

# FATIMA MATA NATIONAL COLLEGE

AUTONOMOUS

(Reaccredited with 'A' Grade by NAAC)

Affiliated to University of Kerala



## OUTCOME MAPPING

**IQAC** INTERNAL QUALITY ASSURANCE CELL

# **BA ENGLISH**

## PROGRAMME OUTCOMES (POs)

<p><b>PO 1</b></p>	<p><b>Nationalistic Outlook and Contribution to National development:</b> Understand the distinct features of nationalistic outlook as enshrined in our Constitution and apply them towards national development, and nurture respect and love for the motherland, showing no discrimination based on gender, caste and creed.</p>
<p><b>PO 2</b></p>	<p><b>Fostering Global Competencies, and Technical and Intellectual proficiency:</b> Apply intellectual and technical skill to compete in a global setting and demonstrate proficiency in creating and applying appropriate technique, resources and modern IT tools for ensuring greater personal growth and global outlook.</p>
<p><b>PO 3</b></p>	<p><b>Values and Social Commitment:</b> Demonstrate the essence of human values through acts of social commitment, develop professional ethics and responsibilities; function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings; show respect for fellow beings by fair treatment, caring and concern; listen responsively, recognize the contributions of others, and engage in reflective practice; imbibe spirit of selfless service.</p>
<p><b>PO 4</b></p>	<p><b>Affective Skills and Integrity of Character:</b> Receive affective skills and organize activities displaying integrity of character, foster qualities such as emotional self-awareness, emotional reasoning and emotional self-management for addressing workplace challenges, and develop personal integrity and character.</p>
<p><b>PO 5</b></p>	<p><b>Critical Thinking, Problem Solving and Research-related Skills:</b> Develop critical thinking, and psycho-motor skills, create a sense of inquiry and research skills and take an analytical approach to learning for cutting edge areas.</p>
<p><b>PO 6</b></p>	<p><b>Environment and Sustainability:</b> Design measures which meet the global agenda of environment protection and sustainable development, develop consciousness to preserve the earth's finite resources, and wisdom, to balance human needs and the environment, and to instill an environmental consciousness.</p>
<p><b>PO 7</b></p>	<p><b>Quest for Excellence:</b> Receive skills towards holistic development and quest for excellence, recognize the need for, and have the preparation and ability to engage in an independent and life-long learning in the broadest context of technological change, develop healthy competition and setting parameters for excellence.</p>

## PROGRAMME SPECIFIC OUTCOMES (PSOs)

<b>PSO 1</b>	Develop linguistic skills and literary sensibility, and demonstrate an awareness on environment, disaster management and its associated problems.
<b>PSO 2</b>	Develop language proficiency, literary sensibility, values and critical thinking.
<b>PSO 3</b>	Develop knowledge relating to the different literary genres, their characteristics, the different periods in the history of English Language and Literature, significant writers and their literary contribution.
<b>PSO 4</b>	Examine key concepts in Linguistics, Symbolic Logic, Literary Criticism and Theory, Perspectives of Research Methodology and Humanities.
<b>PSO 5</b>	Analyze critically all literary genres, Gender Studies, Translations, Life Writing, Indian Literature and World Classics.
<b>PSO 6</b>	Identify key concepts in Media, Film Studies, Copy Editing, Publishing and basic concepts of Journalism.

# **PSO – PO MAPPING**

## **COURSE OUTCOMES (COs)**

# **SEMESTER I**

**Course Code: 19UEN111.1**

**English I – LANGUAGE SKILLS**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the basics of Phonetics	1
CO 2	Apply language skills in daily life situations.	1
CO 3	Demonstrate sophisticated writing skills	1
CO 4	Analyze and evaluate English literature	1

**Course Code: 19UFR/HN/ML 111.1**

**Additional Language I**

**19UFR111.1 - COMMUNICATION SKILLS IN FRENCH**

Upon completion of this course, the student will be able to:		PSO
CO 1	Demonstrate a good comprehension of simple conversational French.	2
CO 2	Use basic French expressions in daily communication.	2
CO 3	Develop short and intelligible texts in French on simple topics.	2

**19UHN111.1 - PROSE AND ONE ACT PLAYS**

Upon completion of this course, the student will be able to:		PSO
CO 1	Acquire knowledge about various forms of prose genres.	2
CO 2	Develop an awareness of theatre and stagecraft.	2
CO 3	Understand social values and social relationships.	2



**19UML 111.1 - MALAYALA KAVITHA**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify and illustrate the features of Ancient Literature.	2
CO 2	Understand Ancient Vocabulary.	2
CO 3	Categorize different Poetic Styles.	2

**Course Code: 19UEN121**

**Foundation Course I – WRITINGS ON CONTEMPORARY ISSUES**

Upon completion of this course, the student will be able to:		PSO
CO 1	Analyze issues of human rights in the society.	1
CO 2	Understand and evaluate grave issues of society.	1
CO 3	Analyze and address gender issues.	1
CO 4	Discuss the effects of substance abuse.	1

**Course Code: 19UEN141**

**Core Course I – READING POETRY**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify various forms, types and schools of poetry.	3,5
CO 2	Analyze trends in British poetry over the ages.	3,5
CO 3	Identify global trends in poetry.	3,5
CO 4	Evaluate critically poetic pieces as literary artefacts.	3,5

**Course Code: 19UEN131**

**Complementary Course I – HISTORY OF ENGLISH LITERATURE - I**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the early history of England.	3
CO 2	Understand the social and political background of England from the Middle Ages to the Elizabethan Age.	3
CO 3	Identify the major writers from the Old English to the Elizabethan Age.	3
CO 4	Evaluate the literary contribution of writers of each age.	3

**Course Code: 19UCJ131**

**Complementary Course II – INTRODUCTON TO MASS COMMUNICATION**

Upon completion of this course, the student will be able to:		PSO
CO 1	Define the basic principles and elements of communication	1,6
CO 2	Understand the role of the different types of print media	6
CO 3	Identify the social implications, trends and impact of mass media	6
CO 4	Define different terminologies and principles relating to digital media and internet	6

# **SEMESTER II**

**Course Code: 19UEN211**

**English II – ENVIRONMENTAL STUDIES**

Upon completion of this course, the student will be able to:		PSO
CO 1	Define the scope of Environmental Science and identify the different types of natural resources.	1
CO 2	Define and identify the ecosystems and biodiversity around us.	1
CO 3	Analyze and assess the types of pollutions and social issues around us.	1
CO 4	Understand the impact of population on environment.	1

**Course Code: 19UEN212.1**

**English III – ENGLISH GRAMMAR AND COMPOSITION**

Upon completion of this course, the student will be able to:		PSO
CO 1	Define and identify the basis of grammar.	1
CO 2	Identify and explain the different types of sentences.	1
CO 3	Apply the rules of grammar in all situations of communication.	1
CO 4	Design written discourse.	1

**Course Code: 19UFR/HN/ML 211.1**

**Additional Language II**

**19UFR211.1 - TRANSLATION & COMMUNICATION IN FRENCH**

Upon completion of this course, the student will be able to:		PSO
CO 1	Analyze translated texts.	2
CO 2	Apply fine translation skills in the target language.	2
CO 3	Demonstrate better language proficiency with the assistance of translation.	2

### **19UHN211.1 - FICTION, SHORT STORY & NOVEL**

Upon completion of this course, the student will be able to:		PSO
CO 1	Analyse various issues of Nationalistic outlook, Women empowerment and Dalit Chetana discussed in Hindi Novels & Short Stories.	2
CO 2	Develop essential skills of vocabulary enhancement & sentence structure.	2
CO 3	Realise human values as documented in literary texts.	2

### **19UML 211.1 - GADHYAM :RACHANAYUM PADAVUM**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand different phases of Malayalam Prose.	2
CO 2	Demonstrate critical skills.	2
CO 3	Analyze the relation between Heritage and Culture.	2

**Course Code: 19UEN241**

**Core Course II – READING DRAMA**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify the various forms and schools of drama.	3
CO 2	Understand the verbal and visual language of Shakespearean plays.	3
CO 3	Analyse the innovative techniques of modern drama.	3
CO 4	Design and perform dramatic pieces.	3

**Course Code: 19UEN231**

**Complementary Course III – HISTORY OF ENGLISH LITERATURE - II**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the social and political history of England from the Puritan to the Romantic Age.	3
CO 2	Identify the characteristic features of the literature of each Age.	3
CO 3	Analyse the literary creations of each Age against the background of the socio-political conditions.	3
CO 4	Evaluate the emergence of new literary trends and movements.	3

**Course Code: 19UCJ231**

**Complementary Course IV – HISTORY OF INDIAN MEDIA**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify the pioneers of Indian Journalism.	6
CO 2	Define the principles relating to freedom of speech and expression in Indian Constitution.	6
CO 3	Understand the role of Malayalam press and Indian mass media.	6
CO 4	Design different kinds of contents for radio and TV.	6

# **SEMESTER III**

**Course Code: 19UEN311.1**

**English IV – READINGS IN LITERATURE I**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the various forms of Literature.	1
CO 2	Analyze the prose pieces of Indian authors.	1
CO 3	Evaluate the poems by Indian authors.	1
CO 4	Appraise short stories in English by Indian authors.	1

**Course Code: 19UFR/HN/ML 311.1**

**Additional Language III**

**19UFR311.1 – LITERATURE IN FRENCH**

Upon completion of this course, the student will be able to:		PSO
CO 1	Demonstrate knowledge of French and Francophone literature.	2
CO 2	Develop literary sensibility in French and Francophone literature.	2
CO 3	Interpret simple literary texts in French and thereby enrich one's vocabulary.	2

**19UHN311.1 - POETRY AND GRAMMAR**

Upon completion of this course, the student will be able to:		PSO
CO 1	Interpret the ideology of different Poets.	2
CO 2	Demonstrate positive approach towards nature & society.	2
CO 3	Analyse the features of Ancient, Medieval & Modern Poems.	2
CO 4	Apply the rules of grammar in all situations of communication.	2



### **19UML311.1 - DRISHYAKALA SAHITHYAM-BHAGAM 1**

Upon completion of this course, the student will be able to:		PSO
CO 1	Develop critical view and creativity.	2
CO 2	Understand racial, gender and environmental issues.	2
CO 3	Analyze how language becomes a medium of culture.	2

**Course Code: 19UEN341**

**Core Course III – READING FICTION**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify and understand the different kinds of prose genres.	3,5
CO 2	Analyse and appreciate fictional writings from many cultures.	3,5
CO 3	Develop creative and critical skills.	3,5
CO 4	Evaluate fictional works from a broader perspective and world view.	3,5

**Course Code: 19UEN342**

**Core Course IV – METHODOLOGY AND PERSPECTIVES OF HUMANITIES**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify the methodological issues specific to humanities.	4
CO 2	Develop a critical perspective in pursuing literary studies.	4
CO 3	Explain the key perspectives in literary analysis and criticism.	4
CO 4	Analyse texts critically from different perspectives.	4

**Course Code: 19UEN331**

**Complementary Course V – HISTORY OF ENGLISH LITERATURE - III**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the social and political history of England from the Victorian to the 21 <sup>st</sup> century.	3
CO 2	Evaluate the interaction between social and political history of each period and the literature of the corresponding Age.	3
CO 3	Identify the emergence of new genres, literary trends and movements during each Age.	3
CO 4	Compare the contemporary literary scenario with that of the preceding Ages.	3

**Course Code: 19UCJ331**

**Complementary Course VI – BASICS OF NEWS REPORTING**

Upon completion of this course, the student will be able to:		PSO
CO 1	Explain newsroom procedures in a newspaper organization.	6
CO 2	Describe different types of news.	6
CO 3	Explain the doctrines of news editing.	6
CO 4	Design both print and broadcast news copies.	6

# **SEMESTER IV**

**Course Code: 19UEN411.1**

**English V – READINGS IN LITERATURE II**

Upon completion of this course, the student will be able to:		PSO
CO 1	Critically analyze poetry in English.	1
CO 2	Understand and demonstrate the dynamics of theatre.	1
CO 3	Analyze prose pieces in English.	1
CO 4	Evaluate literature in the global context.	1

**Course Code: 19UFR/HN/ML 411.1**

**Additional Language IV**

**19UFR411.1 – CULTURE AND CIVILIZATION**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify the distinct features of French culture and civilization.	2
CO 2	Appraise role of cultural knowledge in learning a foreign language.	2
CO 3	Compare cultural practices as they relate to French and one's own culture.	2

**19UHN411.1 - DRAMA, TRANSLATION & COMMUNICATIVE HINDI**

Upon completion of this course, the student will be able to:		PSO
CO 1	Evaluate literary texts against the corresponding social backgrounds.	2
CO 2	Understand theory & practice of Translation.	2
CO 3	Develop skills of writing letters in official language Hindi.	2
CO 4	Develop communication skills in Hindi.	2

## **19UML411.1 - DRISHYAKALA SAHITHYAM- BHAGAM 2**

Upon completion of this course, the student will be able to:		PSO
CO 1	Develop creative and critical skill.	2
CO 2	Analyze racial, gender and environmental Issues.	2
CO 3	Analyze Language as a medium of culture.	2

**Course Code: 19UEN421**

### **Foundation Course II – DISASTER MANAGEMENT**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the key phases of disaster management.	1
CO 2	Analyse potential effects of disasters and methods to deliver public response to avert these effects.	1
CO 3	Identify man-made disasters and their management including disaster risk reduction, reduction and recovery.	1

**Course Code: 19UEN441**

### **Core Course V – READING PROSE**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify various types of prose writings.	3
CO 2	Understand the basic concepts of style and literary devices in prose.	3
CO 3	Identify cultural diversity and divergence in perspectives.	3,4
CO 4	Create texts in an expository and argumentative way.	1,5

**Course Code: 19UEN431**

**Complementary Course VII – HISTORY OF ENGLISH LANGUAGE**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify the various language families.	3
CO 2	Identify the different periods in the development of English Language and their distinct characteristics.	3
CO 3	Evaluate the contribution of major writers in shaping the English Language.	3
CO 4	Analyse the various factors which led to the growth of vocabulary and semantic changes over the ages.	3

**Course Code: 19UCJ431**

**Complementary Course VIII – BASICS OF NEWS EDITING**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify the roles of a Sub Editor and Chief Editor.	6
CO 2	Describe the process of editing.	6
CO 3	Discuss the different types of headlines.	6
CO 4	Design newsletters/posters/captions.	6

# **SEMESTER V**

**Course Code: 19UEN541**

**Core Course VI – LITERARY CRITICISM**

Upon completion of this course, the student will be able to:		PSO
CO 1	Analyse the development of critical practices from the classical period to the present.	4
CO 2	Identify major critical movements and critics.	4
CO 3	Analyse and appreciate literary texts critically from different perspectives.	4
CO 4	Apply concepts of literary criticism in the analysis and interpretation of texts.	4

**Course Code: 19UEN542**

**Core Course VII – INDIAN LITERATURE IN ENGLISH**

Upon completion of this course, the student will be able to:		PSO
CO 1	Analyse the development of Indian writing in English.	3,5
CO 2	Explain the Indianness in Indian Literature in English.	3,5
CO 3	Analyze critically Indian writing in English.	3,5
CO 4	Analyse the strength and constraints of English as a literary medium in India.	3,5

**Course Code: 19UEN543**

**Core Course VIII – FILM STUDIES**

Upon completion of this course, the student will be able to:		PSO
CO 1	Categorize literary language and film language.	6
CO 2	Analyse the basic theories of different film genres.	6
CO 3	Understand the history of the Malayalam film industry.	6
CO 4	Evaluate films critically.	6



**Course Code: 19UEN544**

**Core Course IX – LINGUISTICS AND PHONETICS**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the complexity of language as a system of communication.	4
CO 2	Analyse the theories, concepts and methodologies used by linguists.	4
CO 3	Develop knowledge and skills necessary in planning and conducting research in phonetics.	4
CO 4	Develop one's own English to the standardized form.	4

**Course Code: 19UEN545**

**Core Course X – POST COLONIAL LITERATURES IN ENGLISH**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify what is distinctly Post-Colonial literature.	3
CO 2	Examine the resistance of the colonized against the colonizer through literature that articulates it.	3
CO 3	Analyse post-colonial culture and its varied modes of literary expression.	3
CO 4	Discuss issues relating to cultural identity in colonized societies and ways in which writers articulate them.	3

**Course Code: 19UEN551**

**Open Course – COMMUNICATIVE APPLICATIONS IN ENGLISH**

Upon completion of this course, the student will be able to:		PSO
CO 1	Make all kinds of communication activities- formal and informal.	1
CO 2	Apply communicative skills in language tests and competitive exams.	1
CO 3	Respond effectively and attain high level of proficiency in all the four language skills.	1
CO 4	Develop their personality by fine tuning their communication and presentation skills.	1

# **SEMESTER VI**

**Course Code: 19UEN641**

**Core Course XI – WORLD CLASSICS**

Upon completion of this course, the student will be able to:		PSO
CO 1	Analyze the world's best classics in literature.	3,5
CO 2	Evaluate critically classical texts.	3,5
CO 3	Understand texts from a cross cultural perspective.	3,5
CO 4	Develop sensible response to great classics and fine tune analytical skills with a view to achieving a broad, wholesome vision of life.	3,5

**Course Code: 19UEN642**

**Core Course XII – 20<sup>TH</sup> CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the distinctiveness of twentieth century Malayalam writing.	3,5
CO 2	Analyse the salient features of the works of the major twentieth century Malayalam writers.	3,5
CO 3	Evaluate the works of Dalit writers against the social background.	3,5
CO 4	Respond creatively to the culture and language of Kerala.	3,5

**Course Code: 19UEN643**

**Core Course XIII – LIFE WRITING**

Upon completion of this course, the student will be able to:		PSO
CO 1	Identify the major trends and key works in the history of biographical thinking and writing.	5
CO 2	Understand the main theoretical constructs relating to Life Writing.	5
CO 3	Analyse the interweaving of history and human affairs.	5
CO 4	Understand biographical and autobiographical writing from a global perspective.	5

**Course Code: 19UEN644**

**Core Course XIV – WOMEN’S WRITING**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand that class, race, and gender are social constructs that influence women’s lives.	5
CO 2	Analyse feminism as a social movement and a critical tool and explore the plurality of female experiences.	5
CO 3	Understand the ways in which women writers use literature for social and political debates.	3,5
CO 4	Analyse critically literary works from a feminist perspective.	3,5

**Course Code: 19UEN661.1**

**ELECTIVE COURSE – COPY - EDITING**

Upon completion of this course, the student will be able to:		PSO
CO 1	Understand the concepts of copy editing.	6
CO 2	Design well organized written discourse.	6
CO 3	Analyse the intricacies of language constructions.	6

