

**Multiple Narrators as the causative of Stylistic exuberance: A
Study of Siddhartha Mukherjee's *The Emperor of All Maladies: A
Biography of Cancer***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

in

English Language and Literature

By

Abhirami. L.

Candidate Code: P1721001

Course Code: 15PEL46

June 2019

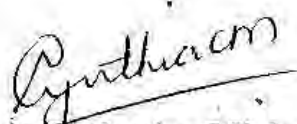
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Buchi Emecheta's *The Bride Price*: Heralding African Feminism

DISSERTATION

Submitted to Fatima Mata National College (Autonomous), in partial fulfillment of the requirements for the award of the degree of

Master of Arts

In

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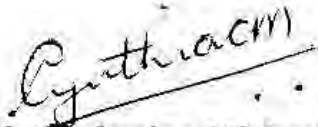
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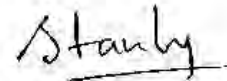
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Heralding African Feminism***” is a record of studies and original work of research, carried out by **Ann Mary J. P.**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Stancilaus S.**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



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Emerging Postcolonial Identities: Power Structures and Hybridity
in Zadie Smith's *White Teeth*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

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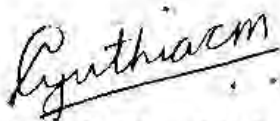
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***The Whole Truth and Nothing but the Truth: The Struggle for
Existence of a Dalit***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

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**A Critique of the Post Colonial Woman in Kamila Shamsie's
*Home Fire***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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*Submitted to Fatima Mata National College (Autonomous), in partial
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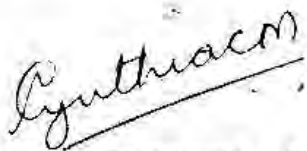
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Dr Cynthia Catherine Michael

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**Mamang Dai and Temsula Ao: Singing Bards of North East India
as Environmental Historians**

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

By

Juby George

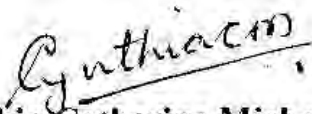
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Voice of Other India: Arundhati Roy's

'The Ministry of Utmost Happiness'

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

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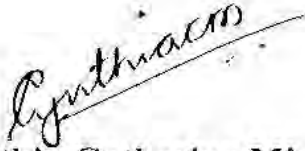
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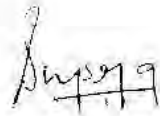
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This is to certify that the dissertation titled **Voice of Other India: Arundhati Roy's 'The Ministry of Utmost Happiness'** is a record of studies and original work of research, carried out by **Rohini Raj** at Fatima Mata National College, Kollam under the guidance and supervision of **Dr M. Supriya** and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



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**Reading Mythology: A Magical Mist of Memory, Power and
Forgetfulness in Kazuo Ishiguro's The Buried Giant**

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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in

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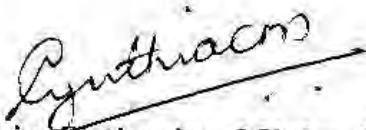
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This is to certify that the dissertation titled "**Reading Mythology: A Magical Mist of Memory, Power and Forgetfulness in Kazuo Ishiguro's *The Buried Giant***" is a record of studies and original work of research, carried out by **Sachithra S Satheesh**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr. Christy Clement**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



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Mr. Christy Clement

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**Adapting into a New Culture: The Migratory
Experience in Mohsin Hamid's *Exit West***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Masters of Arts

In

English Language and Literature

By

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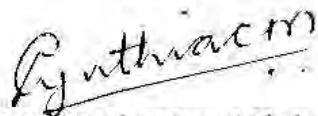
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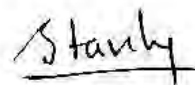
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This is to certify that the dissertation titled “Adapting into a New Culture: The Migratory Experience in Mohsin Hamid’s *Exit West*” is a record of studies and original work of research, carried out by Silpa Supriyan at Fatima Mata National College (Autonomous), Kollam under the guidance and supervision of Mr. Stancilaus S. and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirement for the award of Master of Arts in English Language and Literature.



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Tryst with Cricket Pitch and Cancer Ward: Yuvraj Singh's *The Test of My Life*

DISSERTATION

Submitted to Fatima Mata National College (Autonomous), in partial fulfillment of the requirements for the award of the degree of

Master of Arts

In

English Language and Literature

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This is to certify that the dissertation titled “**Tryst with Cricket Pitch and Cancer Ward: Yuvraj Singh’s *The Test of My Life***” is a record of studies and original work of research, carried out by **Sneha Aloysius**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Tomson Thomas**, Faculty of English Department, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



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**The Female Faces of Courage: An Exploration of Women's Issues as Reflected
in Bollywood Films *Lipstick under My Burkha* and *Lakshmi***

DISSERTATION

**Submitted to Fatima Mata National College (Autonomous), in partial
fulfilment of the requirements for the award of the degree of**

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In

English Language and Literature

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This is to certify that the dissertation titled "**The Female Faces of Courage: An Exploration of Women's Issues as Reflected in Bollywood Films *Lipstick under My Burkha and Lakshmi***" is a record of studies and original work of research, carried out by Sneha Anil, at Fatima Mata National College, Kollam under the guidance and supervision of **Ms Jaya Sunny**, and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of Master of Arts in English Language and Literature.



Dr Cynthia Catherine Michael

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Ms Jaya Sunny

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Strategies of Survival: The Women Characters in

Toni Morrison's *The Bluest Eye*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

in

English Language and Literature

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Steffy Peter

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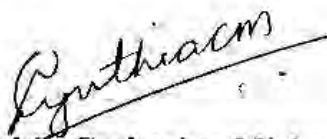
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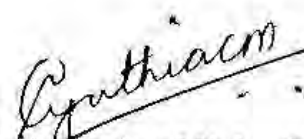
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Dr Cynthia Catherine Michael

Head of the Department



Dr Cynthia Catherine Michael

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Celebrating Black Motherhood: Toni Morrison's *a mercy*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

By

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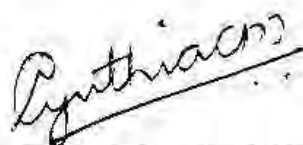
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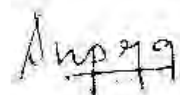
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**Retelling the Myth of Lord Shiva: Shifting Concerns of Amish
Tripathi in *The Immortals of Meluha***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

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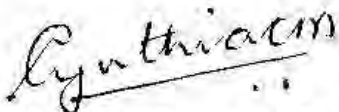
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Mr Tomson Thomas

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**The Voice of the Subaltern in Aravind Adiga's *The White Tiger*
and Amitav Gosh's *The Calcutta Chromosome***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

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ISAAC JOSE

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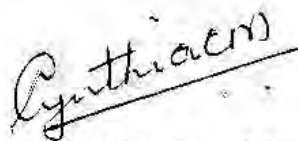
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This is to certify that the dissertation titled "**The Voice of the Subaltern in Aravind Adiga's *The White Tiger* and Amitav Gosh's *The Calcutta Chromosome***" is a record of studies and original work of research, carried out by **Isaac Jose**, at Fatima Mata National College, Kollam under the guidance and supervision of **Ms. Jaya Sunny**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



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Ms. Jaya Sunny

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**Deconstruction of the Biblical Elijah in Paulo Coelho's
*The Fifth Mountain***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

in

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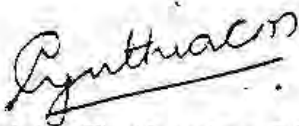
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Dr Cynthia Catherine Michael

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Dr Clara B. Reshma

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The Real Magic: Magical Realism in Salman Rushdie's
The Satanic Verses

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

By

Jobin George

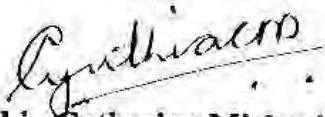
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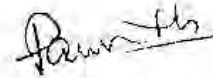
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This is to certify that the dissertation titled "**The Real Magic: Magical Realism in Salman Rushdie's *The Satanic Verses***" is a record of studies and original work of research carried out by **Jobin George** at Fatima Mata National College, Kollam under the guidance and supervision of **Dr S. Parvathy** and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English language and Literature.



Dr Cynthia Catherine Michael

Head of the Department



Dr S Parvathy

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**Man & Superman: The Representation of the Gospels in
Nikos Kazantzakis' *The Last Temptation of Christ***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

By

Joyesh Johnson

Candidate Code: P1721019

Course Code: 15PEL46

June 2019

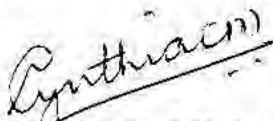
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This is to certify that the dissertation titled "**Man & Superman: The Representation of the Gospels in Nikos Kazantzakis' *The Last Temptation of Christ***" is a record of studies and original work of research, carried out by **Joyesh Johnson**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr. Cynthia Michael**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



Dr. Cynthia Michael

Head of the Department



Dr. Cynthia Michael

Supervising Teacher

The Enigma of Survival: Narrating Victimization in

Baby Kamble's *The Prisons We Broke*

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
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Master of Arts

In

English Language and Literature

By

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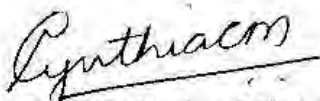
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This is to certify that the dissertation titled “**The Enigma of Survival: Narrating Victimization in Baby Kamble’s *The Prisons We Broke***” is a record of studies and original work of research, carried out by **Rahul R.**, at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Sony J.**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



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Sony J.

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**Mythology, Popular Culture and Identity Crisis: A Reading of
Salman Rushdie's *The Golden House***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfilment of the requirements for the award of the degree of*

Master of Arts

In

English Language and Literature

By

Roshan V. Jose

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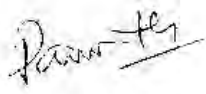
June 2019

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CERTIFICATE

This is to certify that the dissertation titled “**Mythology, Popular Culture and Identity Crisis: A Reading of Salman Rushdie’s *The Golden House***” is a record of studies and original work of research, carried out by **Roshan V. Jose**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr Parvathy S.**, and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of Master of Arts in English language and literature.


Dr Cynthia Catherine Michael
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Dr Parvathy S.
Supervising Teacher

**The Representations of Trauma, Gender Relations and Religion in
Khaled Hosseini's *A Thousand Splendid Suns***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous), in partial
fulfillment of the requirements for the award of the degree of*

Master of Arts

In

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By

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CERTIFICATE

This is to certify that the dissertation titled "**The Representations of Trauma, Gender Relations and Religion in Khaled Hosseini's *A Thousand Splendid Suns***" is a record of studies and original work of research, carried out by **Santhosh John**, at Fatima Mata National College, Kollam under the guidance and supervision of **Dr. Mercy Famila**, and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.



Dr Cynthia Catherine Michael

Head of the Department

Dr Mercy Famila

Supervising Teacher

Representation of Class Struggle and Gender Question in

James Cameron's *Titanic*

DISSERTATION

Submitted to Fatima Mata National College (Autonomous),

In partial fulfilment of the requirements

for the award of the degree of

Master of Arts

In

English Language and Literature

By

Anantha Padmanabhan A.

Candidate Code: P1621001

Course Code: 15PEL46

July 2018

DECLARATION

I hereby declare that the dissertation titled "**Representation of Class Struggle and Gender Question in James Cameron's *Titanic***" submitted to Fatima Mata National College (Autonomous), in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature is the original record of the studies and research carried out by me during 2017-2018 under the guidance of Mr Tomson Thomas , Guest Lecturer, Fatima Mata National College, Kollam.



Anantha Padmanabhan A.

Candidate Code: P1621001

A Portrayal of Regency Culture : Mary Balogh's
A Matter of Class

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)
in partial fulfillment of the requirements
for the award of the degree of

Master of Arts

In

English Language and Literature

By

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Candidate Code: P1521002

Course Code: 15PEL46

July 2018

Department of English
Fatima Mata National College
Kollam - 691021

CERTIFICATE

This is to certify that the dissertation titled “ **A Portrayal of Regency Culture as depicted by Mary Balogh’s *A Matter of Class***” is a record of studies and original work of research, carried out by R.Anupama Murali at Fatima Mata National College, Kollam under the guidance and supervision of **Dr Clara Bernadette Reshma** and submitted to Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of Master of Arts in English Language and Literature.

Dr Cynthia Michael



Head of the Department

Dr Clara Bernadette Reshma



Supervising Teacher

THE POLITICS OF BELONGING IN ADICHIE'S
AMERICANAH

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)

*In partial fulfilment of the requirements for the award
for the degree of*

Masters of Arts

In

English Language and Literature

By

Ansa Anto Netto

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July 2018


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CERTIFICATE

This is to certify that the dissertation titled "THE POLITICS OF BELONGING. INADICHIE'S AMERICANAH" is a record of studies and original work of research, carried out by **Ansa Anto Netto** at Fatima Mata-national college (autonomous) under the guidance of **Dr M. Supriya** and submitted to Fatima Mata national college (autonomous) in partial fulfilment of the requirements for the award of Master of Arts in English Language and Literature.


Dr Cynthia Catherine Michael

Head of the department


Dr M. Supriya

Supervising Teacher

**RETELLING THE TALE OF MAHABHARATA'S GREATEST
TRAGIC HERO: NARRATIVE TECHNIQUES EMPLOYED BY
SIVAJI SAWANT IN MRITYUNJAYA, THE DEATH CONQUEROR**

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)

In partial fulfilment of the requirements for the award

For the degree of

Master of Arts

In

English Language and Literature

By

Archa Suresh

Candidate Code: P1621005

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July 2018

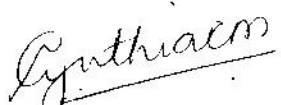
Department of English

Fatima Mata National College

Kollam-691001

CERTIFICATE

This is certify that the dissertation titled "**Retelling the Tale of *Mahabharata's* Greatest Tragic Hero: Narrative Techniques Employed by Sivaji Sawant in *Mrityunjaya, the Death Conqueror***" is a record of studies and original work of research, carried out by Archa Suresh, at Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature.



Dr Cynthia Catherine Michael

Head of the Department

Dr Radhika P

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**A NEW ORIENTALIST READING AND THE IMPACT OF
FEMALE ETHNICITY IN KHALED HOSSEINI'S *A THOUSAND
SPLENDID SUNS***

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)

In partial fulfilment of the requirements for the award

For the degree of

Master of Arts

In

English Language and Literature

By

Arya R. Nair

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Course Code: 15PEL46

July 2018

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Fatima Mata National College
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CERTIFICATE

This is to certify that the dissertation titled “**A New Orientalist Reading and the Impact of Female Ethnicity in Khaled Hosseini’s *A Thousand Splendid Suns***” is a record of studies and original work of research, carried out by **Arya. R. Nair** at Fatima Mata National College (Autonomous) under the guidance of **Dr Cynthia Catherine Michael** and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature.


Dr Cynthia Catherine Michael

Head of the Department


Dr Cynthia Catherine Michael

Supervising Teacher

**TEXTUALISING HISTORY:
A READING OF *THE MOUNTAIN OF LIGHT* AND
*KOHINOOR: THE STORY OF THE WORLD'S MOST
INFAMOUS DIAMOND***

DISSERTATION

Submitted to Fatima Mata National College (Autonomous),

in partial fulfilment of the requirements for

the award of the degree of

MASTER OF ARTS

in English Language and Literature

By

ATHIRA M.S.

Candidate Code : **P1621007**

Paper code : **15PEL46**

Fatima Mata National College

July 2018

DECLARATION

I, Athira M.S., hereby state that I have fully preserved the integrity of this dissertation titled, **TEXTUALISING HISTORY: A READING OF *THE MOUNTAIN OF LIGHT AND KOHINOOR: THE STORY OF THE WORLD'S MOST INFAMOUS DIAMOND.***

Athira

Athira M.S.

Kollam

19 July 2018

Department of English

Fatima Mata National College

A Quest for Meaning and Self-Assertion in Manju Kapur's

A Married Woman

DISSERTATION

Submitted to Fatima Mata National College (Autonomous),

University of Kerala

in partial fulfilment of the requirements

for the award of the degree of

Master of Arts

in English Language and Literature

2016-2018

By

Beena Jacob

Candidate code: P1621009

Paper Code: 15PEL46

Department of English

Fatima Mata National College

JULY 2018


Department of English

Fatima Mata National College

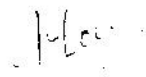
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Certificate

This is certify that the dissertation titled "**A Quest for Meaning and Self- Assertionin Manju Kapur's *A Married Woman***" submitted by Beena Jacob to Fatima Mata National College(Autonomous), is an original work of research.


Dr Cynthia Catherine Michael

Head of the Department


Dr Mercy Famila

Supervising Teacher

**UNDERMINING THE ROOTS OF NATURE: A MULTI-
DIMENSIONAL READING OF THE FILMIC TEXT OF JAMES
CAMERON'S SCI-FI FANTASY *AVATAR* USING ECOFEMINISM
AND ORIENTALISM**

DISSERTATION

Submitted to Fatima Mata National College (Autonomous), in partial

Fulfilment of the requirements for the award

Of the degree of

Master of Arts

In

English Language and Literature

By

Edison P. Aloysious

Candidate Code: P1621010

Course Code: 15PEL46

July 2018

Department of English
Fatima Mata National College
Kollam – 691001

CERTIFICATE

This is to certify that the dissertation titled “**Undermining the Roots of Nature: A multi-dimensional reading of the filmic text of James Cameron’s Sci-fi fantasy *Avatar* using Ecofeminism and Orientalism**” is a record of studies and original work of research, carried out by **Edison P. Aloysious** at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Tomson Thomas**. and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature.


Dr Cynthia Catherine Michael

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Mr Tomson Thomas

Supervising Teacher

FICTIONALISING HISTORY: A READING OF ARUNDHATI
ROY'S *THE MINISTRY OF UTMOST HAPPINESS*

DISSERTATION

Submitted to the University of Kerala in partial fulfilment of the requirements
for the award of the degree of Master of Arts in English Language and
Literature

By

Jancy Joy

Candidate Code : P1621011

Course Code : 15PEL46

Fatima Mata National College (Autonomous), Kollam

July 2018

Department of English

Fatima Mata National College (Autonomous)

Kollam – 691001

CERTIFICATE

This is to certify that this dissertation entitled “Fictionalising
History: A Reading of Arundhati Roy’s *The Ministry of Utmost
Happiness*” submitted by Jancy Joy to Fatima Mata National College
(autonomous) is an original work of research.



Dr Cynthia Catherine Michael

Head of the Department

Dr Manoj S

Supervising Teacher

JULY 2018

GENDER FLUIDITY UNDERMINED IN

AMY ELLIS NUTT'S

BECOMING NICOLE:

THE TRANSFORMATION OF AN AMERICAN FAMILY

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous) in partial
fulfilment of the requirements for the award*

for the degree of

Master of Arts

In

English Language and Literature

By

Jyothy Joseph

Candidate Code: P1621012

Course Code: 15PEL46

July 2018

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Fatima Mata National College
Kollam – 691001

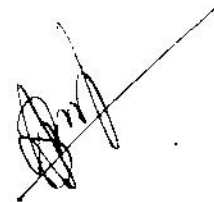
CERTIFICATE

This is to certify that the dissertation titled "*Gender Fluidity Undermined in Amy Ellis Nutt's Becoming Nicole: The Transformation of An American Family*" is a record of studies and original work of research, carried out by **Jyothy Joseph** at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Sony J.** and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature.



Dr Cynthia Catherine Michael

Head of the Department



Mr Sony J.

Supervising Teacher

**MIMICRY AND OTHERNESS: A POSTCOLONIAL
UNRAVELLING OF TONI MORRISON'S *THE BLUEST EYE***

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)

In partial fulfilment of the requirements for the award

For the degree of

Master of Arts

In

English Language and Literature

By

Keerthy Jayasenan

Candidate Code: P1621013

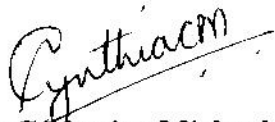
Course Code: 15PEL46

July 2018

Department of English
Fatima Mata National College
Kollam – 691001


CERTIFICATE

This is certify that the dissertation titled “**Mimicry and Otherness: a Postcolonial Unravelling of Toni Morrison’s *The Bluest Eye***” is a record of studies and original work of research, carried out by Keerthy Jayasenan at Fatima Mata National College (Autonomous) under the guidance of **Mr Stancilaus S.** and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature.



Dr Cynthia Catherine Michael

Head of the Department



Mr Stancilaus S.

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**DISCOVERING THE SELF: A STUDY OF AMOZ OZ'S
*JUDAS THROUGH JUNGIAN PRISM***

DISSERTATION

Submitted to Fatima Mata National College (Autonomous), in partial fulfillment of the
requirements for the award of the degree of

MASTER OF ARTS in English Language and Literature

By

RESHMA ROSELINE J.

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Course Code: 15PEL46

Fatima Mata National College

July 2018

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Fatima Mata National College
Kollam- 691001

CERTIFICATE

This is to certify that this dissertation entitled “**DISCOVERING THE SELF: A STUDY OF AMOZ OZ’S JUDAS THROUGH JUNGIAN PRISM**” submitted by **RESHMA ROSELINE J.** to Fatima Mata National College (Autonomous), Kollam is an original work of research.



Dr Cynthia Michael

Head of the Department



Sony J.

Supervising Teacher

**FEMALE BONDING IN ALICE WALKER'S THE COLOR
PURPLE**

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)

In partial fulfilment of the requirements for the award

For the degree of

Master of Arts

In

English Language and Literature

By

RESHMA.S.AZIM

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Course Code: 15EL46

July 2018

HYBRIDITY IN POSTCOLONIALISM: A READING OF CHINUA

ACHEBE'S *NO LONGER AT EASE*

DISSERTATION

Submitted to Fatima Mata National College (Autonomous),

in partial fulfillment of the requirements

for the award of the degree of

MASTER OF ARTS

in

English Language and Literature

By

RINI ROBERT

Candidate code: **P1621017**

Paper code : **15PEL46**

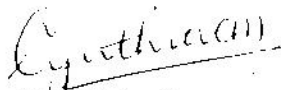
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CERTIFICATE

This is to certify that this dissertation entitled "**HYBRIDITY IN POSTCOLONIALISM: A READING OF CHINUA ACHEBE'S *NO LONGER AT EASE***," submitted by RINI ROBERT to Fatima Mata National College (Autonomous), Kollam is an original work of research.



Dr Cynthia Michael
Head of the Department



Miss Jaya Sunny
Supervising Teacher

**The Patriarchal Structures in the Middle East Countries:
A Reading of Jean Sasson's *The Princess* Trilogy**

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)

in partial fulfillment of the requirements

for the award of the degree of

Master of Arts

In

English Language and Literature

By

Rochelle Rajan

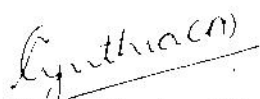
Candidate Code: P1621018


July 2018

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Fatima Mata National College
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CERTIFICATE

This is to certify that the dissertation entitled "The Patriarchal Structures in the Middle East Countries: A Reading of Jean Sasson's *The Princess Trilogy*" is a record of studies and research, carried out by Rochelle Rajan, at Fatima Mata National College (Autonomous) in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature.


Dr Cynthia Catherine Michael
Head of the Department (English)
Fatima Mata National College
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Kollam


Dr Lawrencina Beryl Navis
The Supervising Teacher
Fatima Mata National College
(Autonomous)
Kollam

A Lone Fox to the Writer in the Hills: Analysis of Ruskin Bond's

Lone Fox Dancing

DISSERTATION

Submitted to Fatima Mata National College

in partial fulfillment of the requirements

for the award of the degree of

Master of Arts

in

English Language and Literature

By

Roshni Joyson

Candidate Code: P1621019

Paper Code: 15PEL46

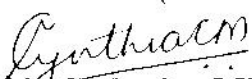
Fatima Mata National College

July 2018

Department of English
Fatima Mata National College
Kollam- 691021

CERTIFICATE

This is to certify that the dissertation titled "**A Lone Fox to the Writer in the Hills: Analysis of Ruskin Bond's *Lone Fox Dancing***" is a record of studies and original work of research, carried out by **Roshni Joyson** at Fatima Mata National College, Kollam under the guidance and supervision of **Dr Cynthia Catherine Michael**, and submitted to Fatima Mata National College (Autonomous), Kollam in partial fulfillment of the requirements for the award of the Master of Arts Degree in English Language and Literature.


Dr Cynthia Catherine Michael
Head of the Department


Dr Cynthia Catherine Michael
Supervising Teacher

**BECOMING A WOMAN: EXPLORATION OF GENDER
IDENTITY IN DAVID EBERSHOFF'S *THE DANISH GIRL***

DISSERTATION

Submitted to Fatima Mata National College (Autonomous)

In partial fulfilment of the requirements for the award

For the degree of

Master of Arts

In

English Language and Literature

By

SAIRA ALEXANDER

Candidate Code: P1621020

Course Code: 15PEL46

July 2018


Department of English
Fatima Mata National College
Kollam – 691001

CERTIFICATE

This is certify that the dissertation titled “**BECOMING A WOMAN: EXPLORATION OF GENDER IDENTITY IN DAVID EBERSHOFF’S *THE DANISH GIRL***” is a record of studies and original work of research, carried out by Saira Alexander at Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature.


Dr Cynthia Catherine Michael

Head of the Department


Dr Y. Mercy Famila

Supervising Teacher

**Mahasweta Devi as a Voice to the Subaltern: A Study of
*Draupadi and Bayen***

DISSERTATION

*Submitted to Fatima Mata National College (Autonomous),
In partial fulfilment of the requirements
for the award of the degree of*

Master of Arts

In

English Language and Literature

By

Vinaya Peter

Candidate Code: P1621024

Course Code: 15PEL46

July 2018

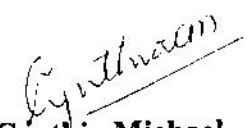
Department of English


Fatima Mata National College

Kollam-691021

CERTIFICATE

This is to certify that the dissertation titled titled "**Mahasweta Devi as a Voice to the Subaltern Women: A Study of *Draupadi* and *Bayen***" is a record of studies and original work of research, carried out by **Vinaya Peter** at Fatima Mata National College, Kollam under the guidance and supervision of **Mr Christy Clement** and submitted to Fatima Mata National College (Autonomous) in partial fulfilment of the requirements for the award of Masters of Arts in English Language and Literature.


Dr Cynthia Michael
Head of the Department


Mr Christy Clement
Supervising Teacher