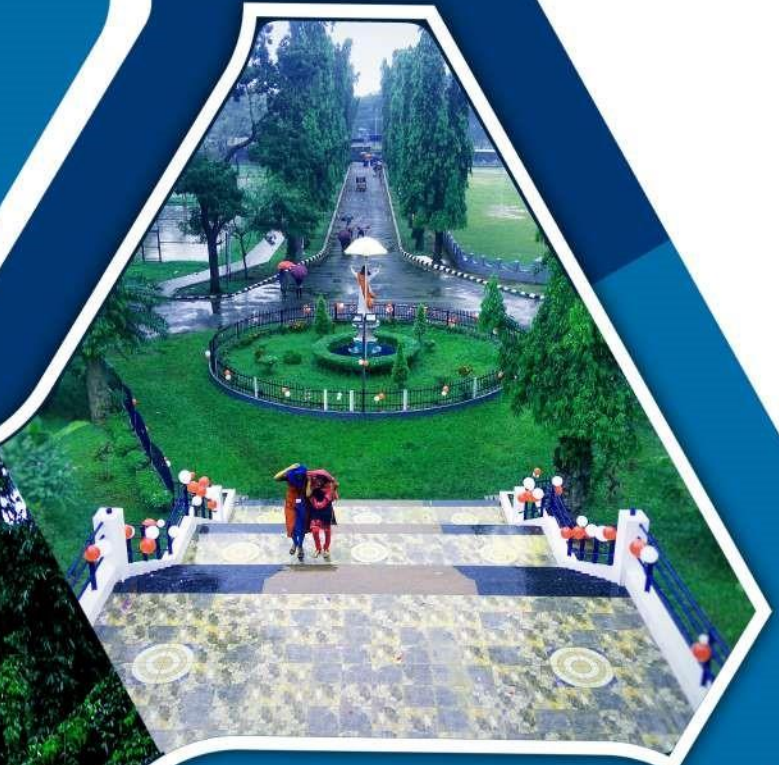


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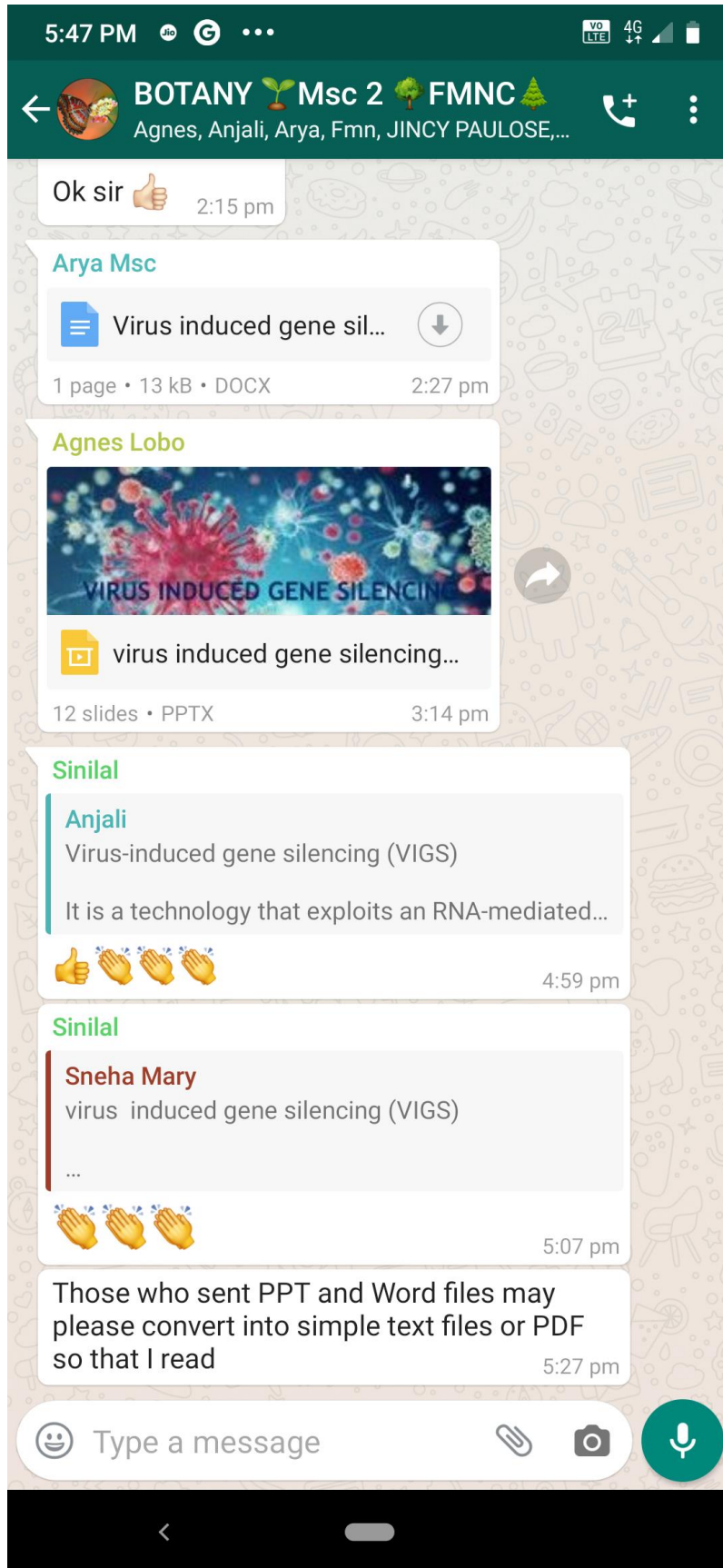
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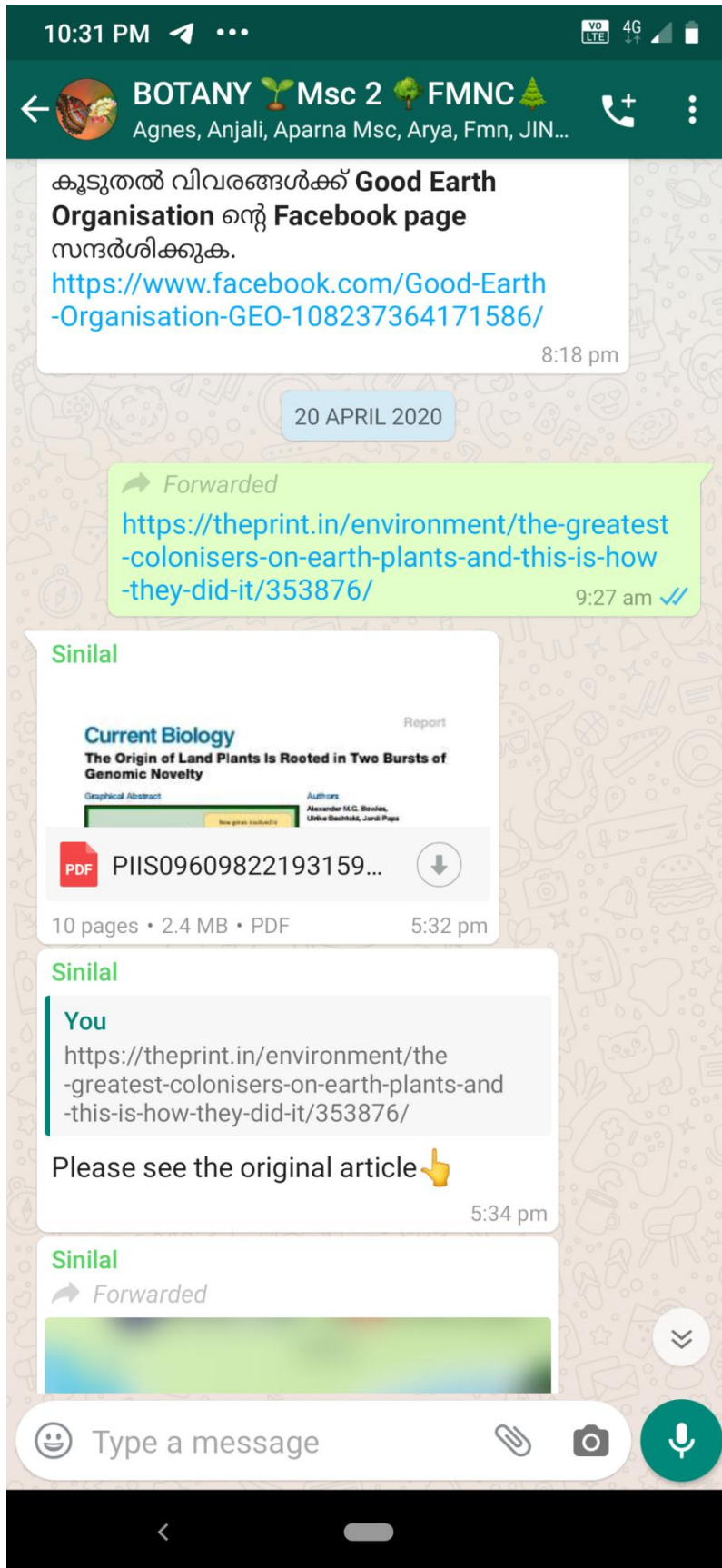
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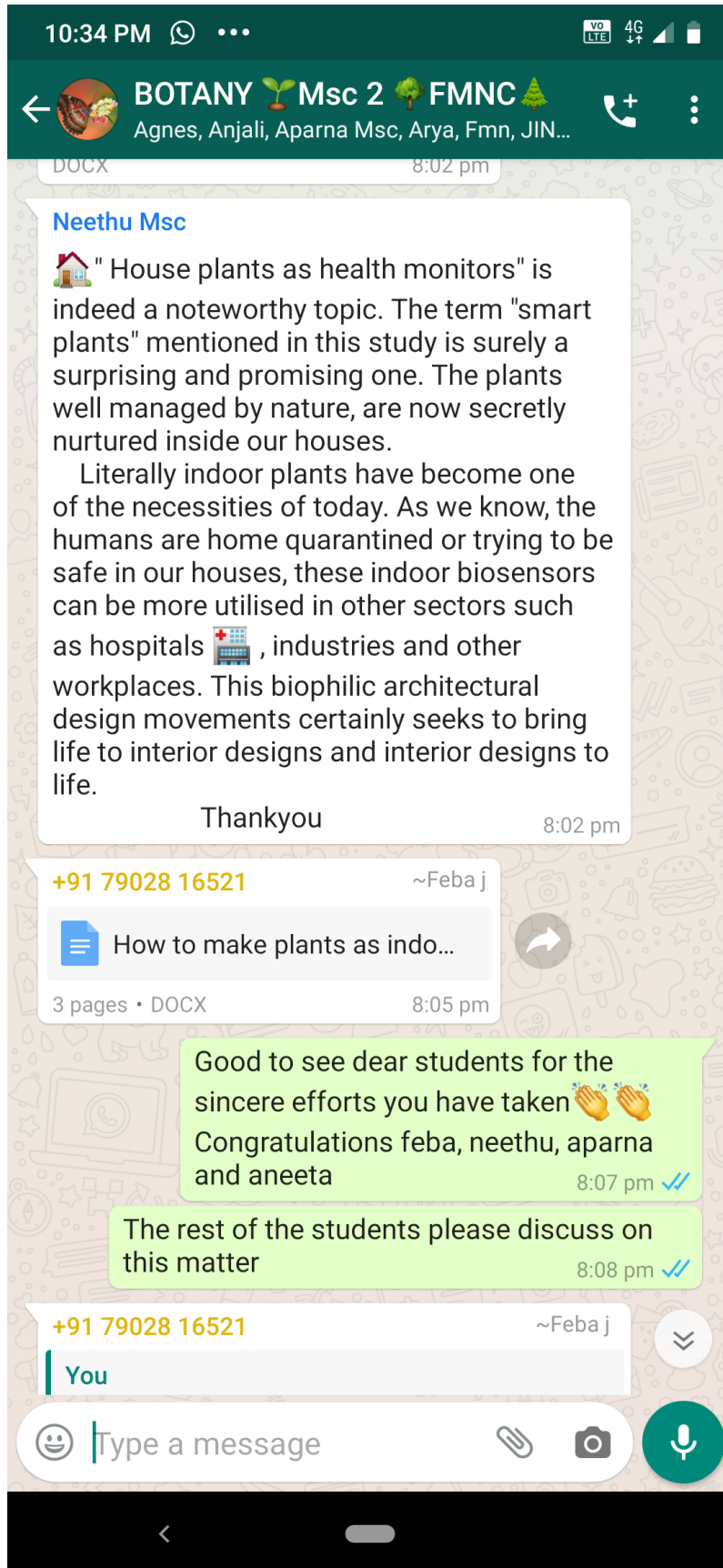


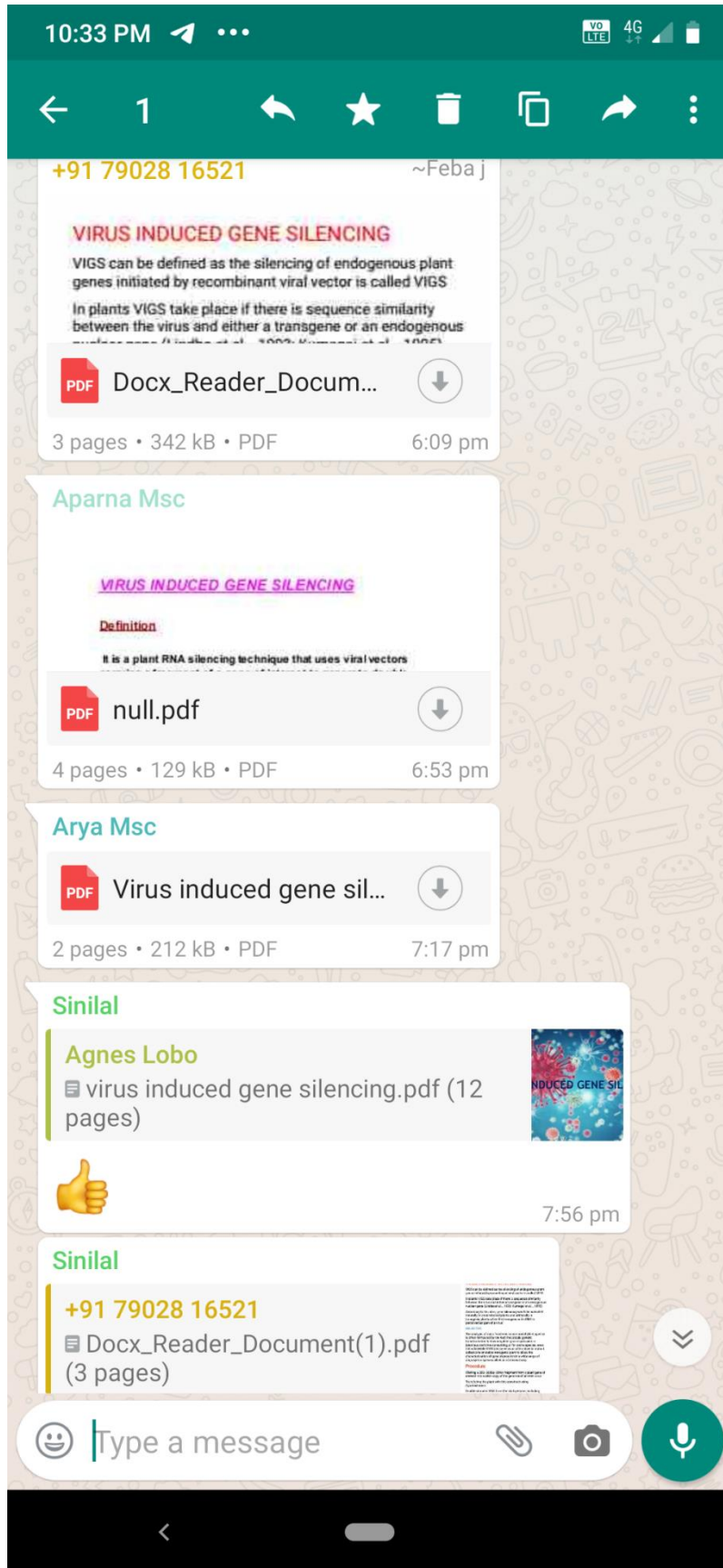
2.3.2 Academic Communication Through Social Media

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Last updated: Apr 19, 2020

Culture is Ordinary

Raymond Williams



Raymond Williams briefly introduces his working class background, including his family, their history, and the farming community and land they are intimately tied to, as he describes his perspective on culture. These first paragraphs serve to reinforce his central argument that "culture is ordinary," as he describes his ordinary life growing up in an ordinary agricultural community, a community that also lived through and benefited from industrialization and the subsequent growth of the culture of productivism of ordinary culture that followed. Like Richard Johnson advocates, Williams considers and evaluates different theories and approaches to understanding culture (primarily from Marx and Leavis), always







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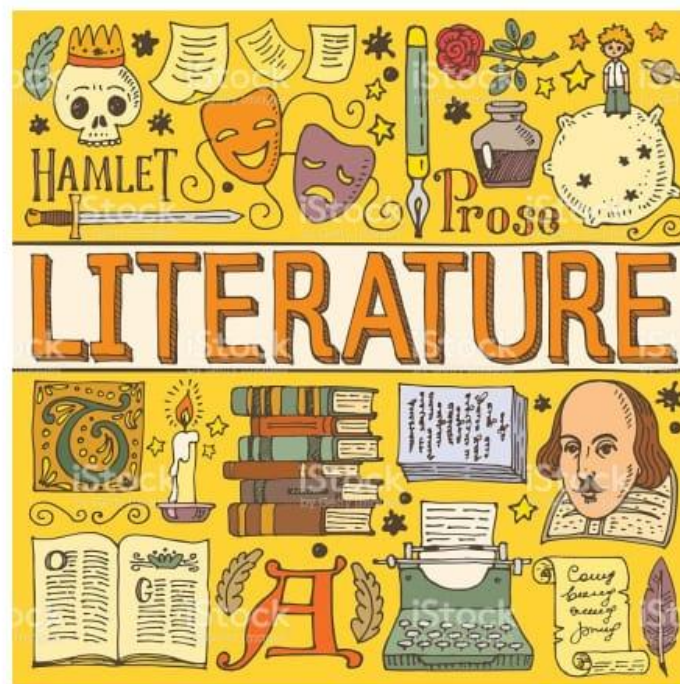


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General Topics

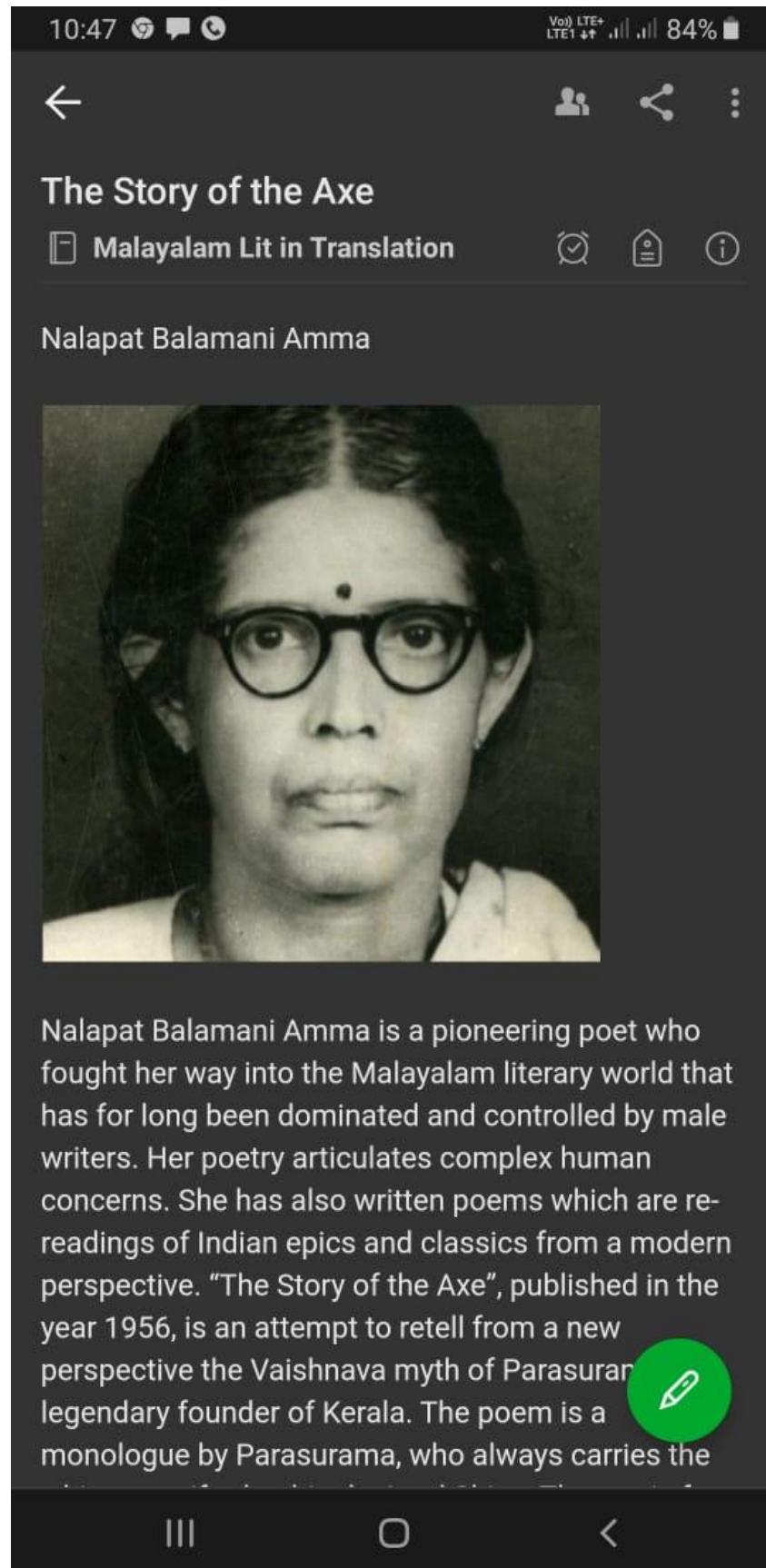


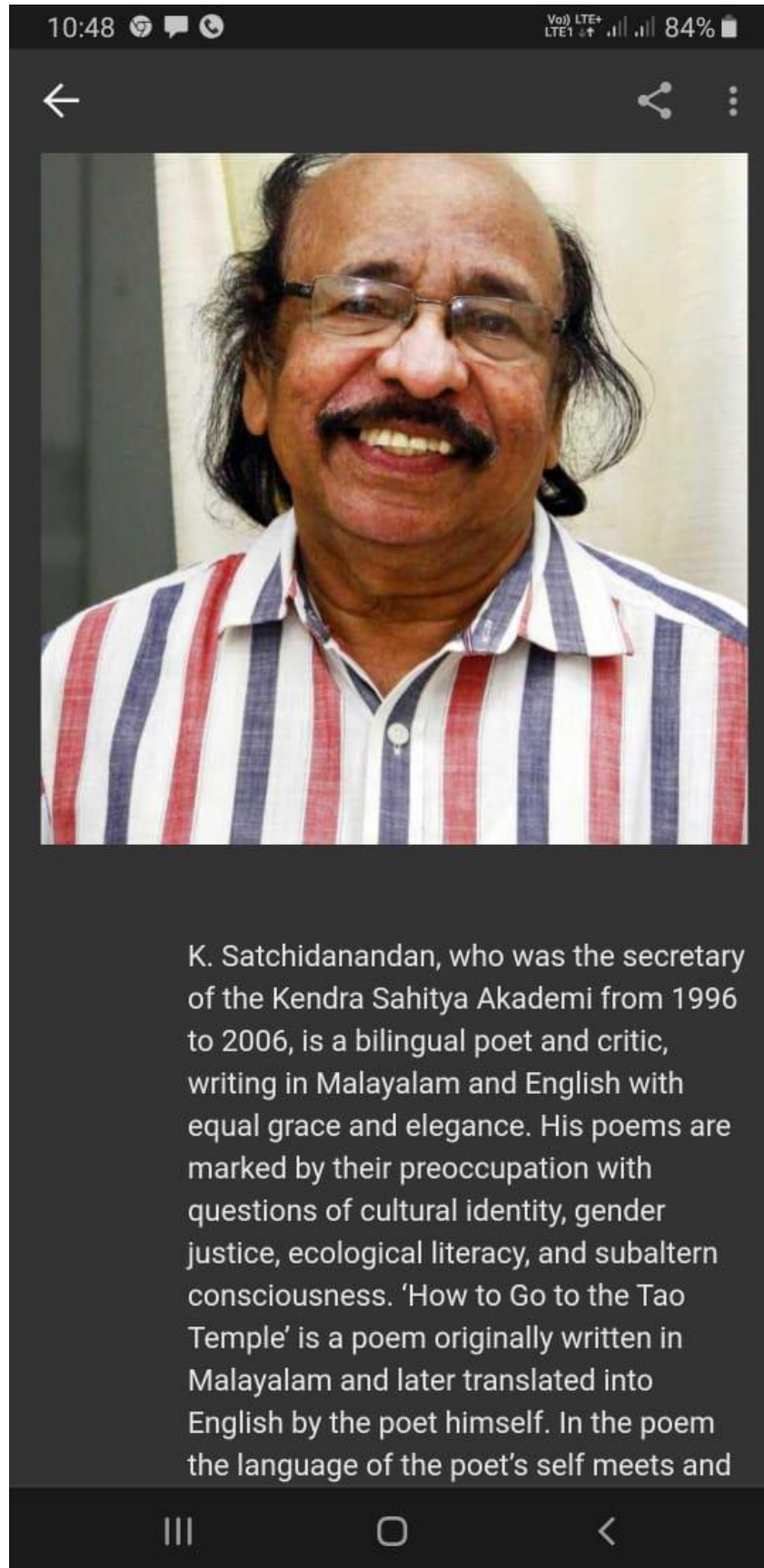
1. John Wycliffe (1320? – 84)

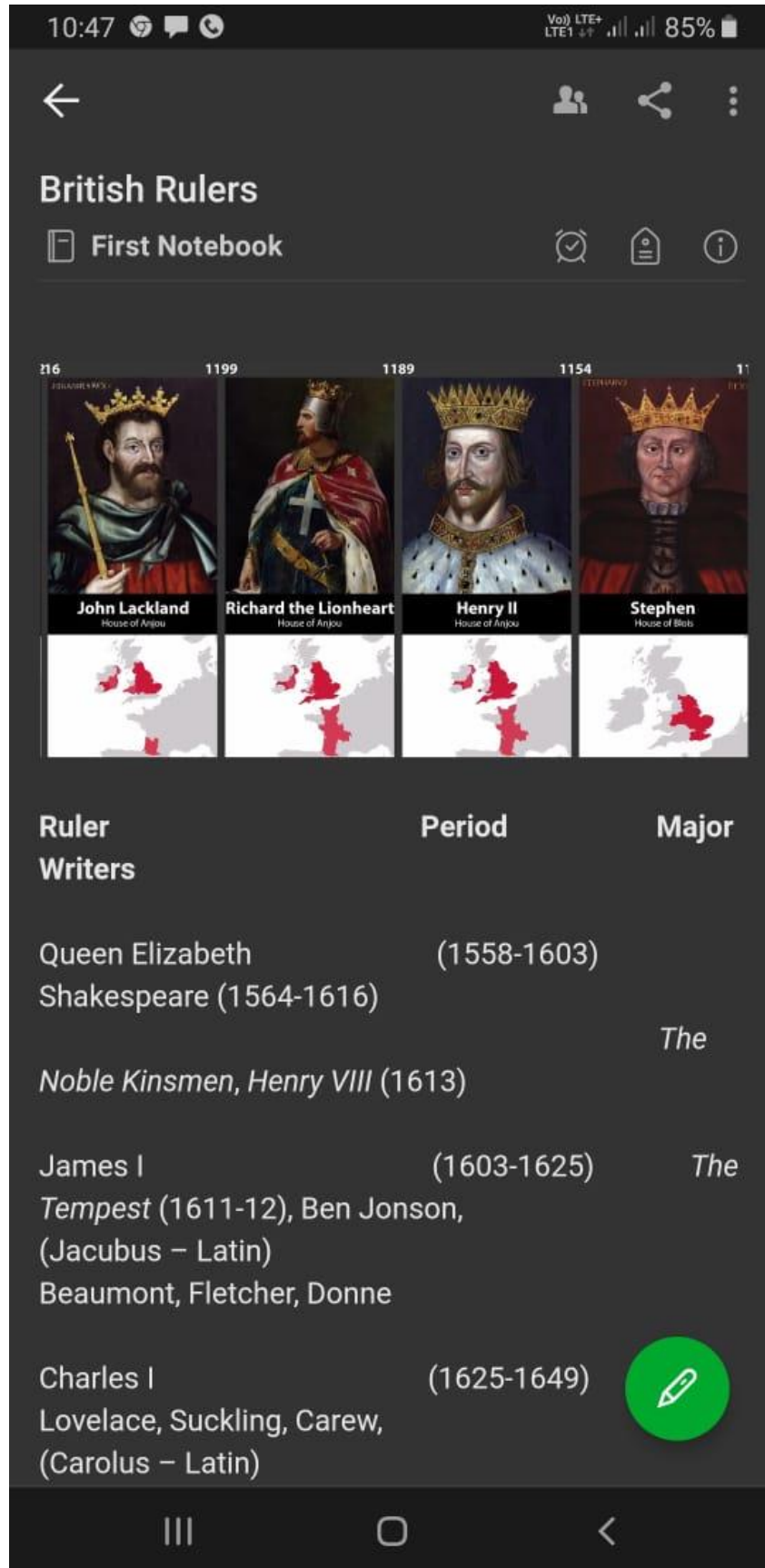
(168 words)


John Wycliffe the forerunner of English Protestantism was a 14th Century religious reformer. He started attacking the Pope and the popal court, at first on political grounds. He attacked the wealth of the senior clergy, and contrasted it with the poverty of the parish priests. His patron and protector was John
















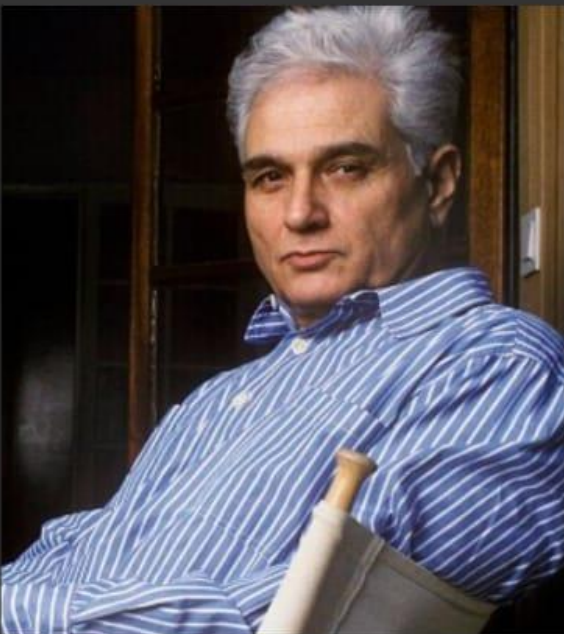
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Structure, Sign and Play in the Discourse of the Human Sciences



 Derrida/Deconstruction   

Jacques Derrida



Derrida's "Structure, Sign and Play", originally published in 1970, is justly labeled one of the more easily comprehensible texts in his large body of work. In it, he discusses some of his basic notions of post-structuralism and deconstruction, roughly explains the origin of the school of thought revolving around these practices, and gives several concrete examples in support of his arguments. Compared with introductory essays by post-structuralist theorists, "Structure, Sign and Play in the Discourse of the



III  



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Adorno




Horkheimer

"Culture Industry: Enlightenment as Mass Deception" is a chapter in Theodor Adorno and Max Horkheimer's book *Dialectic of Enlightenment* which discusses their famous notion of the "culture industry". In this chapter Adorno and Horkheimer view capitalist society's culture industry as an aspect









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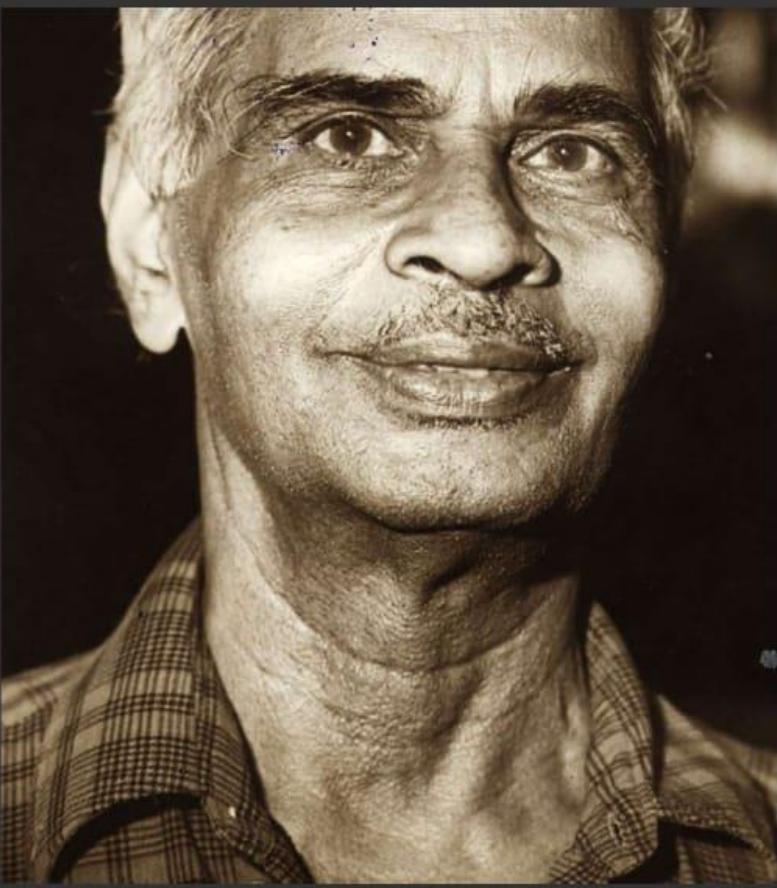


D Vinayachandran's "Advent" is a finely balanced poem, which uses select imagery and choice of words to effectively paint the picture of a disintegrating earth caused human neglect. The image of the desert with which the poem opens is both literal and metaphoric. The initial implicit environmental concern of the poem grows to represent more pressing universal issues like terrorism and the impending doom of a possible nuclear war. Even those who have a finely tuned sensibility to appreciate the aesthetic beauty of nature, ironically, do not listen to "the gentle sigh beneath the soil." A changed earth obviously affects children: they are no longer able to cling to the normal


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Vailoppilli Sreedhara Menon, who served as the first President of the Purogamana Kala Sahitya Sangom, replaced the softness and music of romanticism in Malayalam poetry with a distinctively modern idiom. He represents the passage of Malayalam poetry from the romantic phase to the early modernist phase. 'The Son of Sahyan', originally published in 1944 depicts the wild ruminations of an elephant while at a festival. The elephant remembers his happy childhood in the forest of Sahyan. His mind wanders off into the forest, free from the shackles of culture, and loses touch with the world of reality. The




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Vishunarayanan Namboothiri

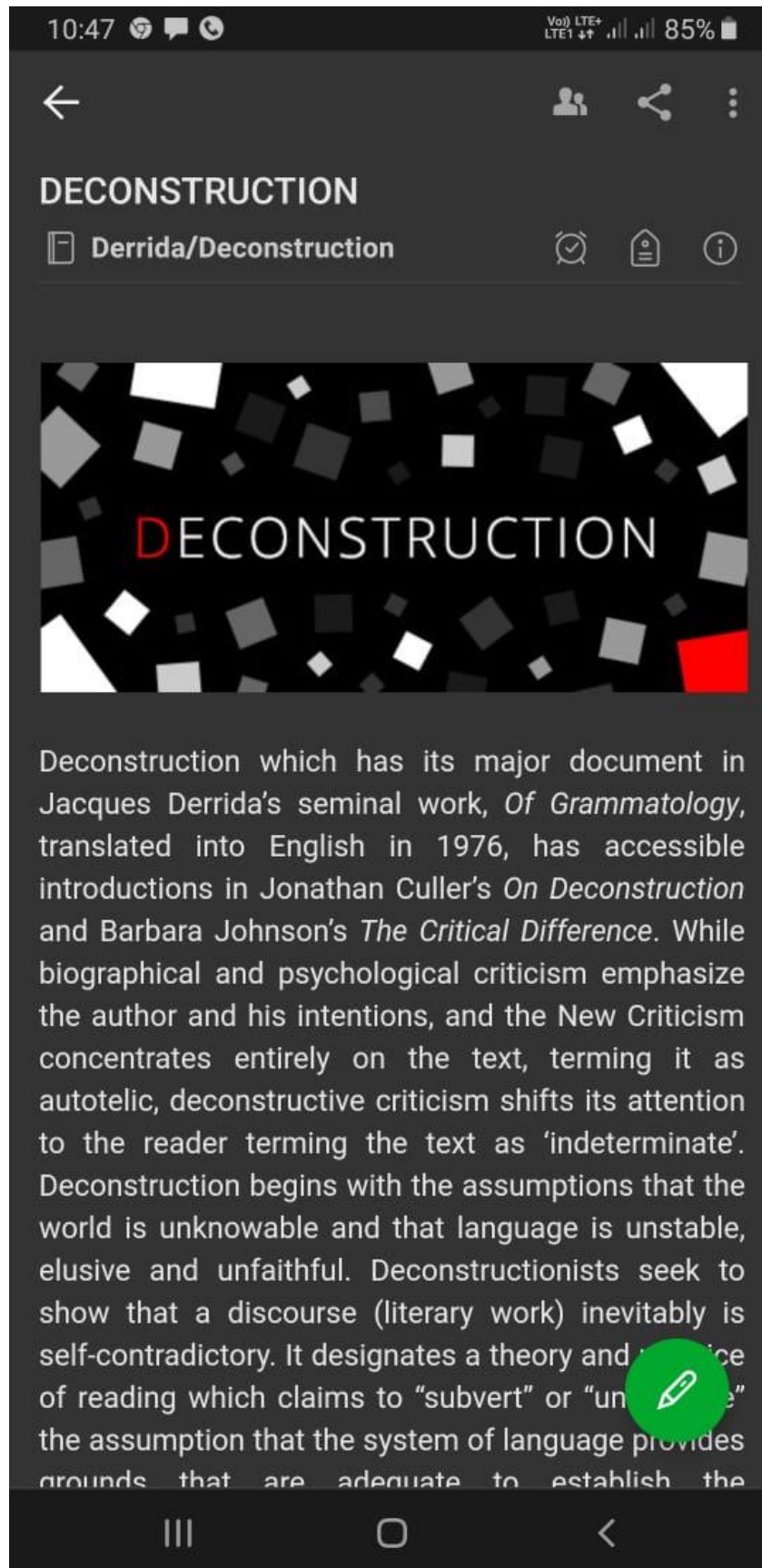
 Malayalam Lit in Translation   

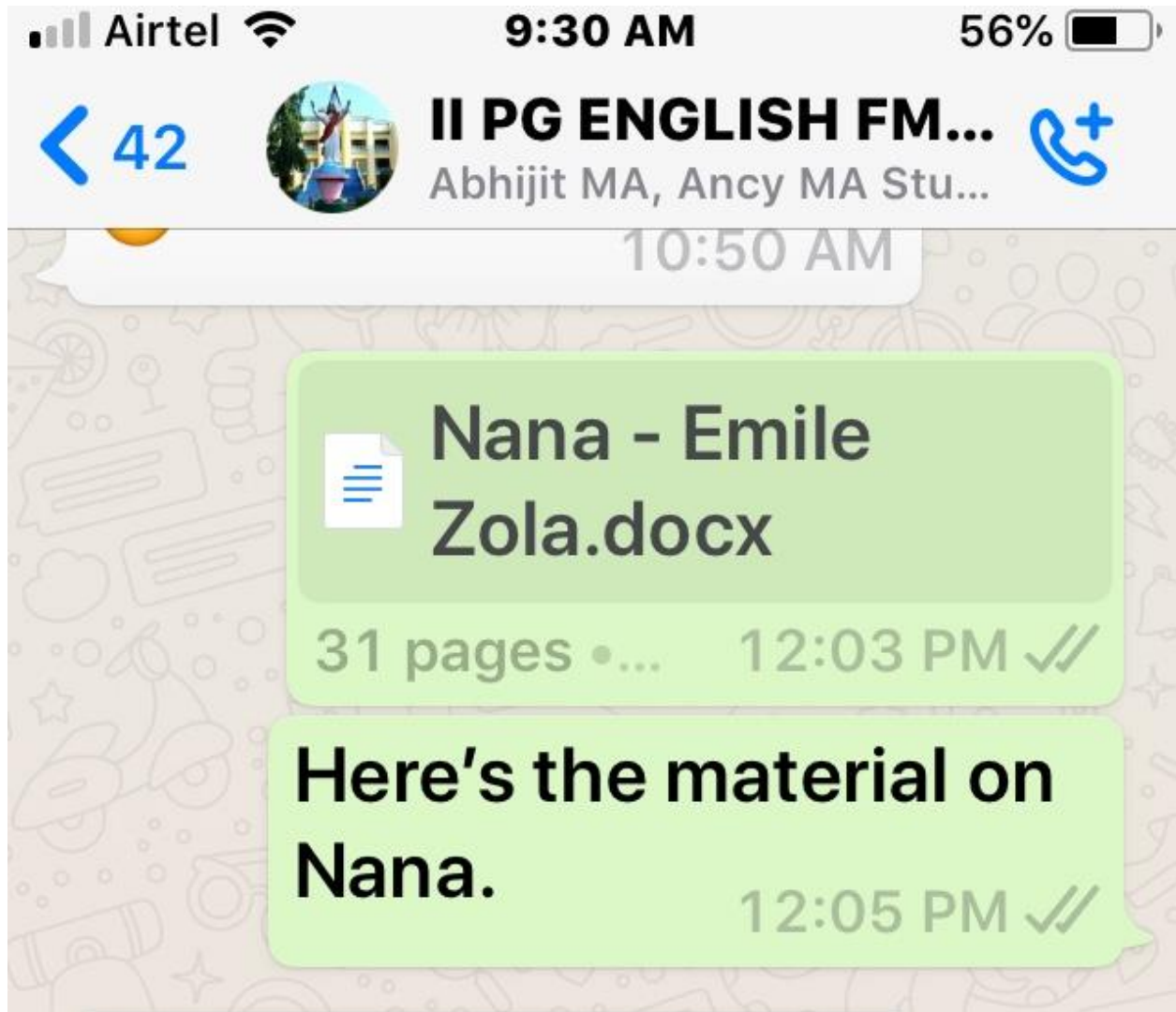


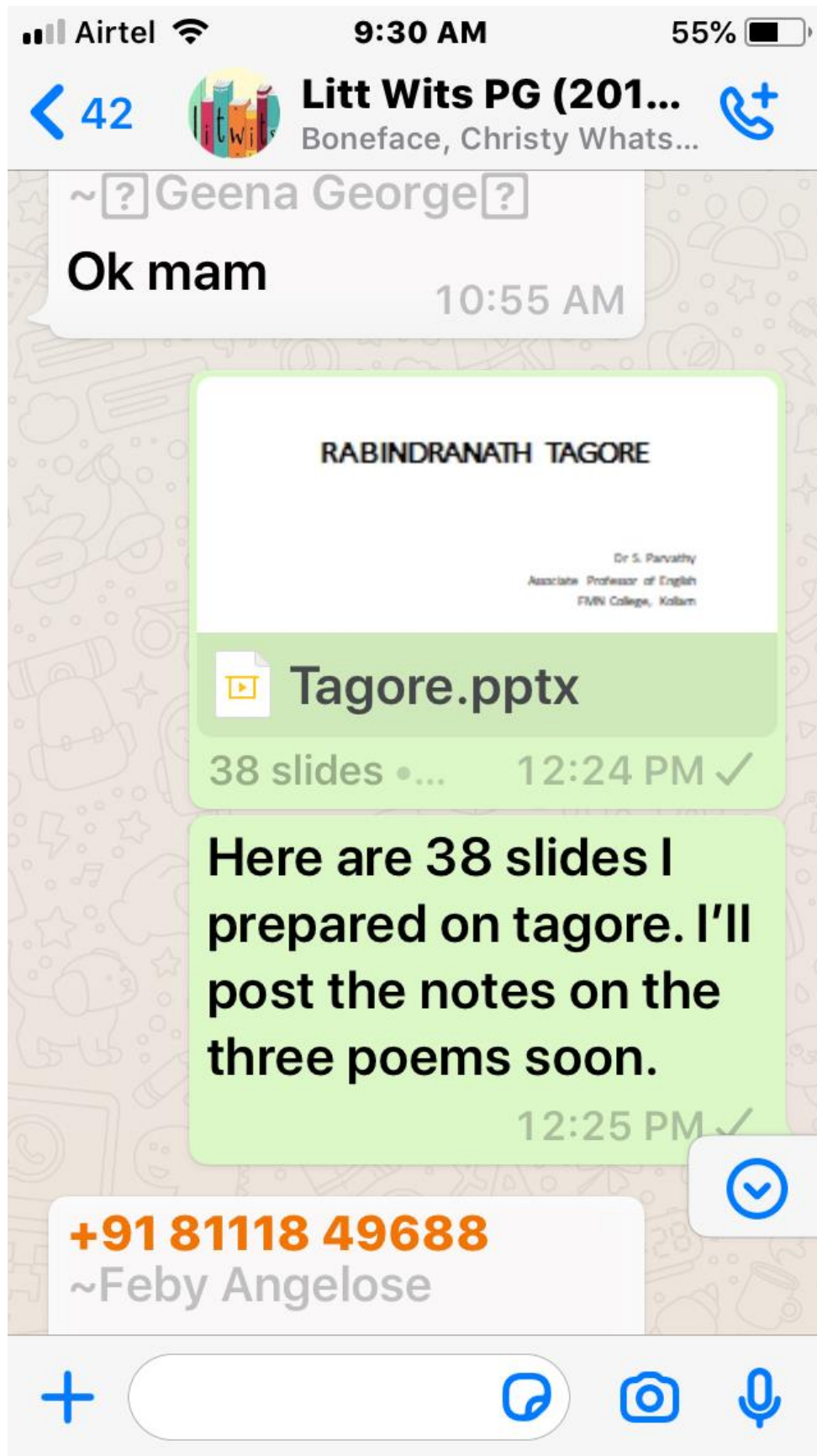
Vishunarayanan Namboothiri is one of the highly gifted Malayalam poets living today. Deeply meditative and delicately lyrical, his poetry has its roots in the classical Malayalam and Sanskrit poetic tradition. But he responds warmly, at times plaintively, to the spirit and tenor of the modern time. The range of his themes is extensive, covering the luminous mystical quality surrounding ordinary events, the sacredness of life, the mystery of the universe, the stirring achievements of great men from Kalidasa to Shelley, from Marx to Gandhiji, and his numerous tributes to the literary writers of India. His mysticism, tinged with rationalism, is to be seen as part of a creative effort to restore Indian culture from its present decadence. His complete works run to more

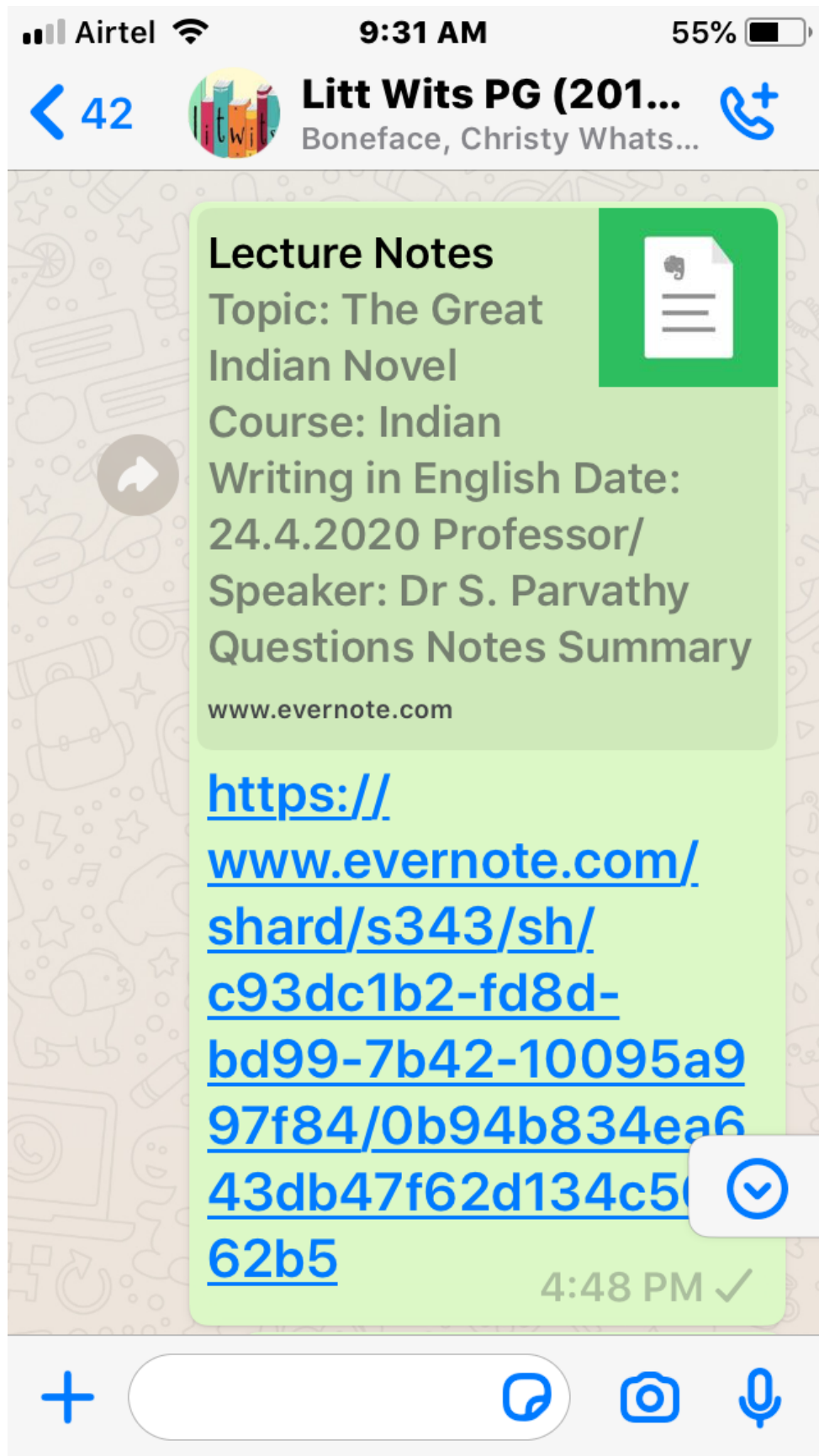


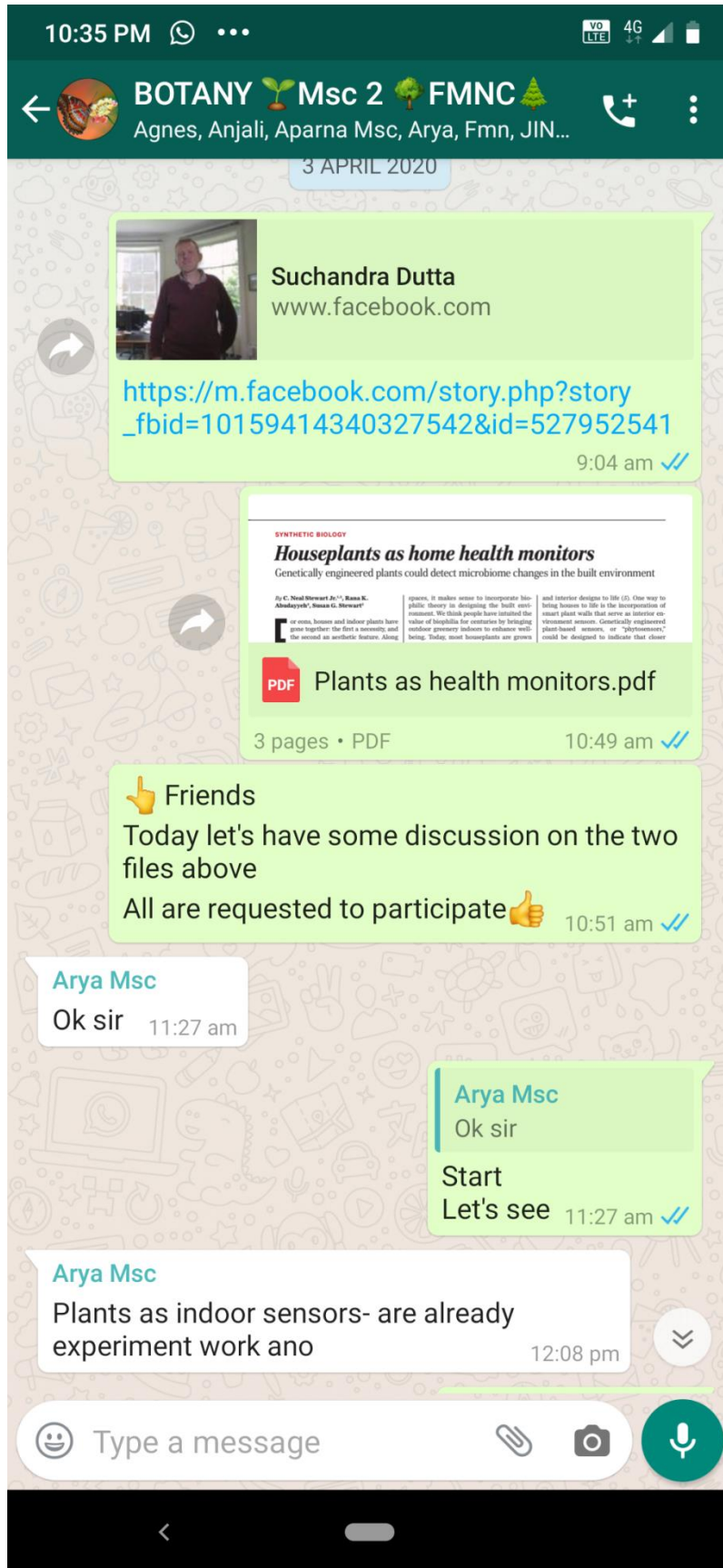


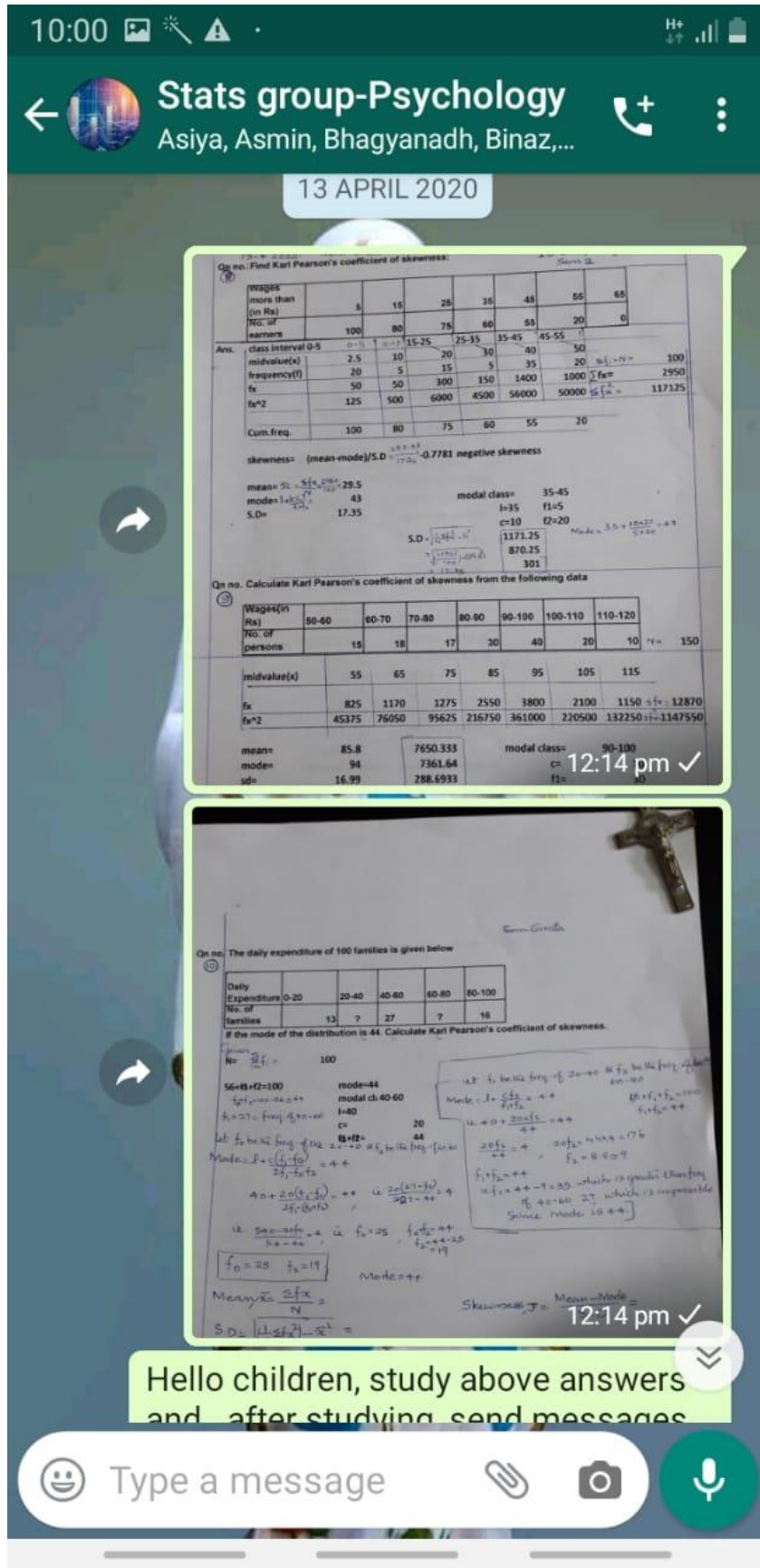

















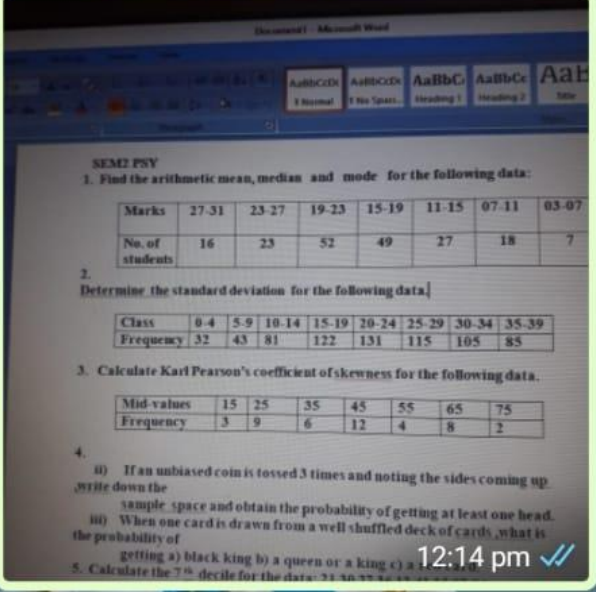




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←  **Stats group-Psychology**  
Asiya, Asmin, Bhagyanadh, Binaz,...

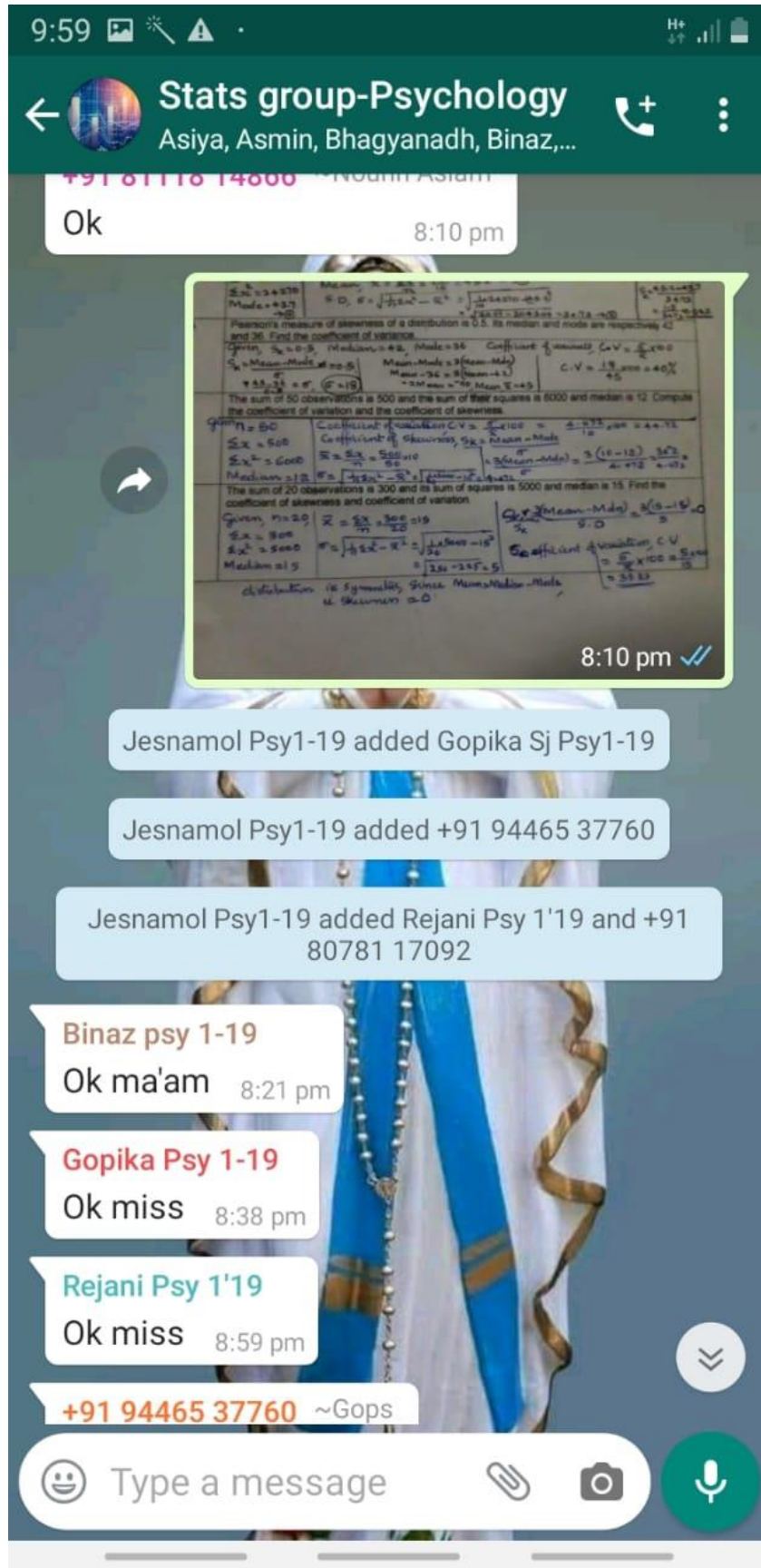
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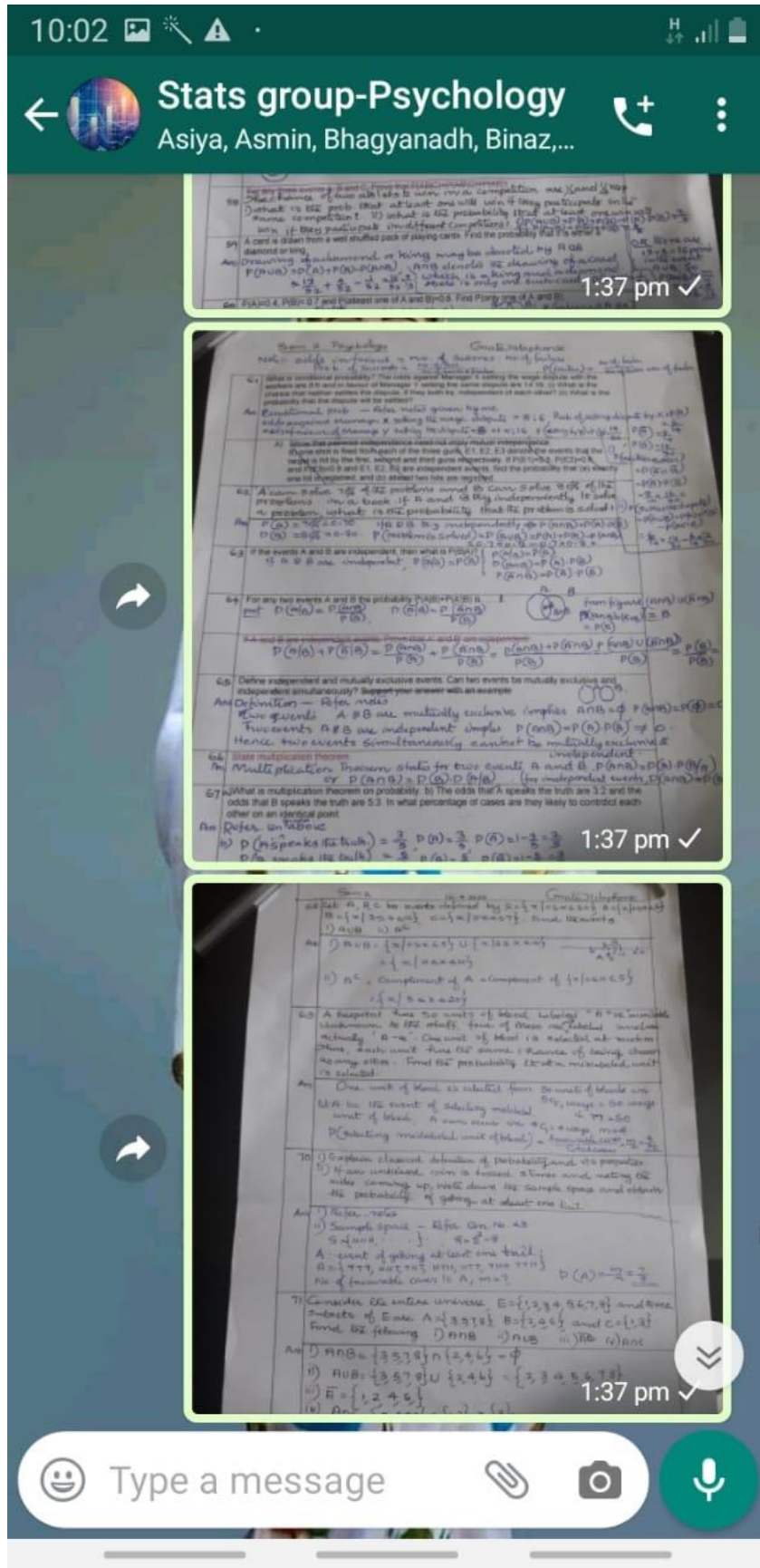


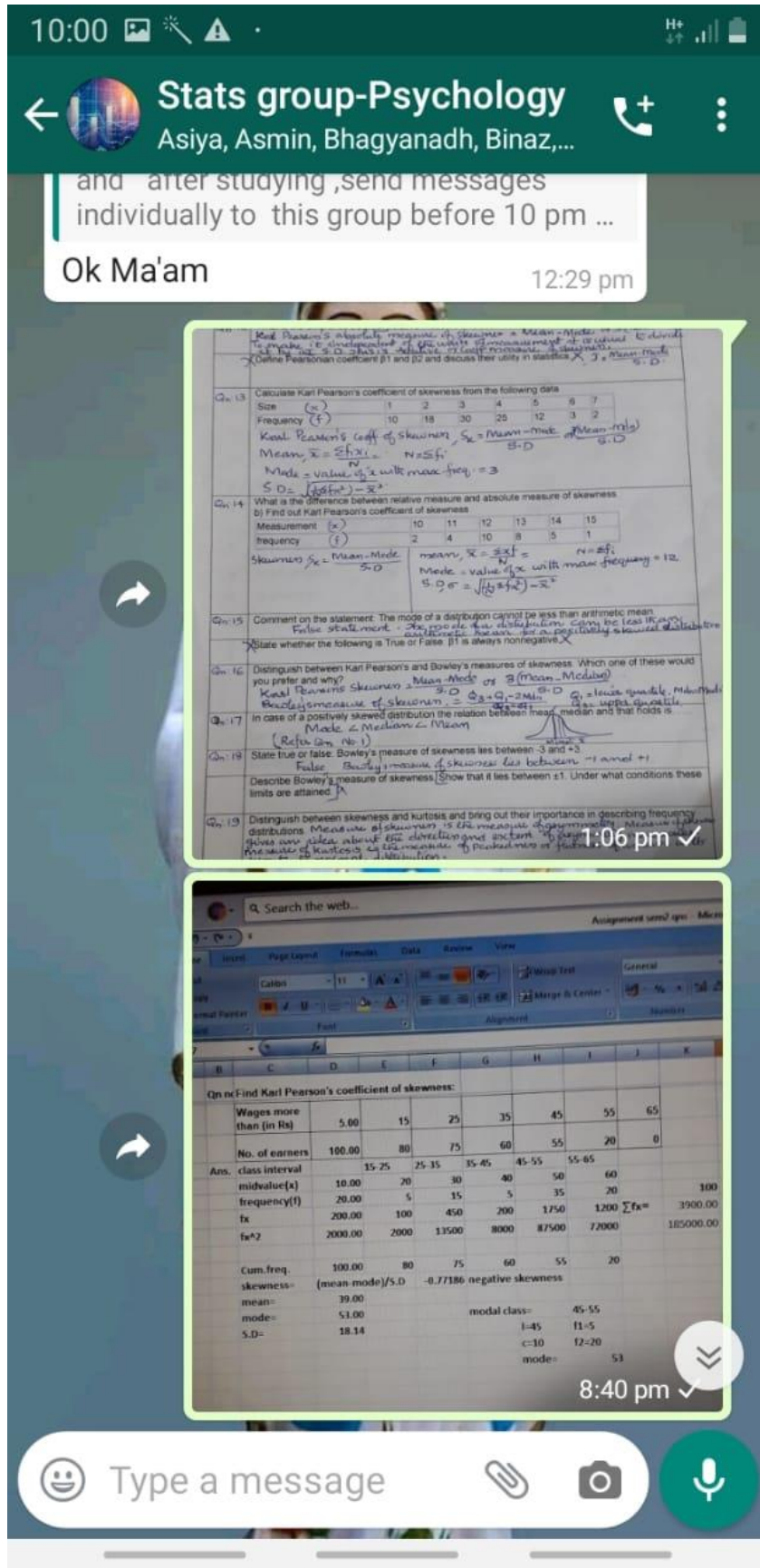
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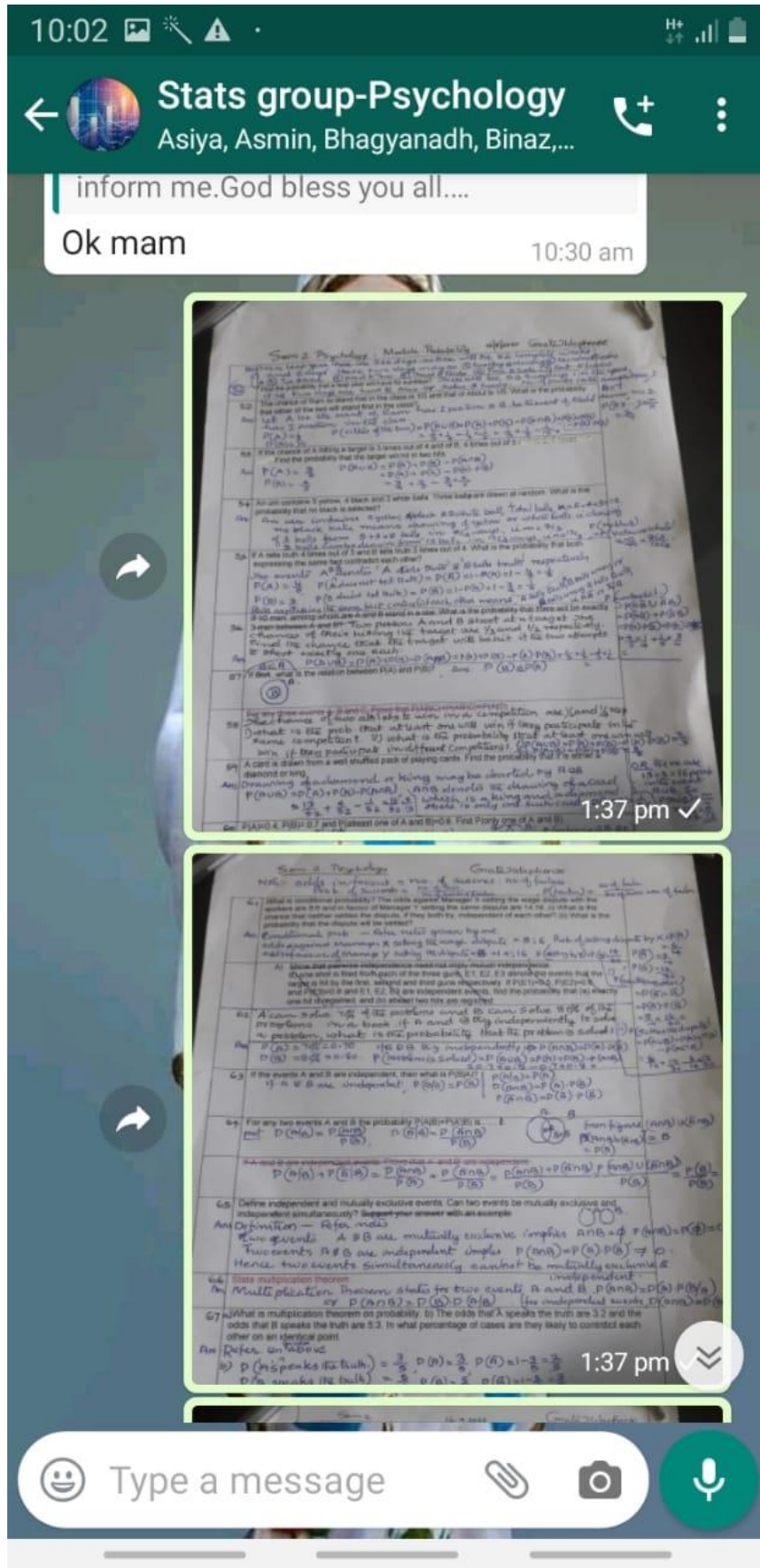
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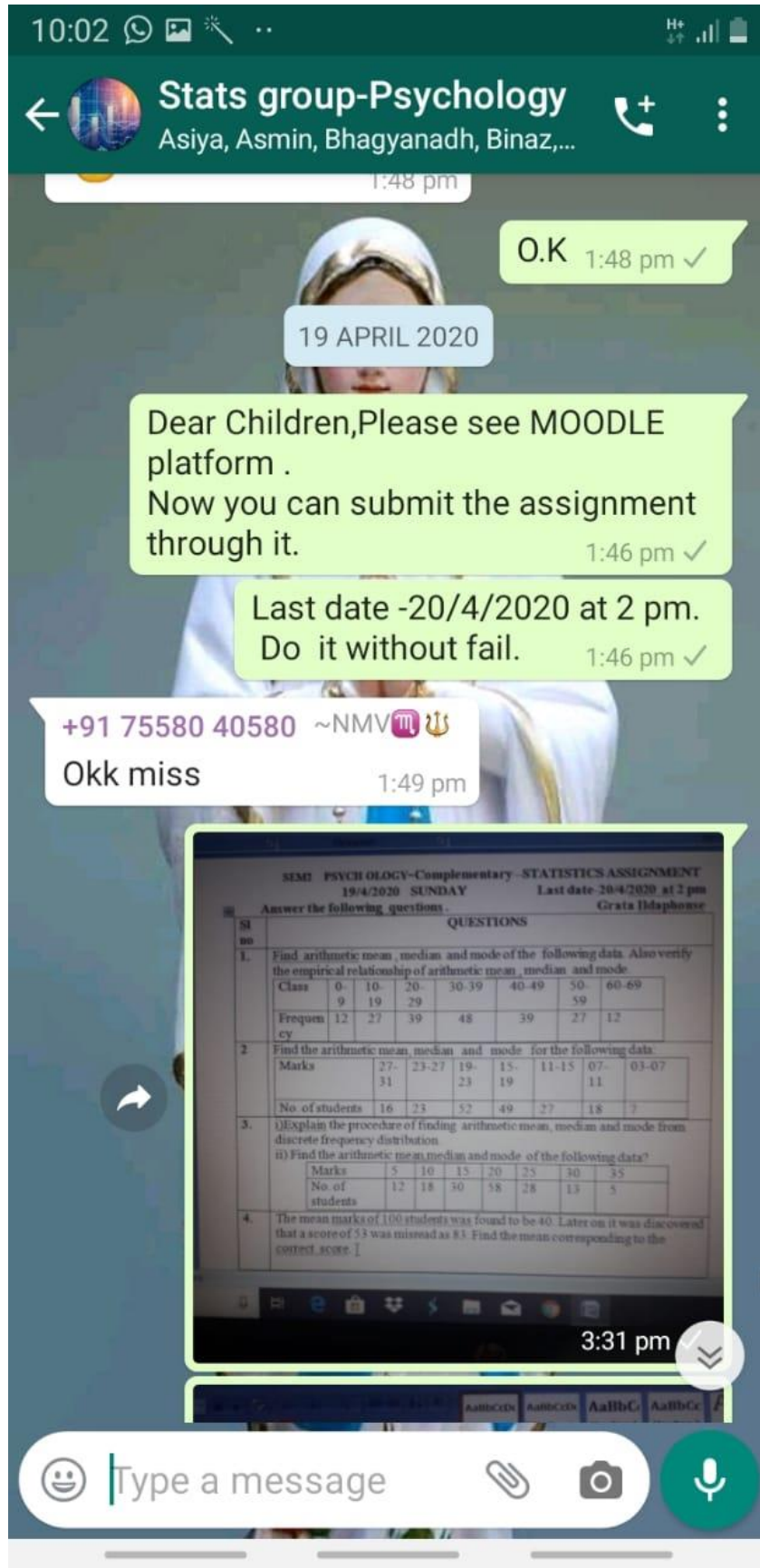
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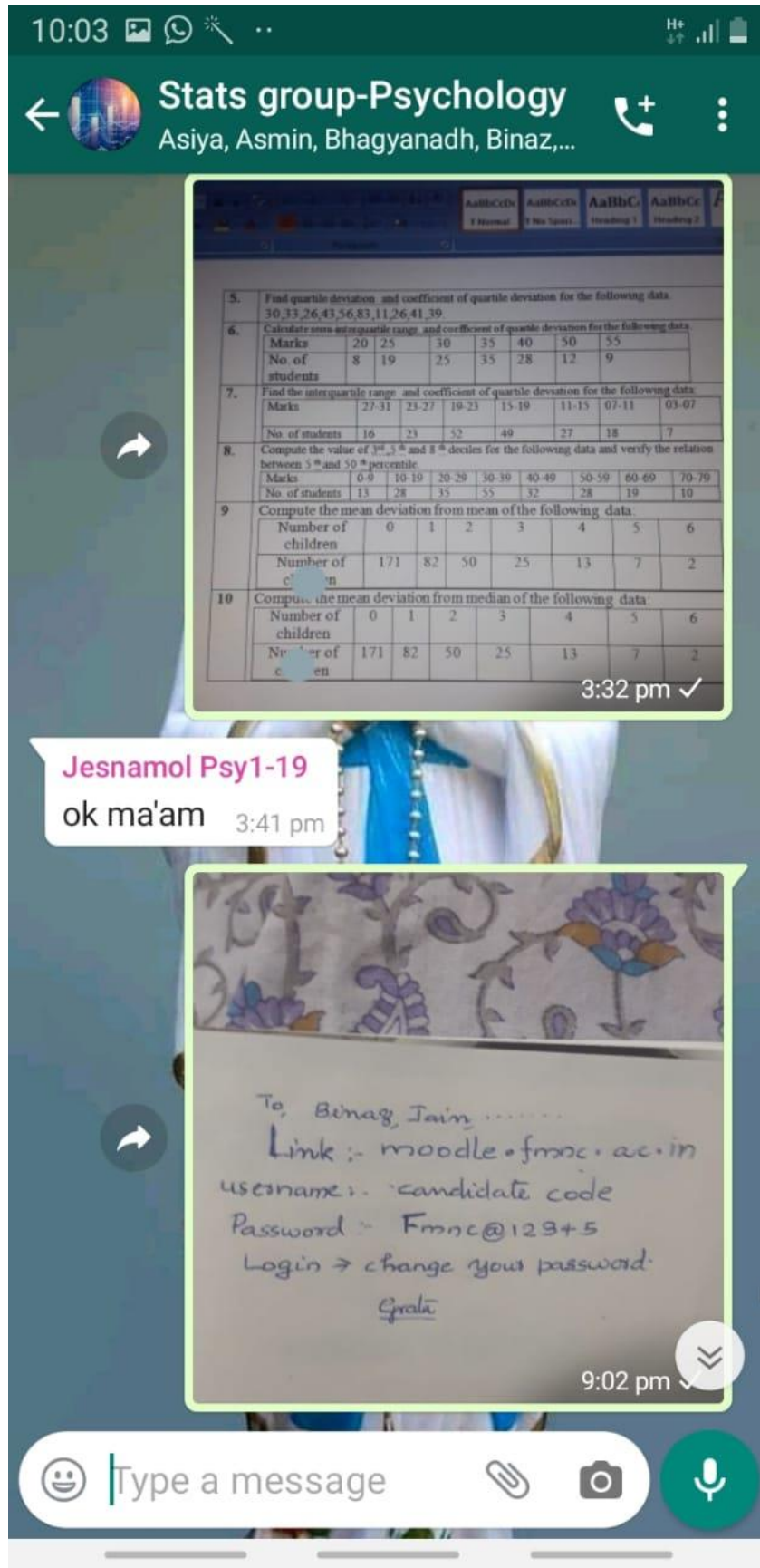


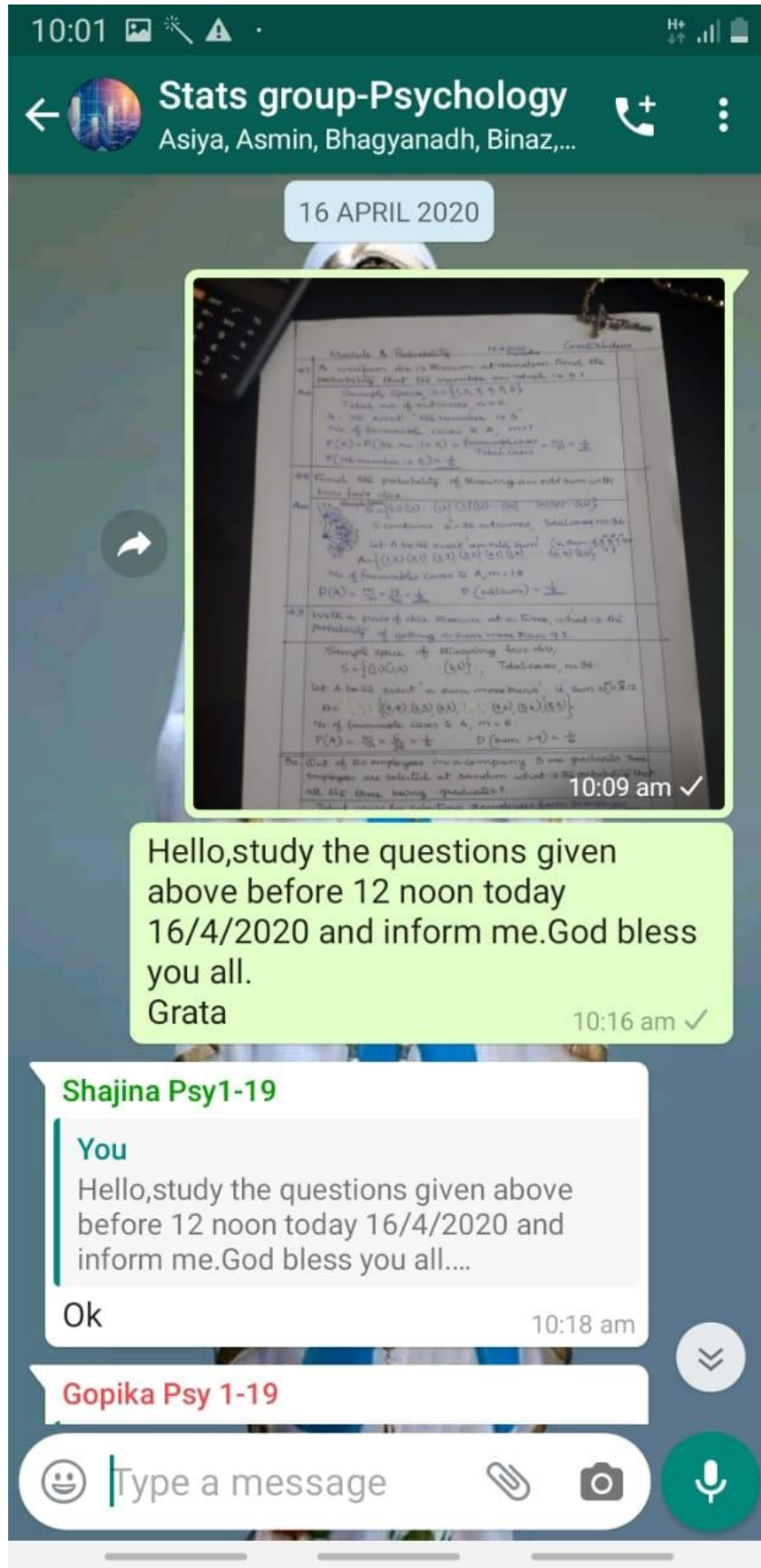


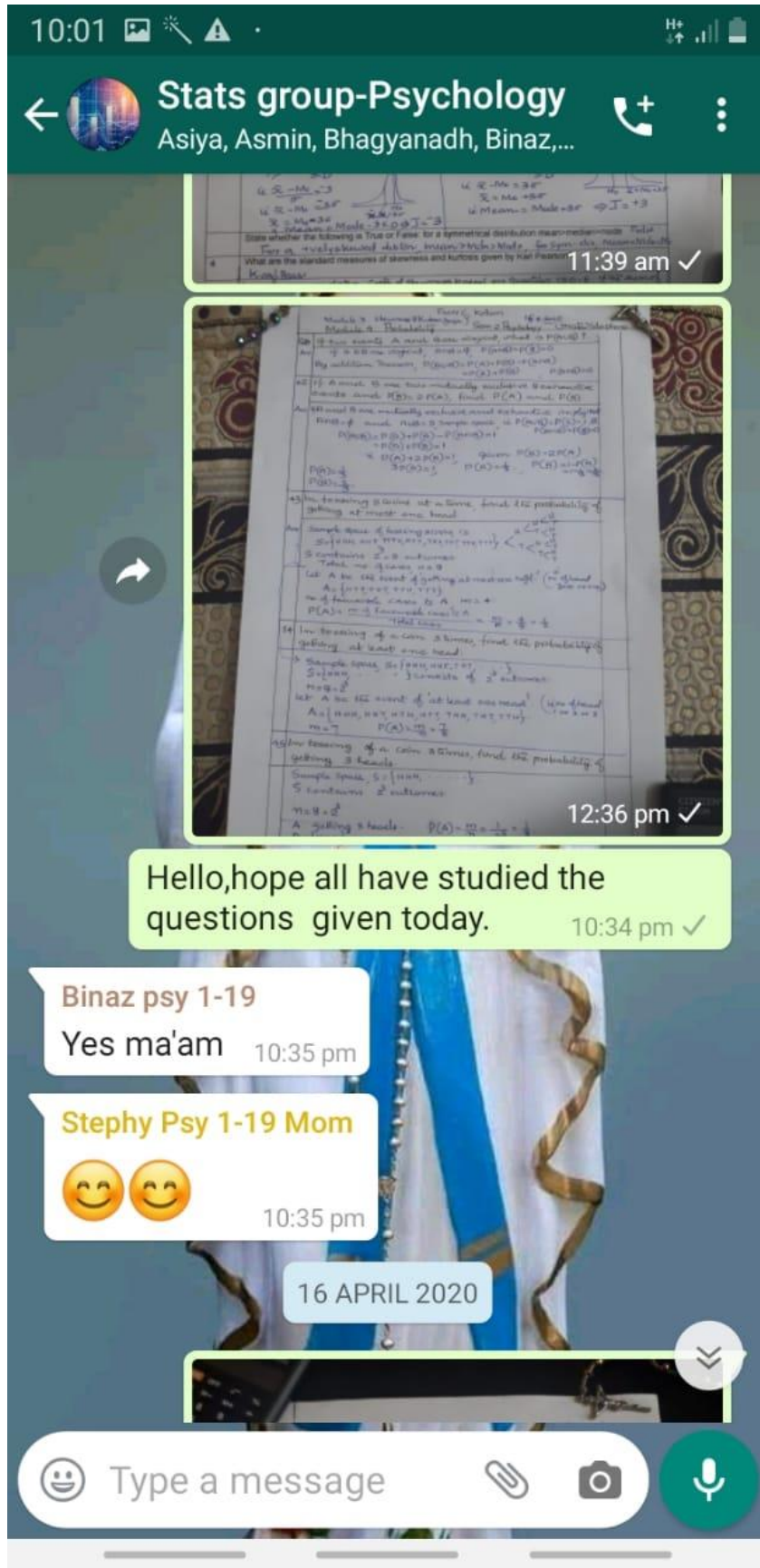


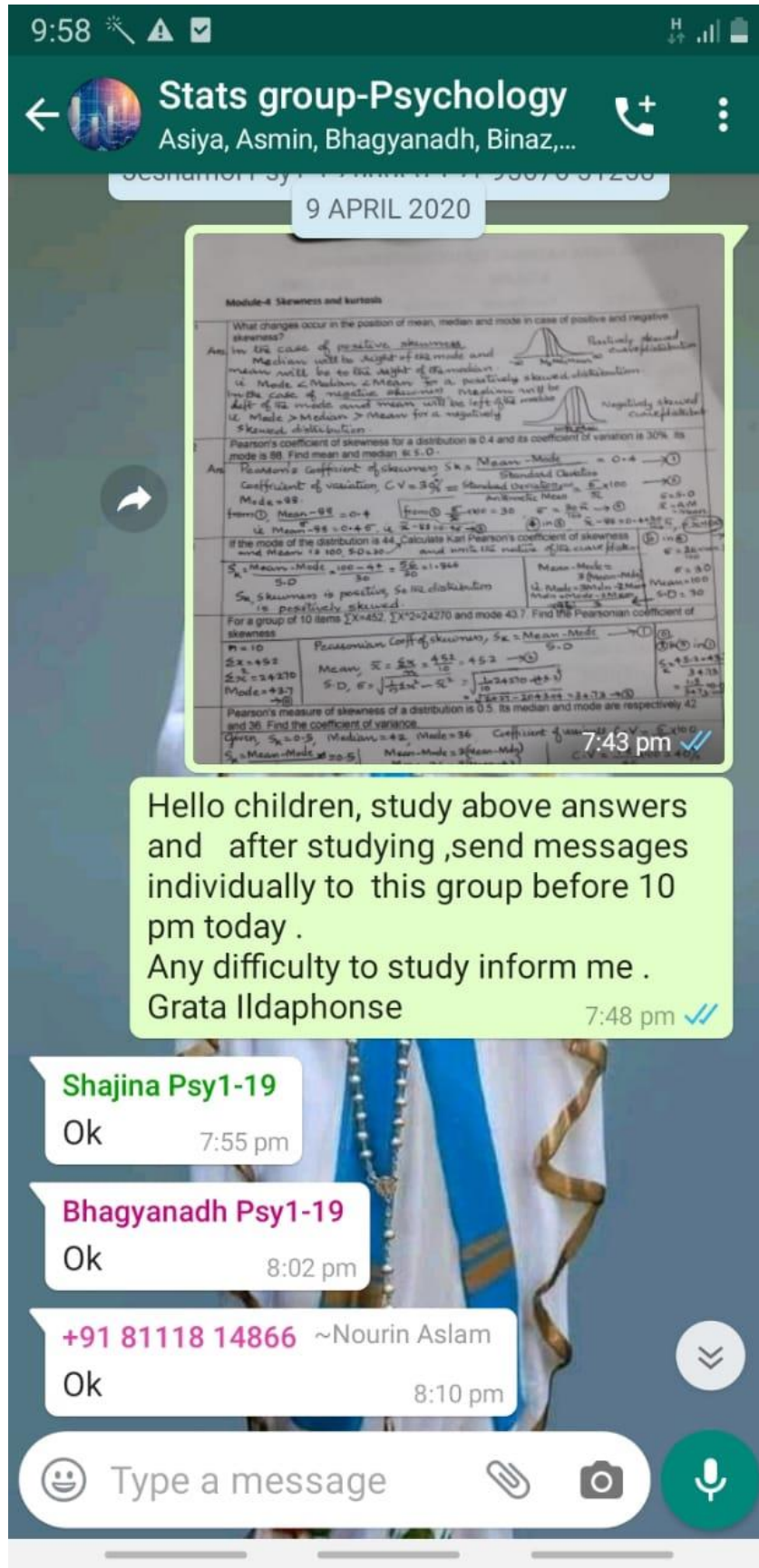


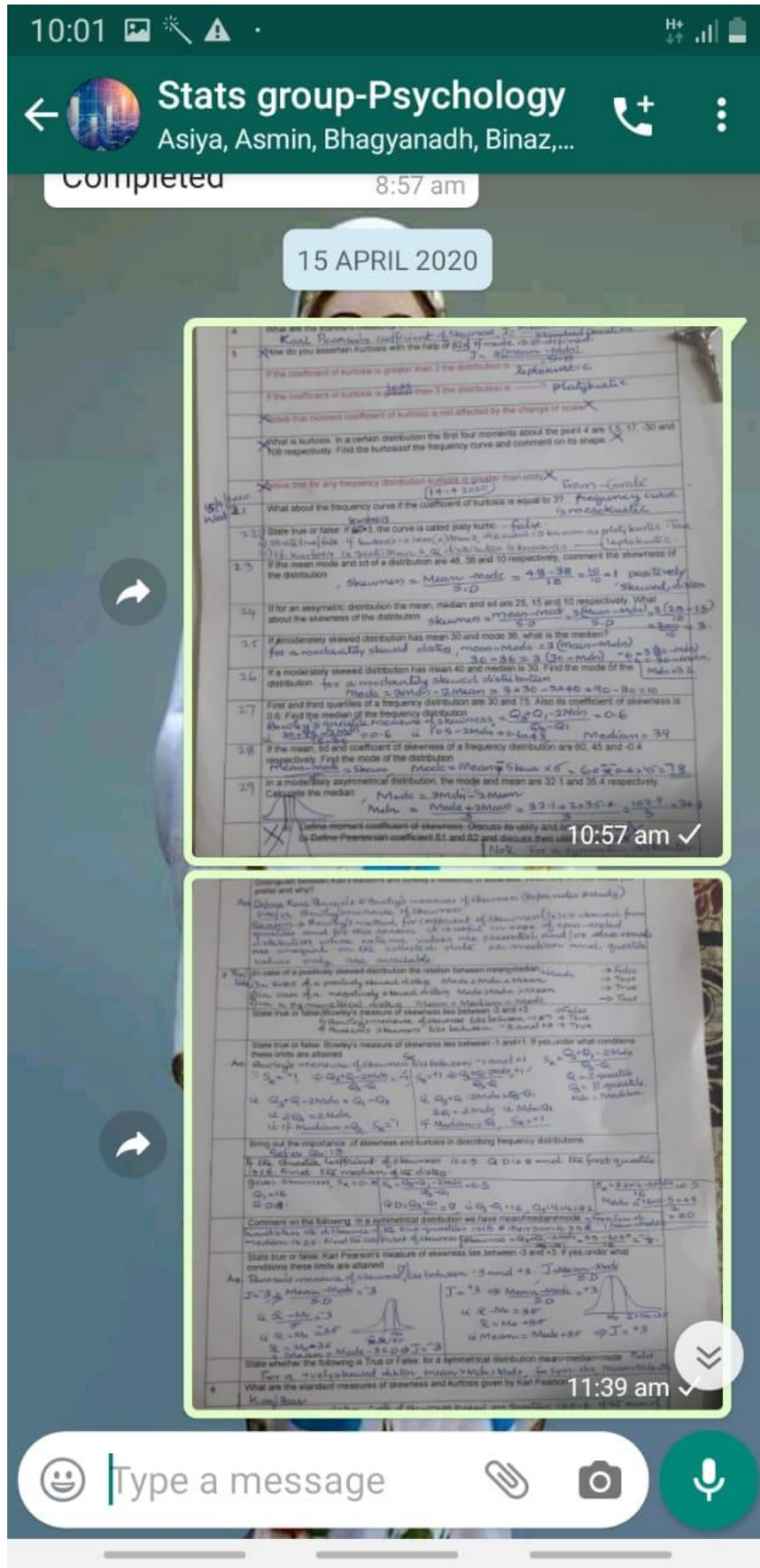












2:28

Stats-Maths 2019

Ajil I, Akhila, Akhila I, Aleena I D, Al...

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Grata Ildaphonse 12:09 pm ✓

STATS-MATHS

1) The following table presents bivariate distribution of a pair of random variables (X, Y).
Find i) $E(X)$ ii) $E(Y)$ iii) $E(XY)$ iv) $V(X)$ iv) $V(Y)$ and
v) Correlation between X and Y.

Y \ X	0	1	2
0	0.22	0.08	0.06
1	0.01	0.08	0.22
2	0.01	0.07	0.25

2. A continuous random variable X has the p.d.f as given below
 $f(x) = (3-x)/16$ for $-3 < x \leq 1$
 $= (6-2x)/16$ for $1 < x \leq 3$
 $= (3-x)/16$ for $1 < x \leq 3$
 $= 0$ elsewhere.
 Compute i) $P(X > 3)$ ii) $P(1 < X < 1.5)$ iii) $P(1 < X < 3)$ iv) Find $F(x)$
 v) $P(X < 3)$ vi) $P(1 < X < 1)$.

3. A person is equally likely to choose one of the three routes A, B and C from home to go to station. The chances of missing the train where he goes by the routes A, B and C are $\frac{1}{12}$, $\frac{1}{24}$ and $\frac{1}{36}$ respectively. One day he goes to the station. If he misses the train, what is the probability that he has gone by route B?

4. Joint distribution of X and Y are given by $f(x,y) = kxy^{x+y}$, $x > 0, y > 0$. i) Test whether X and Y are independent. ii) find the conditional density functions of X and Y. iii) find the conditional mean and conditional variance.

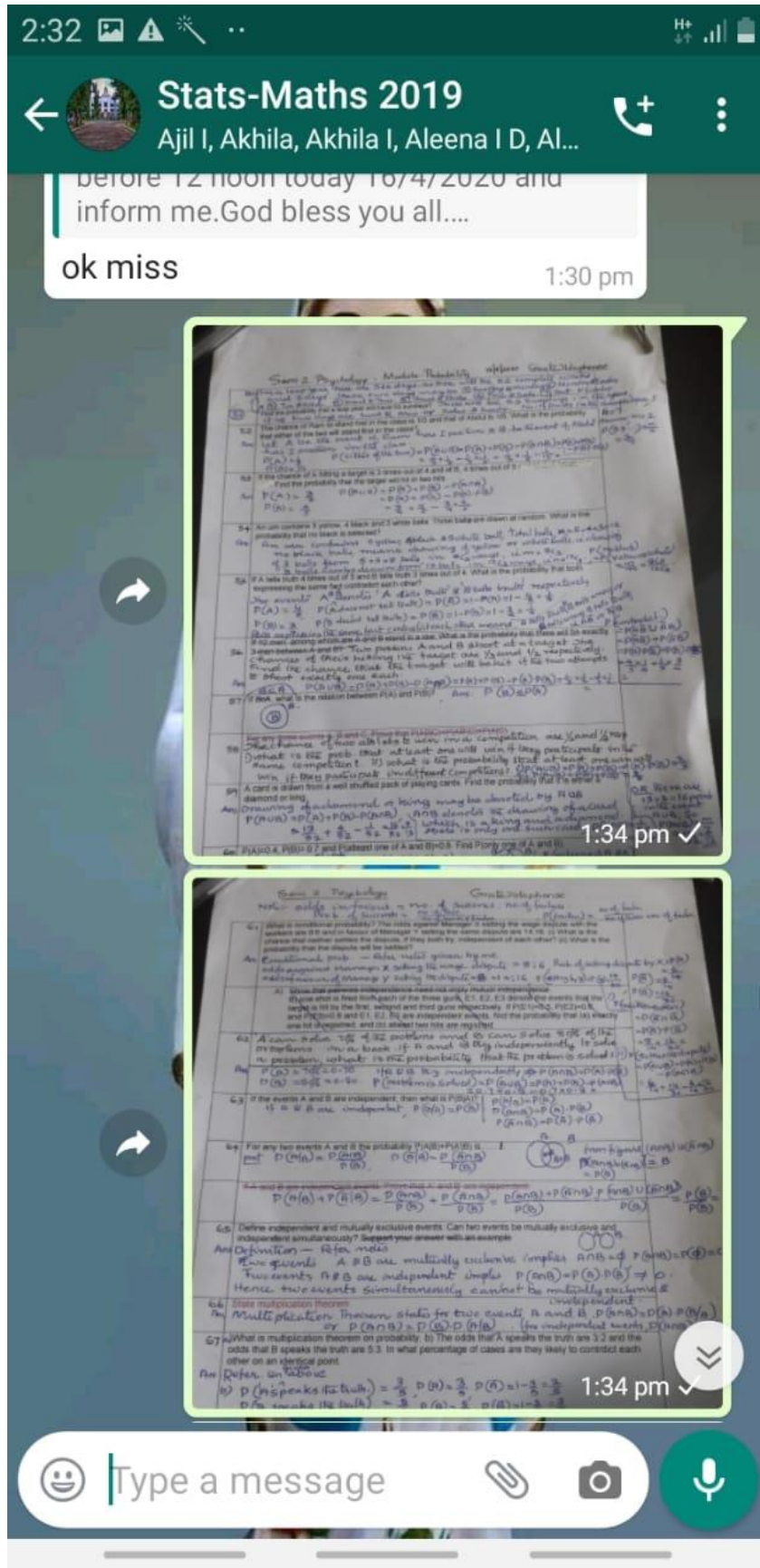
5. A husband and wife appear in an interview for two vacancies in a firm. The probability of husband's selection is $1/8$ and that of wife's selection is $1/7$. What is the probability that, i) both of them will be selected ii) only one of them will be selected iii) none of them will be selected.

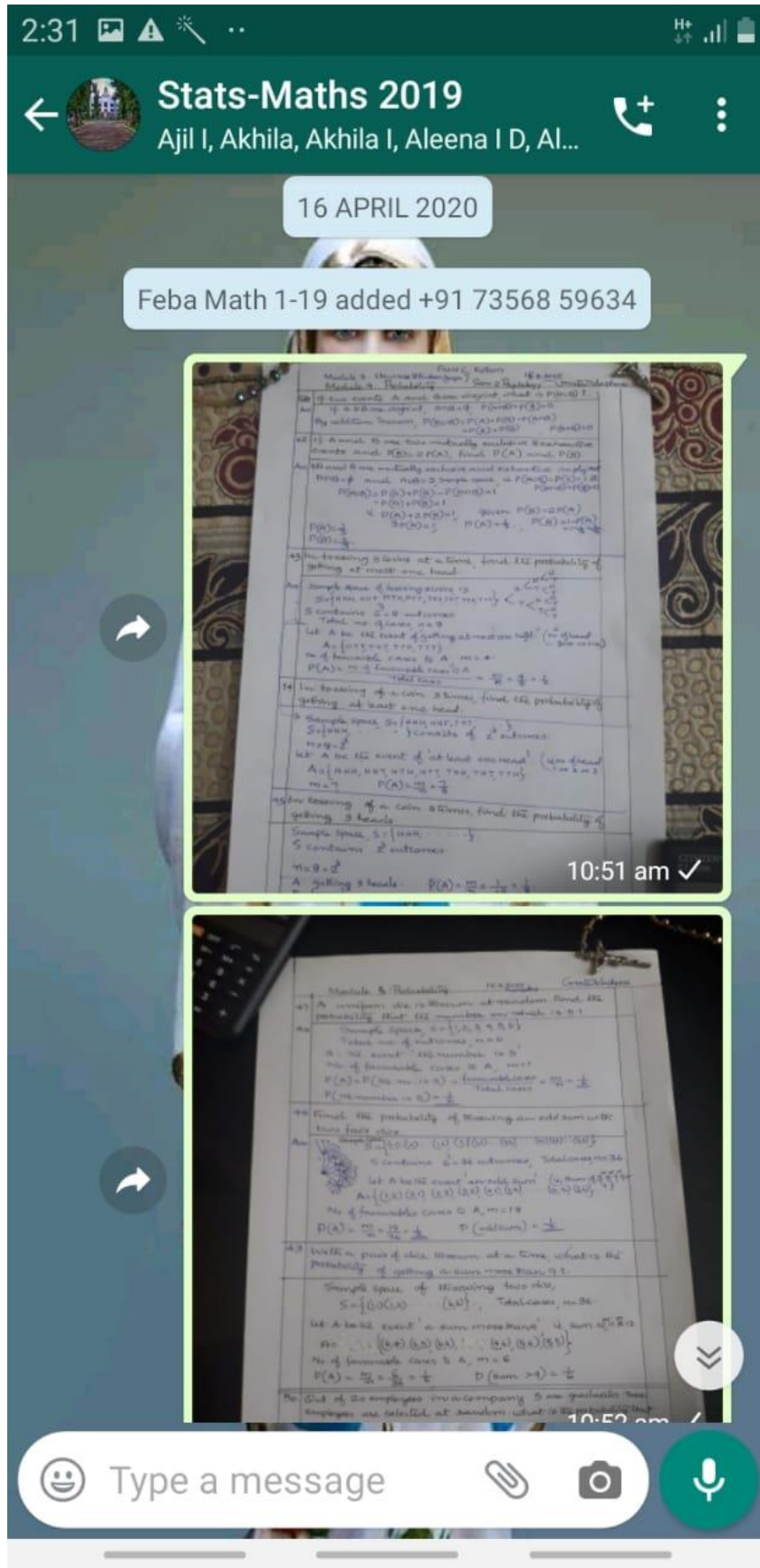
12:23 pm ✓

Please ,do the above questions. 12:24 pm ✓

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Stats-Maths 2019

Ajil I, Akhila, Akhila I, Aleena I D, Al...

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12:09 pm ✓

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2	0.01	0.07	0.25

2. A continuous random variable, X has the p.d.f as given below
 $f(x) = \begin{cases} (3-x)^2/16 & \text{for } -3 < x \leq -1 \\ (0-2x)^2/16 & \text{for } -1 < x \leq 1 \\ (3-x)^2/16 & \text{for } 1 < x \leq 3 \\ 0 & \text{elsewhere.} \end{cases}$
 Compute i) $P(X > 3)$ ii) $P(1 < X < 1.5)$ iii) $P(1-X < 3)$ iv) Find $F(x)$
 v) $P(X < 3)$ vi) $P(1 < X < 1)$.

3. A person is equally likely to choose one of the three routes A, B and C from home to go to station. The chances of missing the train when he goes by the routes A, B and C are $\frac{1}{12}$, $\frac{1}{18}$ and $\frac{1}{6}$ respectively. One day he goes to the station. If he misses the train, what is the probability that he has gone by route B?

4. Joint distribution of X and Y are given by $f(x,y) = 4xy e^{-(x+y)}$, $x > 0, y > 0$. i) Test whether X and Y are independent. ii) find the conditional density functions of X and Y. iii) find the conditional mean and conditional variance.

5. A husband and wife appear in an interview for two vacancies in a firm. The probability of husband's selection is $\frac{1}{6}$ and that of wife's selection is $\frac{1}{7}$. What is the probability that, i) both of them will be selected ii) only one of them will be selected iii) none of them will be selected.

12:23 pm ✓

Please ,do the above questions.

12:24 pm ✓

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