

The Novelist as a Social Chronicler: A Sociopolitical study of *The Inheritance of Loss* by Kiran Desai

DISSERTATION

Submitted to Fatima Mata National College (Autonomous) in the partial fulfilment of the requirements for the award of the degree of

Name of Candidates	Candidate Code
Roopa Susan Zacharia	U1621008
Geena George	U1621023
Ajith Lal	U1621037
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Course Code : 15UEN645

Fatima Mata National College (Autonomous)

Kollam

2016-2019

April 2019

Salvador Dali: The Paradoxical Artist

First Degree Programme

in

English language and Literature under CBCS System

2016-2019

Salvador Dali: The Paradoxical Artist

Dissertation submitted to the University of Kerala in partial fulfilment of the Degree of Bachelor of Arts

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3. Sreelekshmi D.	: U1621011
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Supriya
(Dr. Supriya M.
Supervising Teacher)

Course Code: EN1645

Cynthia
Dr. Cynthia Catherine
Michael
(HOD)

FATIMA MATA NATIONAL COLLEGE (Autonomous)

KOLLAM

2016-2019

THE PREMISES OF THE PRAXIS OF TERRORISM IN KAMILA

SHAMSIE'S *HOME FIRE*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the
requirements for the award of the degree of*

Bachelor of Arts

In

English Language and Literature

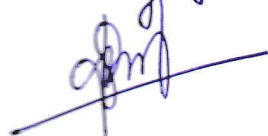
2016-2019


April 2019

**THE PREMISES OF THE PRAXIS OF TERRORISM IN KAMILA
SHAMSIE'S HOME FIRE**

Submitted to Fatima Mata National College (Autonomous) in partial fulfilment of
the requirements for the award of the Degree of Bachelor of Arts

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2. Devika G.S.	U1621020
3. Gayathri B.	U1621022
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Course Code: 15UEN645

April 2019

**THE SUBALTERN SPEAKS: AN ANALYSIS OF BAMA'S
*KARUKKU***

**Dissertation submitted to the University of Kerala in partial
fulfillment of the requirements for the award of the Degree of
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FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS)

KOLLAM

2019

**A Contemporary View of Postwar Japan: The Oeuvre
of Kenzaburo Oe**

First Degree Programme
in
English Language and Literature Under CBCS System

2019

**A Contemporary View of Postwar Japan: The Oeuvre
of Kenzaburo Oe**

**Dissertation submitted to the University of Kerala in partial
fulfillment of the Degree of Bachelor of Arts**

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FATIMA MATA NATIONAL COLLEGE, KOLLAM

2019

**THROUGH THE NOBEL TO NOBLE: AN ANALYSIS OF THE
AUTOBIOGRAPHIES OF MALALA YOUSAFZAI
AND NADIA MURAD**

**First Degree Programme in
English Language and Literature under CBCS**

2019

**THROUGH THE NOBEL TO NOBLE: AN ANALYSIS OF THE
AUTOBIOGRAPHIES OF MALALA YOUSAFZAI
AND NADIA MURAD**

**Dissertation submitted to the University of Kerala in partial
fulfilment of the Degree of Bachelor of Arts**

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| 2. Arya Murali | U1621045 |
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| 4. Sneha Johnson | U1621062 |
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Course Code: EN 645

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FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS)

KOLLAM

2019

Mapping the Socio-Feminine Consciousness in

Chitra Banerjee Divakaruni's

The Palace of Illusions

**Dissertation submitted to Fatima Mata National College (Autonomous),
Kollam, in partial fulfilment of the Degree of Bachelor of Arts**

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COURSE CODE: 15UEN645

FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS)

KOLLAM.

2018-2019

From Aberration to Acceptance: A Study on Queerness in

Devdutt Pattanaik's *Shikhandi and Other Queer Tales*

They Don't Tell You

First Degree Programme

In

English Language and Literature under CBCS System

2016-2019

From Aberration to Acceptance: A Study on Queerness in

Devdutt Pattanaik's *Shikhandi and Other Queer*

Tales They Don't Tell You

Dissertation submitted to the Fatima Mata National College

(Autonomous) in partial fulfillment of the Degree of Bachelor of

Arts

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Course Code: 15 UEN 645

2019

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**CRITICAL ANALYSIS OF ARUNDHATI ROY'S
*THE MINISTRY OF UTMOST HAPPINESS***

First Degree Programme

In

**English Language, Literature and Communication under CBCS
System**

2016-19

**CRITICAL ANALYSIS OF ARUNDHATI ROY'S
THE MINISTRY OF UTMOST HAPPINESS**

**Dissertation submitted to the University of Kerala
in partial fulfillment of the Degree of Bachelor of Arts**

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Course Code: 15 U ENC 645

F.M.N. College, Kollam

2018-19

Mary Kom : The Magnificent Mary

Dissertation submitted to the University of Kerala in partial fulfillment of the
Degree of Bachelor of Arts

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2. Anna Sam Daniel	: U1621017
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FATHIMA MATA NATIONAL COLLEGE, KOLLAM

2016-2019