Celebrating Black Motherhood: Toni Morrison's *a mercy*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

By

Teena Baisel Fernandez

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June 2019

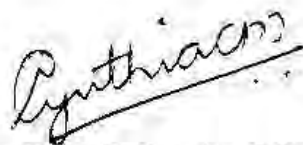
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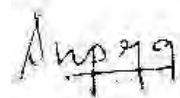
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Dr M. Supriya

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**Retelling the Myth of Lord Shiva: Shifting Concerns of Amish
Tripathi in *The Immortals of Meluha***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

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English Language and Literature

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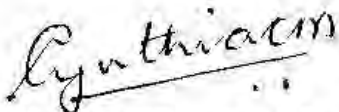
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Dr Cynthia Catherine Michael

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Mr Tomson Thomas

Supervising Teacher

**The Voice of the Subaltern in Aravind Adiga's *The White Tiger*
and Amitav Gosh's *The Calcutta Chromosome***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

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ISAAC JOSE

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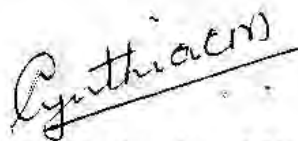
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This is to certify that the dissertation titled "**The Voice of the Subaltern in Aravind Adiga's *The White Tiger* and Amitav Gosh's *The Calcutta Chromosome***" is a record of studies and original work of research, carried out by **Isaac Jose**, at Fatima Mata National College, Kollam under the guidance and supervision of **Ms. Jaya Sunny**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



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**Deconstruction of the Biblical Elijah in Paulo Coelho's
*The Fifth Mountain***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

in

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James P. J.

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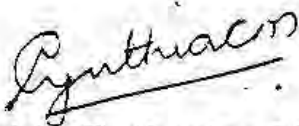
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Kollam – 691001

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Dr Cynthia Catherine Michael

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Dr Clara B. Reshma

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The Real Magic: Magical Realism in Salman Rushdie's
The Satanic Verses

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

By

Jobin George

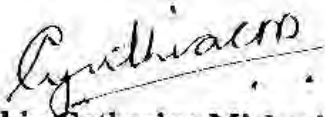
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Course Code: 15PEL46

June 2019

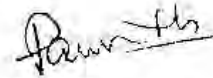
CERTIFICATE

This is to certify that the dissertation titled "**The Real Magic: Magical Realism in Salman Rushdie's *The Satanic Verses***" is a record of studies and original work of research carried out by **Jobin George** at Fatima Mata National College, Kollam under the guidance and supervision of **Dr S. Parvathy** and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



Dr Cynthia Catherine Michael

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Dr S Parvathy

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**Man & Superman: The Representation of the Gospels in
Nikos Kazantzakis' *The Last Temptation of Christ***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

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June 2019

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This is to certify that the dissertation titled "**Man & Superman: The Representation of the Gospels in Nikos Kazantzakis' *The Last Temptation of Christ***" is a record of studies and original work of research, carried out by **Joyesh Johnson**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr. Cynthia Michael**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



Dr. Cynthia Michael

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Dr. Cynthia Michael

Supervising Teacher

The Enigma of Survival: Narrating Victimization in

Baby Kamble's *The Prisons We Broke*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

By

Rahul R.

Candidate Code : P1721020

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June 2019

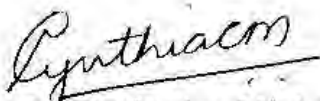
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Kollam – 691001

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Dr Cynthia Catherine Michael

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Supervising Teacher

**Mythology, Popular Culture and Identity Crisis: A Reading of
Salman Rushdie's *The Golden House***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfilment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

By

Roshan V. Jose

Candidate Code: P1721021

Course Code: 15PEL46

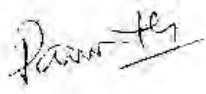
June 2019

Department of English
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Kollam – 691001

CERTIFICATE

This is to certify that the dissertation titled “**Mythology, Popular Culture and Identity Crisis: A Reading of Salman Rushdie’s *The Golden House***” is a record of studies and original work of research, carried out by **Roshan V. Jose**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr Parvathy S.**, and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of Master of Arts in English language and literature.


Dr Cynthia Catherine Michael
Head of the Department


Dr Parvathy S.
Supervising Teacher

**The Representations of Trauma, Gender Relations and Religion in
Khaled Hosseini's *A Thousand Splendid Suns***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

By

Santhosh John

Candidate Code: P1721022

Course Code: 15PEL46

June 2019

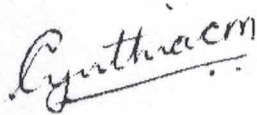
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CERTIFICATE

This is to certify that the dissertation titled "**The Representations of Trauma, Gender Relations and Religion in Khaled Hosseini's *A Thousand Splendid Suns***" is a record of studies and original work of research, carried out by **Santhosh John**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr. Mercy Famila**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



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