

## **PREAMBLE**

The Four-Year Undergraduate Programme in ‘BA in English Language, Literature and Communication’, ‘BA (Honours) in English Language, Literature and Communication’ and ‘BA Honours with Research in English Language, Literature and Communication’ offered by the English (SF) department, Fatima Mata National College has a student centric approach in which the student can choose their own pathway for learning. The syllabus has been revised and the revised syllabus is to be effective from 2024 admission. On successful attainment of 133 credits in a three-year period, a student shall be awarded an Undergraduate Degree. In a four-year period, the student can successfully attain 177 credits and shall be awarded with either Undergraduate Honours Degree or Undergraduate Honours with Research Degree. The students can acquire credits through the following categories of subjects.

1. Discipline Specific Core (DSC) Courses
2. Discipline Specific Elective (DSE) Courses
3. General Foundation Courses
  - a) Multi-Disciplinary (MDC) Courses
  - b) Ability Enhancement Courses
  - c) Value Addition Courses
  - d) Skill Enhancement Courses

Discipline Specific Core (DSC) courses are the core credit courses in a particular discipline. Students may choose DSC courses as their major or minor course of study. Discipline Specific Elective (DSE) Courses are a pool of credit courses in a particular discipline. These courses offer specialisation to students in a particular discipline. It can be a major or minor course of study. Multi-Disciplinary Courses (MDC) are Generic Elective courses meant to ensure multi-disciplinary/interdisciplinary education to students. Every Discipline has to offer MDCs. Ability Enhancement Courses (AEC) are courses offered by language and Literature Disciplines to ensure enhancement of language proficiency among students.

Students who secure at least 75 % of marks in all the six semesters can choose Undergraduate Honours with Research stream in the fourth year. Value Addition Courses (VAC) are meant to inculcate ethics, constitutional values, soft skills, sports and such similar

values to students. Every discipline may offer VACs. Skill Enhancement Courses (SEC) are skill-based courses in all disciplines which may inculcate skill, competencies and hands on training. In the first three semesters of the FYUGP, the student should learn one Multi-Disciplinary Course (MDC) each from a discipline other than the Major and Minor disciplines already chosen. The first and second MDC (MDC1 and MDC2), respectively in the first and second semesters, can be offered by all departments. The third MDC (MDC3) in the third semester is common to all the students, with Kerala-specific content (KS), and offered by English (E) and Other Language (OL) departments. Each MDC has 3 credits. Total 9 credits shall be earned from MDC. The four Ability Enhancement Courses (AEC) are to be offered by English and Other language departments. Out of the total 4 Courses, the student has to Choose two from English department and another two from any of the other languages department. VAC and SEC shall be offered by all Disciplines.

### **Exit Points and Credit Requirements**

On Completion of 3 Years (6 Semesters) the student has an option to exit the programme with 133 credits and shall be awarded with a bachelor's degree. The Maximum credit a student can acquire in three-year period is limited to 150. On Completion of 4 years of study (8 Semesters) by acquiring 177 credit the student shall be awarded with a Bachelors (Honours) Degree or Bachelors (Honours with Research) Degree.

One semester is defined as 90 working days and an academic year is divided into two semesters and an optional summer fast track semester. In addition to the 90 working days, 10 working days in a semester shall be used for co-curricular activities. An academic year shall consist of 200 working days. One semester consisting of 18 weeks with 5 working days per week. In each semester 15 days (3week) should be kept a side for examinations including internal examination evaluation and other academic activities. The maximum available weeks for curriculum transactions should be fixed as 15 in each semester. Minimum of 5 teaching / tutorial hours could be made available for a day in a 5-day week. A 4 - year Degree with (Honours/Research) program shall have a minimum credit requirement of 177. A 3-year exit option (Bachelor's Degree) is given to a student completing 133 credits.

**Course outline**

Semester	Course Code	Course Title	Type of Course	Academic Level	Instructional hrs/Week			Credit
					T	P	Total	
<b>I</b>			DSC/ DSE/ MDC/ VAC/ SEC					
	24UEN-AEC111	Voices of Humanity I	AEC	100-199	2	2	4	3
	24UEN-AEC112	English for Social Sciences I	AEC	100-199	2	2	4	3
	24UEN-AEC113	Science through the Prism of English I	AEC	100-199	2	2	4	3
	24UEN-AEC114	Business Communication I	AEC	100-199	2	2	4	3
	24UEN-AEC115	Reading Literature I	AEC	100-199	2	2	4	3
	24UEN-AEC116	English Grammar and Communication I	AEC	100-199	2	2	4	3
	24UENC-DSC 111	Introduction to Literary Studies	DSC	100-199	3	2	5	4
	24UENC-DSC 112	Reading Cinema	DSC	100-199	3	2	5	4
	24UENC-DSC 113	AI and Literary Studies	DSC	100-199	4	0	4	4
	24UENC-MDC112	Literature and Environment	MDC	100-199	3	0	3	3
<b>II</b>	24UEN-AEC211	Voices of Humanity II	AEC	100-199	2	2	4	3
	24UEN-AEC212	English for Social Sciences II	AEC	100-199	2	2	4	3
	24UEN-AEC213	Science through the Prism of English II	AEC	100-199	2	2	4	3
	24UEN-AEC214	Business Communication II	AEC	100-199	2	2	4	3
	24UEN-AEC215	Reading Literature II	AEC	100-199	2	2	4	3
	24UEN-AEC216	English Grammar and Communication II	AEC	100-199	2	2	4	3
	24UENC-DSC 211	Popular Literature	DSC	100-199	3	2	5	4

	24UENC-DSC 212	Climate Narratives	DSC	100-199	3	2	5	4
	24UENC-DSC 213	English for Specific Purpose	DSC	100-199	4	0	4	4
	24UENC-MDC211	Comics and Graphic Fiction	MDC	100-199	3	0	3	3
<b>III</b>	24UENC-DSC 321	British Literature I	DSC	200-299	4	-	4	4
	24UENC-DSC 322	Film and Literature	DSC	200-299	4	-	4	4
	24UENC-DSC 323	Women's Writing in India	DSC	200-299	4	-	4	4
	24UENC-DSE321	History of English Language	DSE	200-299	3	2	5	4
	24UENC-DSE322	History of Indian Media	DSE	200-299	3	2	5	4
	24UENC-MDC321	Kerala Studies: History and Society	MDC	200-299	2	2	4	3
	24UENC-VAC321	Discourses on Contemporary Issues	VAC	200-299	2	2	4	3
<b>IV</b>	24UENC-DSC 421	British Literature II	DSC	200-299	4	-	4	4
	24UENC-DSC 422	Literary Criticism	DSC	200-299	4	-	4	4
	24UENC-DSE421	Presentation Skills	DSE	200-299	3	2	5	4
	24UENC-SEC421	English for Employability	SEC	200-299	2	2	4	3
	24UENC-VAC421	Cinema and the Art of Interpersonal Communication	VAC	200-299	2	2	4	3
	24UENC-VAC422	Studies on Sustainable Values	VAC	200-299	2	2	4	3
<b>SUMMER INTERNSHIP (2Credits)</b>								
	24UENC-DSC531	British Literature III	DSC	300-399	4	-	4	4
	24UENC-DSC532	Introduction to Literary Theory	DSC	300-399	4	-	4	4
	24UENC-DSC533	Indian Literature	DSC	300-399	4	-	4	4
	24UENC-DSE531	English for Technical Communication	DSE	300-399	3	2	5	4
	24UENC-DSE532	Mass Communication	DSE	300-399	4	-	4	4

V	24UENC -SEC531	English for Professional Communication	SEC	300-399	2	2	4	3
VI	24UENC -DSC631	Postcolonial Literatures	DSC	300-399	4	-	4	4
	24UENC -DSC632	Linguistics	DSC	300-399	4	-	4	4
	24UENC -DSC633	Gender and Sexuality	DSC	300-399	4	-	4	4
	24UENC -DSE631	Writing for the Media	DSE	300-399	3	2	5	4
	24UENC -DSE632	Global Media	DSE	300-399	4	0	4	4
		Club Activities	SEC	300-399	-	-	4	3
VII	24UENC -DSC741	Research Methodology for Humanities	DSC	400-499	3	2	5	4
	24UENC -DSC742	English Language Teaching	DSC	400-499	4	-	4	4
	24UENC -DSC534	Marginalities and Resistance	DSC	300-399	4	-	4	4
	24UENC -DSC535	Theatre Studies	DSC	300-399	4	-	4	4
	24UENC -DSC536	Life Writing	DSC	300-399	4	-	4	4
	24UENC -DSE741	Media and Cultural Studies	DSE	400-499	4	-	4	4
VII I	24UEN- DSC841	Online Course I	DSC	400-499	4	-	4	4
	24UEN- DSC842	Online Course II	DSC	400-499	4	-	4	4
Mandatory Research Project for UG Honours with Research or Internship Project for UG Honours.								12

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS), KOLLAM**

**DETAILS OF THE COURSES OFFERED BY THE ENGLISH (SF) DEPARTMENT**

**SEMESTER ONE**

1. AEC 1 - VOICES OF HUMANITY 1

<b>GENERAL INFORMATION ABOUT THE COURSE</b>	
Faculty	ARTS

Course offering Department	ENGLISH				
Course Code	24UEN-AEC111				
Course Title	VOICES OF HUMANITY 1				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	The course is designed to create vocabulary around humanitarian concerns/issues, thereby enhancing the English language competency of first-semester degree students. Through practical exercises and cultural explorations, students will develop linguistic proficiency and critical thinking abilities around issues pertaining to environment, gender, education, society and technology.				

## 2. AEC 1 – ENGLISH FOR SOCIAL SCIENCES I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC112				
Course Title	ENGLISH FOR SOCIAL SCIENCES I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This course provides a foundation in English language skills for learners of the first-semester undergraduate programmes. It covers both listening and speaking skills, as well as reading and writing skills with a focus on diverse Socialscapes.				

## 3. AEC 1 – SCIENCE THROUGH THE PRISM OF ENGLISH I

GENERAL INFORMATION ABOUT THE COURSE	
Faculty	ARTS
Course offering Department	ENGLISH
Course Code	24UEN-AEC113
Course Title	SCIENCE THROUGH THE PRISM OF ENGLISH I
Type of Course	AEC
Semester	I
Academic Level	100 - 199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This dynamic course for first-semester science stream students is designed to enhance English language proficiency, while immersing students in the fascinating world of science. With a special emphasis on the lives of scientists, the evolution of scientific thought, and major discoveries, the course aims to cultivate a scientific outlook among students. This dynamic course for first-semester science stream students is designed to enhance English language proficiency, while immersing students in the fascinating world of science. With a special emphasis on the lives of scientists, the evolution of scientific thought, and major discoveries, the course aims to cultivate a scientific outlook among students				

#### 4. AEC 1 - BUSINESS COMMUNICATION I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC114				
Course Title	BUSINESS COMMUNICATION I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This course is designed to develop proficiency in English communication skills relevant to the field of commerce, and to enhance grammatical accuracy and fluency in spoken and written English. It introduces students to the basic literary concepts and their relevance to business communication and also to cultivate an understanding of human values and ethical considerations in commercial contexts.				

#### 5. AEC 1 – READING LITERATURE I

GENERAL INFORMATION ABOUT THE COURSE	
Faculty	ARTS
Course offering Department	ENGLISH
Course Code	24UEN-AEC115
Course Title	READING LITERATURE I
Type of Course	AEC
Semester	I
Academic Level	100 - 199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This Ability Enhancement Course equips undergraduate students with essential communication skills, using literary texts as a tool. The learners are also enriched with various humanistic values through the literary content.				

#### 6. AEC – 1 – English Grammar and Communication I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC116				
Course Title	English Grammar and Communication I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This comprehensive English communication course equips the learners with the tools to speak, listen, read, and write effectively. The learners will get an in depth understanding of the foundation of sounds (vowels, diphthongs, consonants). The learners will get an idea on the different aspects of communication and gain mastery in all the language skills enabling them to communicate effectively.				

#### MDC – 1 : LITERATURE AND ENVIRONMENT

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	<b>24UENC-MDC 112/ 24UEN MDC 112</b>				
Course Title	LITERATURE AND ENVIRONMENT				
Type of Course	<b>MDC</b>				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-	3

Course Summary	This multidisciplinary undergraduate course delves into the intersection of literature and the environment, and examines how literary works engage with ecological issues, raise environmental awareness, and shape our understanding of the natural world. Students will explore a range of literary texts from different genres, time periods, and cultural contexts, analysing the ways in which authors represent and respond to environmental concerns. The course will also incorporate insights from environmental studies, ecology, and other relevant disciplines to provide a comprehensive understanding of the subject matter.				
<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC111				
Course Title	INTRODUCTION TO LITERARY STUDIES				
Type of Course	<b>DSC</b>				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	Introduces the various genres and forms of literature				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC112				
Course Title	READING CINEMA				
Type of Course	<b>DSC</b>				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	The course will help students to understand the basic features of cinema. The students will also be exposed to the techniques in film production and the way in which cinema is used as medium of entertainment as well as communicating social justice. The course also intends to create an interest in various careers related to films.				
<b>GENERAL INFORMATION ABOUT THE COURSE</b>					

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC113				
Course Title	AI and LITERARY STUDIES				
Type of Course	<b>DSC</b>				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. The students are expected to have a basic awareness of AI's application in literary studies. 2. They are expected to be aware of AI's impact on society.				
Course Summary	The course is intended to provide foundational knowledge on the theory and application of Artificial Intelligence in the field of Literary Studies and creativity. The course is also designed to develop an inquisitiveness to learn more about the nuances of the technology in the fields of literature, language and communication, using various AI tools.				

## **SEMESTER TWO**

### 7. AEC 3 – VOICES OF HUMANITY II

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC 211				
Course Title	VOICES OF HUMANITY II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This course is designed to enhance the English language competency of second-semester degree students, while focusing on core linguistic skills, critical reading, academic and expository writing skills on some key social concerns. Through a combination of theoretical study, practical exercises, and cultural exploration, students will develop the linguistic proficiency and critical thinking abilities necessary for academic success and effective communication in English. It will help build a critical vocabulary around narratives of disability, mental health, and diverse life experiences.				

### 8. AEC 3 – ENGLISH FOR SOCIAL SCIENCES II

**GENERAL INFORMATION ABOUT THE COURSE**

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC212				
Course Title	ENGLISH FOR SOCIAL SCIENCES II				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This comprehensive Ability Enhancement Course in English, designed specifically for semester two students, aims to equip them with the critical communication and analytical skills needed for academic success and social living. Readings on social issues and literature will be analysed, with a focus on understanding complex sentence structures and effective writing. The course also offers opportunities to develop public speaking and debate skills, all important for future careers.				

## 9. AEC 3 – SCIENCE THROUGH THE PRISM OF ENGLISH II

**GENERAL INFORMATION ABOUT THE COURSE**

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC213				
Course Title	SCIENCE THROUGH THE PRISM OF ENGLISH II				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This dynamic course is designed to enhance English language proficiency while immersing students in the fascinating world of science. With a special emphasis on popular science and science-oriented narratives, the course aims to cultivate a scientific outlook among students. Students are also familiarised with the specialised language of science				

## 10. AEC 3 – BUSINESS COMMUNICATION II

**GENERAL INFORMATION ABOUT THE COURSE**

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC214				
Course Title	BUSINESS COMMUNICATION II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This course is designed to develop proficiency in English communication skills relevant to the field of commerce, to enhance grammatical accuracy and fluency in spoken and written English.				

#### 11. AEC 3 – Reading Literature II

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC215				
Course Title	Reading Literature II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	The Ability Enhancement Course offered in semester II aims to equip students with the foundational skills necessary for effective communication and critical thinking, while reading literature. It emphasizes both written and spoken communication, covering various aspects of English language proficiency. The course will explore creative writing through the literary pieces imparting humanistic values and contemporary awareness in the learners.				

#### 12. AEC 3 – English Grammar and Communication II

<b>GENERAL INFORMATION ABOUT THE COURSE</b>
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Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC216				
Course Title	English Grammar and Communication II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This undergraduate course aims to enhance communication skills in English for academic and professional success. The learners will gain a strong foundation in pronunciation, grammar, and vocabulary. The course covers various topics such as correct pronunciation of commonly mispronounced words and understanding varieties of English, including American and Indian English.				

### MDC

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-MDC 211				
Course Title	COMICS AND GRAPHIC FICTION				
Type of Course	MDC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-	3
Pre-requisites- if any					
Course Summary	The course intends to introduce the genres of comics and graphic fiction. The course provides a historical perspective of these genres and explores how they have become powerful tools of expression. It enables students to analyse different types of comics and graphic fiction and provides insight into understanding how stories are told through words and images.				

GENERAL INFORMATION ABOUT THE COURSE	
Faculty	ARTS
Course offering Department	ENGLISH
Course Code	24UENC-DSC 211

Course Title	POPULAR LITERATURE				
Type of Course	<b>DSC</b>				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course gives students an understanding of popular literature which cuts across genres. The students will be able to understand the difference between the popular and the canonical and gain the ability to think critically about the factors which bring about such a differentiation.				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC212				
Course Title	CLIMATE NARRATIVES				
Type of Course	<b>DSC</b>				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course focuses on the possibilities and challenges of using literature to disseminate information about climate change, to engage readers in scientific and literary debate, and to promote climate activism. It enables students to analyse how literature portrays the impact of climate change on individuals, communities, and ecosystems.				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 213				
Course Title	ENGLISH FOR SPECIFIC PURPOSES				
Type of Course	<b>DSC</b>				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Pre-requisites- if any	
Course Summary	The course provides competence in the specialised language used in various fields. It equips students to take on different job roles.

### **SEMESTER THREE**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-MDC 321				
Course Title	KERALA STUDIES – HISTORY AND SOCIETY				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2	4
Pre-requisites- if any	1. have an awareness about the politics and history of Kerala 2. have an interest in understanding Kerala society				
Course Summary	The course intends to bring awareness about the relevance of research on Kerala history and society, by familiarizing students with the historical, socio-cultural and political formations. The course seeks to develop both theoretical and practical knowledge in Kerala Studies through an interdisciplinary approach and develop a critical understanding for further research on Kerala.				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC- VAC 321				
Course Title	Discourses on Contemporary Issues				
Type of Course	VAC				
Semester	3				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	The course fosters a dynamic learning environment, where the learners will engage with diverse perspectives on contemporary issues.				

### **GENERAL INFORMATION ABOUT THE COURSE**

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 321				
Course Title	BRITISH LITERATURE I				
Type of Course	<b>DSC</b>				
Semester	3				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<p>1. Students should have a comprehensive outlook to approach history as a continuum, and not as isolated units.</p> <p>2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.</p>				
Course Summary	The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods, and to enable them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 322				
Course Title	FILM AND LITERTURE				
Type of Course	<b>DSC</b>				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course aims to make the student comprehend the significance of film adaptations and its cultural contexts. It also attempts to critically evaluate the complexities of adaptations and evaluate it as an art form which draws on other forms of art.				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 323				
Course Title	WOMEN'S WRITING IN INDIA				

Type of Course	<b>DSC</b>				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course is designed to familiarize the students with the body of literature written by women and its place as an academic discipline. It also intends to make them aware of women's voices and perspectives and their integral role in defining human experiences.				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSE321				
Course Title	HISTORY OF ENGLISH LANGUAGE				
Type of Course	DSE				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any	A strong understanding and an interest for exploring the evolution of a language				
Course Summary	The course intends to provide a thorough understanding of the diachronic development of the English language into a global language with special emphasis on various social, cultural and historical factors which resulted in significant changes in vocabulary, pronunciation and semantics.				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH SF				
Course Code	24UENC-DSE322				

Course Title	History of Indian Media				
Type of Course	DSE				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites- if any					
Course Summary	This course will introduce the historical aspects and evolution of different forms of media.				

### **SEMESTER FOUR**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-SEC 421				
Course Title	ENGLISH FOR EMPLOYABILITY				
Type of Course	<b>SEC</b>				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	1. Students should have basic English language skills 2.Familiarity with professional communication norms may also be beneficial				
Course Summary	The course is designed to build a strong foundation in Grammar, Vocabulary, Reading Comprehension and Writing, essential for competitive exams, while also equipping students for job interviews. The course offers effective strategies for approaching different sections of the exam, such as multiple-choice questions, short answer questions and essay writing.				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>	
Faculty	ARTS
Course offering Department	ENGLISH
Course Code	24UENC-VAC421
Course Title	CINEMA AND THE ART OF INTERPERSONAL COMMUNICATION
Type of Course	VAC
Semester	4
Academic Level	200 - 299

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	This is a dynamic course that uses films as a gateway to understand emotional intelligence. Through cinematic examples, participants delve into interpersonal and intrapersonal intelligence, empathy, and social skills. Analysing characters and narratives, students explore how emotions shape relationships and personal growth.				

### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-VAC422				
Course Title	STUDIES ON SUSTAINABLE VALUES				
Type of Course	VAC				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	This course fosters empathy, critical thinking, and cultural understanding, vital for navigating diverse societies. It illuminates human experiences, history, and values, enriching perspectives and fostering deeper connections. It enables the students to cultivate creativity, ethical awareness, and communication skills essential for addressing complex global challenges and shaping a more inclusive and compassionate world.				

### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH LANGAUGE AND LITERATURE				
Course Code	24UENC-DSC 421				
Course Title	BRITISH LITERATURE II				
Type of Course	<b>DSC</b>				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. Familiarity with British Literature (I), which would give the students a comprehensive outlook to approach history as a continuum, and not as isolated units.				

	2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.
Course Summary	The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods, and to help them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC422				
Course Title	LITERARY CRITICISM				
Type of Course	DSC				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. The students should have an idea of the concept of the text and its interpretation.				
Course Summary	The course intends to provide students with a thorough understanding of the history and principles of literary criticism since Plato, and to cultivate in them the philosophical and analytical skills essential for critically analysing and appreciating literary texts.				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	English SF				
Course Code	24UENC-DSE421				
Course Title	<b>PRESENTATION SKILLS</b>				
Type of Course	DSE				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course aims at developing the enhancing the communicative skills of the learners by introducing the different modes of communication.				

## SEMESTER FIVE

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-SEC531				
Course Title	<b>ENGLISH FOR PROFESSIONAL COMMUNICATION</b>				
Type of Course	SEC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	--	3
Pre-requisites- if any					
Course Summary	English for Professional Communication is designed to equip the learners with essential language skills for effective communication in various workplace contexts. The students are introduced to the basics of professional communication and are provided with insights to create an impression through language				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 531				
Course Title	BRITISH LITERATURE III				
Type of Course	<b>DSC</b>				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<ol style="list-style-type: none"><li>1. Familiarity with British Literature (I) and (II), which would give the students a comprehensive outlook to approach history as a continuum, and not as isolated units.</li><li>2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.</li></ol>				
Course Summary	The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods, and to help them explore how socio-political backdrop goes into the making of the				

	cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.
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**GENERAL INFORMATION ABOUT THE COURSE**

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC532				
Course Title	INTRODUCTION TO LITERARY THEORY				
Type of Course	<b>DSC</b>				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course aims to familiarise students with the field of literary and cultural theory, introducing key terms, concepts and theorists and to cultivate in them theoretical skills essential for theoretically analysing and appreciating literary texts.				

**GENERAL INFORMATION ABOUT THE COURSE**

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 533				
Course Title	INDIAN LITERATURE				
Type of Course	<b>DSC</b>				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course attempts to trace the historical and literary genesis and development of Indian Writing in English.				

**GENERAL INFORMATION ABOUT THE COURSE**

Faculty	ARTS				
Course offering Department	ENGLISH SF				
Course Code	24UENC-DSE531				
Course Title	<b>ENGLISH FOR TECHNICAL COMMUNICATION</b>				
Type of Course	DSE				

Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course introduces the various aspects related to technical writing that will enhance the employability skills of the learners.				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH SF				
Course Code	24UENC-DSE532				
Course Title	MASS COMMUNICATION				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course gives a broad outline on the evolution of mass communication, its application and its significance.				

### **SEMESTER SIX**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC631				
Course Title	POSTCOLONIAL LITERATURES				
Type of Course	DSC				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					

Course Summary	Through this course, students will be exposed to a diverse range of postcolonial voices from different regions of the world, including Africa, the Americas, the Caribbean, and the Pacific, and will gain an understanding of the global effects of the colonial enterprise and study the dynamics of race, class and gender in postcolonial literatures in English.
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GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC632				
Course Title	LINGUISTICS				
Type of Course	DSC				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. Language processing skills				
Course Summary	This paper looks at the various aspects of language studies specifically the levels of linguistics analysis from phonetic to pragmatics. The paper also introduces students to the different grammars of English.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC633				
Course Title	GENDER AND SEXUALITY				
Type of Course	DSC				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. General awareness of the world and its affairs 2. Keen interest in fostering an inquisitive and safe environment				
Course Summary	The course encourages learners to understand the intersectional aspects of gender and sexuality, in particular, their plurality and how this connects to the significant networks of knowledge and power. It aims at creating an inclusive intent in the individual, through situating genders and sexualities in the real world, amongst experiences.				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	English SF				
Course Code	24UENC-DSE631				
Course Title	<b>WRITING FOR THE MEDIA</b>				
Type of Course	<b>DSE</b>				
Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course is aimed at enhancing the writing skills of the learners in relation to the different forms of written and online media that are popular in the 21 <sup>st</sup> century.				

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH SF				
Course Code	24UENC-DSE632				
Course Title	<b>GLOBAL MEDIA</b>				
Type of Course	DSE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course introduces the learners to the various forms of media that constitute the umbrella term 'Global Media' and the roles played by it as serving as a prime pillar of democracy.				

### **SEMESTER SEVEN**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>	
Faculty	ARTS
Course offering Department	ENGLISH LANGUAGE AND LITERATURE

Course Code	24UENC-DSC 741				
Course Title	RESEARCH METHODOLOGY FOR HUMANITIES				
Type of Course	<b>DSC</b>				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	<p>This course is meant to introduce the basic concepts in research and Research Methodology in Humanities and Social Sciences. The students will be familiarised with the types of research, the steps involved in conducting research, preparing and submitting research proposals and reports, techniques and tools involved in research, as well as the practical and ethical challenges that might arise. Practical knowledge of framing research proposals and reports will be imparted, and thorough practice will be provided to the students for handling the various stages involved in research with confidence.</p>				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC742				
Course Title	ENGLISH LANGUAGE TEACHING				
Type of Course	<b>DSC</b>				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<ol style="list-style-type: none"> <li>1. Students should have a command of the English language including vocabulary, grammar and fluency to effectively teach English.</li> <li>2. Students should have a genuine passion for teaching and learning.</li> </ol>				
Course Summary	<p>This Paper aims to introduce various methods, approaches and techniques used in English Language teaching [ELT]. Students will examine historical and theoretical foundations of ELT, analyse current trends in language teaching, and develop practical skills for effective classroom instruction. Students will be introduced to various assessment techniques and tools.</p>				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
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Course offering Department	ENGLISH				
Course Code	24UENC-DSC 534				
Course Title	MARGINALITIES AND RESISTANCE				
Type of Course	<b>DSC</b>				
Semester	VII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	0	4
Pre-requisites- if any					
Course Summary	The course examines a range of texts for their depiction of life on the margins or the peripheries of society. it is an intersectional approach to marginalities.				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 535				
Course Title	THEATRE STUDIES				
Type of Course	<b>DSC</b>				
Semester	VII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites- if any					
Course Summary	This course provides an overview of the history, and practice of theatre. Students will explore various elements of theatre, while examining the cultural, social, and historical contexts in which theatre operates. Through readings, discussions, performances, and practical exercises, students will develop a deeper understanding and appreciation of the art of theatre.				

#### GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 536				
Course Title	LIFE WRITING				
Type of Course	<b>DSC</b>				
Semester	VII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Pre-requisites- if any	
Course Summary	The course introduces the learners to the lives of eminent personalities, throwing light at how they attained success

<b>GENERAL INFORMATION ABOUT THE COURSE</b>					
Faculty	ARTS				
Course offering Department	ENGLISH SF				
Course Code	<b>MEDIA AND CULTURAL STUDIES</b>				
Course Title	24UENC-DSE741				
Type of Course	DSE				
Semester	VII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This advanced level course amalgamates culture and media studies with the aim to enhance the symmetrical relation of the two concepts culture and media so that the learners will understand the ways in which the amalgamation work out in real life situations.				