

**The Novelist as a Social Chronicler: A Sociopolitical study of *The Inheritance of Loss* by Kiran Desai**

**DISSERTATION**

*Submitted to Fatima Mata National College (Autonomous) in the partial fulfilment of the requirements for the award of the degree of*

<b>Name of Candidates</b>	<b>Candidate Code</b>
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Geena George	U1621023
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Course Code : 15UEN645

Fatima Mata National College (Autonomous)

Kollam

2016-2019

April 2019

# **Salvador Dali: The Paradoxical Artist**

Dissertation submitted to the University of Kerala in partial fulfilment of the Degree of Bachelor of Arts

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5. Siji Joseph	: U1521006

**Course Code: EN1645**

FATIMA MATA NATIONAL COLLEGE (Autonomous)

KOLLAM

2016-2019

**THE PREMISES OF THE PRAXIS OF TERRORISM IN KAMILA  
SHAMSIE'S *HOME FIRE***

**Submitted to Fatima Mata National College (Autonomous) in partial fulfilment of  
the requirements for the award of the Degree of Bachelor of Arts**

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**Course Code: 15UEN645**

**April 2019**

**THE SUBALTERN SPEAKS: AN ANALYSIS OF BAMA'S  
*KARUKKU***

**Dissertation submitted to the University of Kerala in partial  
fulfillment of the requirements for the award of the Degree of  
Bachelor of Arts**

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**Course Code: EN1645**

**FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS)**

**KOLLAM**

**2019**

# **A Contemporary View of Postwar Japan: The Oeuvre of Kenzaburo Oe**

**Dissertation submitted to the University of Kerala in partial  
fulfillment of the Degree of Bachelor of Arts**

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**Course Code: EN1645**

**FATIMA MATA NATIONAL COLLEGE, KOLLAM**

**2019**

**DISCERNING THE LITERARY FACET OF FILMS : AN  
ANALYSIS OF FAZIL'S MOVIES**

**Dissertation submitted to the Fatima Mata National College  
(Autonomous) in partial fulfillment of the Degree of Bachelor  
of Arts**

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| 4. | AnnJustin         | U1642025 |
| 5. | S Vishnupriya     | U1642053 |

**Course Code: 15UENC645**

**FATIMA MATA NATIONAL COLLEGE, KOLLAM**

**2019**

**THE FEROCIOUS ACTS OF HOMO SAPIENS TO MASTODON:  
DIVULGED BY MEDIA**

**Dissertation submitted to  
Fatima Mata National College (Autonomous), Kollam  
In partial fulfillment of  
The Degree of Bachelor of Arts (2016-2019)**

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| <b>2. Deepak Y H</b>      | <b>U1642030</b> |
| <b>3. Jobin John</b>      | <b>U1642031</b> |
| <b>4. Joshy Clement</b>   | <b>U1642032</b> |
| <b>5. Sanjay Unnithan</b> | <b>U1642048</b> |

**Course Code: 15UENC645**

**CULTURAL INTERMEDIARIES AND SOCIETY :**  
**A SELECTIVE STUDY OF ADVERTISEMENTS AS A**  
**DISCOURSE**

**Dissertation submitted to Fatima Mata National College [SF] in  
partial fulfilment of the degree of Bachelor of Arts**

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| <b>2. LIJIN XAVIER</b>     | <b>(U1642033)</b> |
| <b>3. PRAFUL DEEP</b>      | <b>(U1642010)</b> |
| <b>4. ADITHYA CHANDRAN</b> | <b>(U1642003)</b> |

**Course code : 15UENC645**

**Fatima Mata National College , Kollam**

**2016 – 2019**



**The Paradox Of Recognition: Hijras The Third Gender**  
**A Comparative Analysis of the Lives of Laxmi and Revathi**

**Dissertation submitted to**

**Fatima Mata National College, Kollam**

**in partial fulfillment of**

**the First Degree Programme in English Language Literature and Communication**

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<b>Jincy Mary B.</b>	<b>U1642027</b>
<b>Parvathy R.</b>	<b>U1642041</b>
<b>Reji R.</b>	<b>U1642043</b>

**Course Code: 15UENC645**

**THROUGH THE NOBEL TO NOBLE: AN ANALYSIS OF THE  
AUTOBIOGRAPHIES OF MALALA YOUSAFZAI  
AND NADIA MURAD**

**Dissertation submitted to the University of Kerala in partial  
fulfilment of the Degree of Bachelor of Arts**

**Name of the Candidates with Candidate Codes:**

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| <b>1. Akhil Chandran</b>    | <b>U1621015</b> |
| <b>2. Arya Murali</b>       | <b>U1621045</b> |
| <b>3. Joshua K. Johnson</b> | <b>U1621056</b> |
| <b>4. Sneha Johnson</b>     | <b>U1621062</b> |
| <b>5. Swathy Mohan</b>      | <b>U1621032</b> |

**Course Code: EN 645**

**FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS)**

**KOLLAM**

**2019**

**Mapping the Socio-Feminine Consciousness in**

**Chitra Banerjee Divakaruni's**

*The Palace of Illusions*

**Dissertation submitted to Fatima Mata National College (Autonomous),  
Kollam, in partial fulfilment of the Degree of Bachelor of Arts**

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<b>5. PARVATHY B.M.</b>	<b>U1621029</b>

**COURSE CODE: 15UEN645**

**FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS)**

**KOLLAM.**

**2018-2019**

**Traversing the Mindscape: A Study of Instapoetry by RupiKaur**

**Dissertation submitted to Fatima Mata National College (SF), Kollam,  
in partial fulfilment of the Degree of Bachelor of Arts**

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<b>BETTY BAPSY MATHEW</b>	<b>U1642026</b>
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**Course Code: 15UENC645**

**FATIMA MATA NATIONAL COLLEGE, KOLLAM**

**2016-2019**

**INTO THE DEPTHS OF SERFDOM:**

**AN ASSAY ON BONDED LABOUR IN GOPINATH  
MOHANTY'S PARAJA**

**Dissertation submitted to Fatima Mata National College (SF) in  
partial fulfilment of the degree of bachelor of arts .**

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<b>3) VAISAKH R</b>	<b>U1642052</b>
<b>4) VIPIN M JACOB</b>	<b>U1642017</b>

**COURSE CODE - 15UENC645**

**FATIMA MATA NATIONAL COLLEGE , KOLLAM**

**2016 – 2019**

**Narrative of Existence and 'The Exile':**

**A Study on the Life and Works of V.S. Naipaul**

**Dissertation submitted to Fatima Mata National College (SF) in partial  
fulfillment of the Degree of Bachelor of Arts**

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| <b>4. NIKHILA AGNES TIMMY</b> | <b>U1642040</b> |

**Course Code: 15UENC645**

**Fatima Mata National College, Kollam**

**2016-2019**

**THE FIGHT BETWEEN PRIDE AND GUISE**  
**IN PERUMAL MURUGAN'S *ONE PART WOMAN***

**Dissertation submitted to Fatima Mata National College (SF) in partial  
fulfillment of the Degree of Bachelor of Arts**

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**Course Code : 15UENC645**

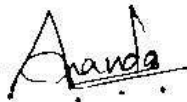
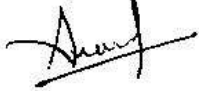

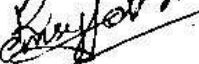
**Fatima Mata National College, Kollam**

**2016-19**

**CRITICAL ANALYSIS OF ARUNDHATI ROY'S  
*THE MINISTRY OF UTMOST HAPPINESS***

**Dissertation submitted to the University of Kerala  
in partial fulfillment of the Degree of Bachelor of Arts**

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4. Remy John (U1642011) 

**Course Code: 15 U ENC 645**

**F.M.N. College, Kollam**

**2018-19**



**THE QUEST FOR HER DESTINY**  
**THE PERUSAL OF NADIA MURAD'S " *THE LAST GIRL* "**

**Dissertation submitted to Fatima Matha National College ( SF)**  
**In the partial fulfillment of the degree bachelor of Arts**

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**Fatima Matha National College , Kollam**

**2016 - 2019**

***The Da Vinci Code: A Myth Fantasized through Deconstruction***

Dissertation submitted to Fatima Mata National College (Autonomous)

in partial fulfillment of the Degree of Bachelor of Arts

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Course Code: EN 1645

FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS) KOLLAM

2016-2017

**From Aberration to Acceptance: A Study on Queerness in**

**Devdutt Pattanaik's *Shikhandi and Other Queer***

***Tales They Don't Tell You***

**Dissertation submitted to the Fatima Mata National College**

**(Autonomous) in partial fulfillment of the Degree of Bachelor of**

**Arts**

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**Course Code: 15 UEN 645**

**2019**

## **Mary Kom : The Magnificent Mary**

Dissertation submitted to the University of Kerala in partial fulfillment of the  
Degree of Bachelor of Arts

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**Course Code: EN1645**

**FATHIMA MATA NATIONAL COLLEGE, KOLLAM**

**2016-2019**