

PREAMBLE

The Four-Year Undergraduate Programme in ‘BA in **English Language and Literature**’, ‘**BA Honours in English Language and Literature**’ and ‘**BA Honours with Research in English Language and Literature**’ offered by the PG and Research Department of English, Fatima Mata National College has a student centric approach in which the student can choose their own pathway for learning. The syllabus has been revised and the revised syllabus is to be effective from 2024 admission. On successful attainment of 133 credits in a three-year period, a student shall be awarded an Undergraduate Degree. In a four-year period, the student can successfully attain 177 credits and shall be awarded with either Undergraduate Honours Degree or Undergraduate Honours with Research Degree. The students can acquire credits through the following categories of subjects.

1. Discipline Specific Core (DSC) Courses
2. Discipline Specific Elective (DSE) Courses
3. General Foundation Courses
 - a) Multi-Disciplinary (MDC) Courses
 - b) Ability Enhancement Courses
 - c) Value Addition Courses
 - d) Skill Enhancement Courses

Discipline Specific Core (DSC) courses are the core credit courses in a particular discipline. Students may choose DSC courses as their major or minor course of study. Discipline Specific Elective (DSE) Courses are a pool of credit courses in a particular discipline. These courses offer specialisation to students in a particular discipline. It can be a major or minor course of study. Multi-Disciplinary Courses (MDC) are Generic Elective courses meant to ensure multi-disciplinary/interdisciplinary education to students. Every Discipline has to offer MDCs. Ability Enhancement Courses (AEC) are courses offered by language and Literature Disciplines to ensure enhancement of language proficiency among students.

Students who secure at least 75 % of marks in all the six semesters can choose Undergraduate Honours with Research stream in the fourth year. Value Addition Courses (VAC) are meant to inculcate ethics, constitutional values, soft skills, sports and such similar

values to students. Every discipline may offer VACs. Skill Enhancement Courses (SEC) are skill-based courses in all disciplines which may inculcate skill, competencies and hands on training. In the first three semesters of the FYUGP, the student should learn one Multi-Disciplinary Course (MDC) each from a discipline other than the Major and Minor disciplines already chosen. The first and second MDC (MDC1 and MDC2), respectively in the first and second semesters, can be offered by all departments. The third MDC (MDC3) in the third semester is common to all the students, with Kerala-specific content (KS), and offered by English (E) and Other Language (OL) departments. Each MDC has 3 credits. Total 9 credits shall be earned from MDC. The four Ability Enhancement Courses (AEC) are to be offered by English and Other language departments. Out of the total 4 Courses, the student has to Choose two from English department and another two from any of the other languages department. VAC and SEC shall be offered by all Disciplines.

Exit Points and Credit Requirements

On Completion of 3 Years (6 Semesters) the student has an option to exit the programme with 133 credits and shall be awarded with a bachelor's degree. The Maximum credit a student can acquire in three-year period is limited to 150. On Completion of 4 years of study (8 Semesters) by acquiring 177 credit the student shall be awarded with a Bachelors (Honours) Degree or Bachelors (Honours with Research) Degree.

One semester is defined as 90 working days and an academic year is divided into two semesters and an optional summer fast track semester. In addition to the 90 working days, 10 working days in a semester shall be used for co-curricular activities. An academic year shall consist of 200 working days. One semester consisting of 18 weeks with 5 working days per week. In each semester 15 days (3week) should be kept a side for examinations including internal examination evaluation and other academic activities. The maximum available weeks for curriculum transactions should be fixed as 15 in each semester. Minimum of 5 teaching / tutorial hours could be made available for a day in a 5-day week. A 4 - year Degree with (Honours/Research) program shall have a minimum credit requirement of 177. A 3-year exit option (Bachelor's Degree) is given to a student completing 133 credits.

Course outline

Semester	Course Code	Course Title	Type of Course	Academic Level	Instructional hrs/Week			Credit
					T	P	Total	
I			DSC/ DSE/ MDC/ VAC/ SEC					
	24UEN-AEC111	Voices of Humanity I	AEC	100-199	2	2	4	3
	24UEN-AEC112	English for Social Sciences I	AEC	100-199	2	2	4	3
	24UEN-AEC113	Science through the Prism of English I	AEC	100-199	2	2	4	3
	24UEN-AEC114	Business Communication I	AEC	100-199	2	2	4	3
	24UEN-AEC115	Reading Literature I	AEC	100-199	2	2	4	3
	24UEN-AEC116	English Grammar and Communication I	AEC	100-199	2	2	4	3
	24UEN-DSC 111	Introduction to Literary Studies	DSC	100-199	3	2	5	4
	24UEN-DSC 112	Reading Cinema	DSC	100-199	3	2	5	4
	24UEN-DSC 113	AI and Literary Studies	DSC	100-199	4	-	4	4
	24UEN-DSC 114	Art and Literature	DSC	100-199	4	-	4	4
	24UEN-MDC111	Gender and Society	MDC	100-199	3	0	3	3
	24UEN-MDC112	Literature and Environment	MDC	100-199	3	0	3	3
II	24UEN-AEC211	Voices of Humanity II	AEC	100-199	2	2	4	3
	24UEN-AEC212	English for Social Sciences II	AEC	100-199	2	2	4	3
	24UEN-AEC213	Science through the Prism of English II	AEC	100-199	2	2	4	3
	24UEN-AEC214	Business Communication II	AEC	100-199	2	2	4	3
	24UEN-AEC215	Reading Literature II	AEC	100-199	2	2	4	3

	24UEN-AEC216	English Grammar and Communication II	AEC	100-199	2	2	4	3
	24UEN-DSC 211	Popular Literature	DSC	100-199	3	2	5	4
	24UEN-DSC 212	Climate Narratives	DSC	100-199	3	2	5	4
	24UEN-DSC 213	English for Specific Purpose	DSC	100-199	4	-	4	4
	24UEN-MDC211	Comics and Graphic Fiction	MDC	100-199	3	-	3	3
	24UEN-MDC212	Travel Writing	MDC	100-199	3	-	3	3
III	24UEN-DSC 321	British Literature I	DSC	200-299	4	-	4	4
	24UEN-DSC 322	Film and Literature	DSC	200-299	4	-	4	4
	24UEN-DSC 323	Women's Writing in India	DSC	200-299	4	-	4	4
	24UEN-DSC 324	Dalit Narratives	DSC	200-299	4	-	4	4
	24UEN-DSE321	History of English Language	DSE	200-299	3	2	5	4
	24UEN-DSE322	Fairy Tale Studies	DSE	200-299	3	2	5	4
	24UEN-DSE323	Introduction to Mass Communication	DSE (1)	200-299	3	2	5	4
	24UEN-MDC321	Kerala Studies: History and Society	MDC	200-299	2	2	4	3
	24UEN-MDC322	Kerala Studies: Arts and Culture	MDC	200-299	2	2	4	3
	24UEN-VAC321	Discourses on Contemporary Issues	VAC	200-299	2	2	4	3
IV	24UEN-DSC 421	British Literature II	DSC	200-299	4	-	4	4
	24UEN-DSC 422	Literary Criticism	DSC	200-299	4	-	4	4
	24UEN-DSC 423	20th and 21st Century Malayalam Literature in Translation	DSC	200-299	4	-	4	4
	24UEN-DSC 424	African and Caribbean Literature	DSC	200-299	4	-	4	4
	24UEN-DSC 425	Shakespeare Studies	DSC	200-299	4	-	4	4
	24UEN-DSE421	Urban Studies	DSE	200-299	3	2	5	4
	24UEN-DSE422	Young Adult Narratives	DSE	200-299	3	2	5	4

	24UEN-DSE423	History of Indian Media	DSE	200-299	3	2	5	4
	24UEN-SEC421	English for Employability	SEC	200-299	2	2	4	3
	24UEN-SEC422	English for Effective Communication	SEC	200-299	2	2	4	3
	24UEN-SEC423	Writing for Cyberspaces	SEC	200-299	2	2	4	3
	24UEN-VAC421	Cinema and the Art of Interpersonal Communication	VAC	200-299	2	2	4	3
	24UEN-VAC422	Studies on Sustainable Values	VAC	200-299	2	2	4	3
SUMMER INTERNSHIP (2Credits)								
V	24UEN-DSC531	British Literature III	DSC	300-399	4	-	4	4
	24UEN-DSC532	Introduction to Literary Theory	DSC	300-399	4	-	4	4
	24UEN-DSC533	Indian Literature	DSC	300-399	4	-	4	4
	24UEN-DSC534	American Literature	DSC	300-399	4	-	4	4
	24UEN-DSC535	Life Narratives	DSC	300-399	4	-	4	4
	24UEN-DSC535	Translation Studies I	DSC	300-399	4	-	4	4
	24UEN-DSE531	Queer: Beyond Boundaries	DSE	300-399	3	2	5	4
	24UEN-DSE532	Malayali Voices in English	DSE	300-399	3	2	5	4
	24UEN-DSE533	Basics of News Reporting	DSE	300-399	3	2	5	4
	24UEN-DSE534	Narratives of Memory	DSE	300-399	3	2	5	4
	24UEN-DSE535	Indian Mythologies Reimagined	DSE	300-399	3	2	5	4
	24UEN-DSE536	Basics of News Editing	DSE	300-399	3	2	5	4
	24UEN-SEC531	English for Professional Communication	SEC	300-399	3	-	3	3
	24UEN-SEC532	Personality Development and Communication Mastery for Career Success	SEC	300-399	2	2	4	3
	24UEN-DSC631	Postcolonial Literatures	DSC	300-399	4	-	4	4

VI	24UEN-DSC632	Linguistics	DSC	300-399	4	-	4	4
	24UEN-DSC633	Gender and Sexuality	DSC	300-399	4	-	4	4
	24UEN-DSE631	Health Humanities	DSE	300-399	3	2	5	4
	24UEN-DSE632	Horror Narratives	DSE	300-399	3	2	5	4
	24UEN-DSE633	Copy Editing	DSE	300-399	3	2	5	4
	24UEN-DSE634	Folklore Studies	DSE	300-399	4	0	4	4
	24UEN-DSE635	Travel Literature	DSE	300-399	4	0	4	4
	24UEN-DSE636	Writing for the Media	DSE	300-399	4	0	4	4
		Club Activities						3
VII	24UEN-DSC741	Research Methodology for Humanities	DSC	400-499	4	-	4	4
	24UEN-DSC742	English Language Teaching	DSC	400-499	4	-	4	4
	24UEN-DSC743	Cultural Studies	DSC	400-499	4	-	4	4
	24UEN-DSC744	Translation Studies II	DSC	400-499	4	-	4	4
	24UEN-DSC536	Marginalities and Resistance	DSC	300-399	4	-	4	4
	24UEN-DSC537	Theatre Studies	DSC	300-399	4	-	4	4
	24UEN-DSC538	Life Writing	DSC	300-399	4	-	4	4
	24UEN-DSE741	Voices of Resistance	DSE	400-499	3	2	5	4
	24UEN-DSE742	Narrating the Multiverse	DSE	400-499	3	2	5	4
	24UEN-DSE743	Artificial Intelligence in Journalism	DSE	400-499	3	2	5	4
VIII		Online Course I	DSC	400-499	4	-	4	4
		Online Course II	DSC	400-499	4	-	4	4
	Mandatory Research Project for UG Honours with Research or Internship Project for UG Honours.							12

PG AND RESEARCH DEPARTMENT OF ENGLISH
FATIMA MATA NATIONAL COLLEGE (AUTONOMOUS), KOLLAM
DETAILS OF COURSES OFFERED BY THE DEPARTMENT OF ENGLISH

SEMESTER ONE

1. AEC 1 - VOICES OF HUMANITY 1

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC111				
Course Title	VOICES OF HUMANITY 1				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	The course is designed to create vocabulary around humanitarian concerns/issues, thereby enhancing the English language competency of first-semester degree students. Through practical exercises and cultural explorations, students will develop linguistic proficiency and critical thinking abilities around issues pertaining to environment, gender, education, society and technology.				

2. AEC 1 – ENGLISH FOR SOCIAL SCIENCES I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC112				
Course Title	ENGLISH FOR SOCIAL SCIENCES I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This course provides a foundation in English language skills for learners of the first-semester undergraduate programmes. It covers both listening and speaking skills, as well as reading and writing skills with a focus on diverse Socialscapes.				

3. AEC 1 – SCIENCE THROUGH THE PRISM OF ENGLISH I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC113				
Course Title	SCIENCE THROUGH THE PRISM OF ENGLISH I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This dynamic course for first-semester science stream students is designed to enhance English language proficiency, while immersing students in the fascinating world of science. With a special emphasis on the lives of scientists, the evolution of scientific thought, and major discoveries, the course aims to cultivate a scientific outlook among students. This dynamic course for first-semester science stream students is designed to enhance English language proficiency, while immersing students in the fascinating world of science. With a special emphasis on the lives of scientists, the evolution of scientific thought, and major discoveries, the course aims to cultivate a scientific outlook among students				

4. AEC 1 - BUSINESS COMMUNICATION I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC114				
Course Title	BUSINESS COMMUNICATION I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This course is designed to develop proficiency in English communication skills relevant to the field of commerce, and to enhance grammatical accuracy and fluency in spoken and written English. It introduces students to the basic literary concepts and their relevance to business communication and also to cultivate an understanding of human values and ethical considerations in commercial contexts.				

5. AEC 1 – READING LITERATURE I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC115				
Course Title	READING LITERATURE I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This Ability Enhancement Course equips undergraduate students with essential communication skills, using literary texts as a tool. The learners are also enriched with various humanistic values through the literary content.				

6. AEC – 1 – English Grammar and Communication I

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC116				
Course Title	English Grammar and Communication I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Course Summary	This comprehensive English communication course equips the learners with the tools to speak, listen, read, and write effectively. The learners will get an in depth understanding of the foundation of sounds (vowels, diphthongs, consonants). The learners will get an idea on the different aspects of communication and gain mastery in all the language skills enabling them to communicate effectively.				

1. MDC – 1: GENDER AND SOCIETY

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-MDC 111				
Course Title	GENDER AND SOCIETY				
Type of Course	MDC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-	3
Course Summary	The course explores the concepts related to gender studies and enables students to break stereotypes.				

2. MDC – 1 : LITERATURE AND ENVIRONMENT

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-MDC 112				
Course Title	LITERATURE AND ENVIRONMENT				
Type of Course	MDC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-	3
Course Summary	This multidisciplinary undergraduate course delves into the intersection of literature and the environment, and examines how literary works engage with ecological issues, raise environmental awareness, and shape our understanding of the natural world. Students will explore a range of literary texts from different genres, time periods, and cultural contexts, analysing the ways in which authors represent and respond to environmental concerns. The course will also incorporate insights from environmental studies, ecology, and other relevant disciplines to provide a comprehensive understanding of the subject matter.				
GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC111				
Course Title	INTRODUCTION TO LITERARY STUDIES				
Type of Course	DSC				
Semester	I				
Academic Level	100 - 199				

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	Introduces the various genres and forms of literature				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC112				
Course Title	READING CINEMA				
Type of Course	DSC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	The course will help students to understand the basic features of cinema. The students will also be exposed to the techniques in film production and the way in which cinema is used as medium of entertainment as well as communicating social justice. The course also intends to create an interest in various careers related to films.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC113				
Course Title	AI and LITERARY STUDIES				
Type of Course	DSC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<ol style="list-style-type: none"> 1. The students are expected to have a basic awareness of AI's application in literary studies. 2. They are expected to be aware of AI's impact on society. 				
Course Summary	The course is intended to provide foundational knowledge on the theory and application of Artificial Intelligence in the field of Literary Studies and creativity. The course is also designed to develop an inquisitiveness to learn more about the nuances of the technology in the fields of literature, language and communication, using various AI tools.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC114				
Course Title	ART AND LITERATURE				
Type of Course	DSC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1.Understanding that art and literature are seamlessly connected with life of which they express. 2.Willingness and taste to enjoy or comprehend artistic and literary expressions.				
Course Summary	This course explores the dynamic relationship between literature and visual arts. Through a side-by-side examination of works of visual and literary art from various historical periods and cultural contexts, students will explore how literary and artistic movements have shaped each other, exploring the social, political and cultural movements that inform both mediums.				

SEMESTER TWO

7. AEC 3 – VOICES OF HUMANITY II

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC 211				
Course Title	VOICES OF HUMANITY II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This course is designed to enhance the English language competency of second-semester degree students, while focusing on core linguistic skills, critical reading, academic and expository writing skills on some key social concerns. Through a combination of theoretical study, practical exercises, and cultural exploration, students will develop the linguistic proficiency and critical thinking abilities necessary for academic success and effective communication in English. It will help build a critical vocabulary around narratives of disability, mental health, and diverse life experiences.				

8. AEC 3 – ENGLISH FOR SOCIAL SCIENCES II

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC212				
Course Title	ENGLISH FOR SOCIAL SCIENCES II				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This comprehensive Ability Enhancement Course in English, designed specifically for semester two students, aims to equip them with the critical communication and analytical skills needed for academic success and social living. Readings on social issues and literature will be analysed, with a focus on understanding complex sentence structures and effective writing. The course also offers opportunities to develop public speaking and debate skills, all important for future careers.				

9. AEC 3 – SCIENCE THROUGH THE PRISM OF ENGLISH II

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC213				
Course Title	SCIENCE THROUGH THE PRISM OF ENGLISH II				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This dynamic course is designed to enhance English language proficiency while immersing students in the fascinating world of science. With a special emphasis on popular science and science-oriented narratives, the course aims to cultivate a scientific outlook among students. Students are also familiarised with the specialised language of science				

10. AEC 3 – BUSINESS COMMUNICATION II

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC214				
Course Title	BUSINESS COMMUNICATION II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This course is designed to develop proficiency in English communication skills relevant to the field of commerce, to enhance grammatical accuracy and fluency in spoken and written English.				

11. AEC 3 – Reading Literature II

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC215				
Course Title	Reading Literature II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	The Ability Enhancement Course offered in semester II aims to equip students with the foundational skills necessary for effective communication and critical thinking, while reading literature. It emphasizes both written and spoken communication, covering various aspects of English language proficiency. The course will explore creative writing through the literary pieces imparting humanistic values and contemporary awareness in the learners.				

12. AEC 3 – English Grammar and Communication II

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-AEC216				
Course Title	English Grammar and Communication II				
Type of Course	AEC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	AEC 1				
Course Summary	This undergraduate course aims to enhance communication skills in English for academic and professional success. The learners will gain a strong foundation in pronunciation, grammar, and vocabulary. The course covers various topics such as correct pronunciation of commonly mispronounced words and understanding varieties of English, including American and Indian English.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-MDC 211				
Course Title	COMICS AND GRAPHIC FICTION				
Type of Course	MDC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-	3
Pre-requisites- if any					
Course Summary	The course intends to introduce the genres of comics and graphic fiction. The course provides a historical perspective of these genres and explores how they have become powerful tools of expression. It enables students to analyse different types of comics and graphic fiction and provides insight into understanding how stories are told through words and images.				

GENERAL INFORMATION ABOUT THE COURSE	
Faculty	ARTS
Course offering Department	ENGLISH
Course Code	24UEN – MDC 212

Course Title	TRAVEL WRITING				
Type of Course	MDC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	-	3
Pre-requisites- if any					
Course Summary	The course intends to introduce the genre of travel writing to students through reading of texts from different historical and cultural backgrounds.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 211				
Course Title	POPULAR LITERATURE				
Type of Course	DSC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course gives students an understanding of popular literature which cuts across genres. The students will be able to understand the difference between the popular and the canonical and gain the ability to think critically about the factors which bring about such a differentiation.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC212				
Course Title	CLIMATE NARRATIVES				
Type of Course	DSC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					

Course Summary	The course focuses on the possibilities and challenges of using literature to disseminate information about climate change, to engage readers in scientific and literary debate, and to promote climate activism. It enables students to analyse how literature portrays the impact of climate change on individuals, communities, and ecosystems.
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GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 213				
Course Title	ENGLISH FOR SPECIFIC PURPOSES				
Type of Course	DSC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course provides competence in the specialised language used in various fields. It equips students to take on different job roles.				

SEMESTER THREE

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-MDC 321				
Course Title	KERALA STUDIES – HISTORY AND SOCIETY				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2	4
Pre-requisites- if any	<ol style="list-style-type: none"> 1. have an awareness about the politics and history of Kerala 2. have an interest in understanding Kerala society 				
Course Summary	The course intends to bring awareness about the relevance of research on Kerala history and society, by familiarizing students with the historical, socio-cultural and political formations. The course seeks to develop both theoretical and practical knowledge in Kerala Studies through an interdisciplinary approach and develop a critical understanding for further research on Kerala.				
GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				

Course offering Department	ENGLISH				
Course Code	24UEN-MDC 322				
Course Title	Kerala Studies: Arts and Culture				
Type of Course	MDC				
Semester	I				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	This multidisciplinary course delves into the captivating world of Kerala's arts and culture. The learners will embark on a journey that transcends traditional disciplinary boundaries, exploring the rich tapestry woven by Kerala's history, geography, religion, literature, and artistic expressions.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN VAC 321				
Course Title	Discourses on Contemporary Issues				
Type of Course	VAC				
Semester	3				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	The course fosters a dynamic learning environment, where the learners will engage with diverse perspectives on contemporary issues.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 321				
Course Title	BRITISH LITERATURE I				
Type of Course	DSC				
Semester	3				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Pre-requisites- if any	<ol style="list-style-type: none"> 1. Students should have a comprehensive outlook to approach history as a continuum, and not as isolated units. 2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.
Course Summary	The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods, and to enable them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 322				
Course Title	FILM AND LITERTURE				
Type of Course	DSC				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course aims to make the student comprehend the significance of film adaptations and its cultural contexts. It also attempts to critically evaluate the complexities of adaptations and evaluate it as an art form which draws on other forms of art.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 324				
Course Title	DALIT NARRATIVES				
Type of Course	DSC				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<ol style="list-style-type: none"> 1. A basic knowledge of the history and prevalence, of Caste System in India 2. Willingness to accept and evaluate literary expressions from within their socio-political context. 				

Course Summary	This course delineates the emergence and evolution of Dalit Narratives as a pertinent discourse in contemporary India. The course helps the students to identify major Dalit movements, Dalit leaders, Dalit literary and non-literary narratives from different parts of the nation which facilitated the germination and growth of Dalit identity as a pivotal factor in the making of India as a nation.
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GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 323				
Course Title	WOMEN'S WRITING IN INDIA				
Type of Course	DSC				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course is designed to familiarize the students with the body of literature written by women and its place as an academic discipline. It also intends to make them aware of women's voices and perspectives and their integral role in defining human experiences.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE321				
Course Title	HISTORY OF ENGLISH LANGUAGE				
Type of Course	DSE				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any	A strong understanding and an interest for exploring the evolution of a language				
Course Summary	The course intends to provide a thorough understanding of the diachronic development of the English language into a global language with special emphasis on various social, cultural and historical factors which resulted in significant changes in vocabulary, pronunciation and semantics.				

GENERAL INFORMATION ABOUT THE COURSE

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Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 322				
Course Title	FAIRY TALE STUDIES				
Type of Course	DSC				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any	<ol style="list-style-type: none"> 1. Have a fundamental grasp of the idea of fairy tales 2. An ability to think critically 				
Course Summary	The course provides an insight into the construct of fairy tales that mirrored the outlook of the world it inhabited and how its societal and ideological codes evolved with the changing times				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE323				
Course Title	Introduction to Mass Communication				
Type of Course	DSE				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This elective paper introduces the students to the world of media, enabling them to explore the various forms of media and the communication aspects.				

SEMESTER FOUR

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
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Course offering Department	ENGLISH				
Course Code	24UEN-SEC 421				
Course Title	ENGLISH FOR EMPLOYABILITY				
Type of Course	SEC				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	1. Students should have basic English language skills 2.Familiarity with professional communication norms may also be beneficial				
Course Summary	The course is designed to build a strong foundation in Grammar, Vocabulary, Reading Comprehension and Writing, essential for competitive exams, while also equipping students for job interviews. The course offers effective strategies for approaching different sections of the exam, such as multiple-choice questions, short answer questions and essay writing.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-SEC 422				
Course Title	ENGLISH FOR EFFECTIVE COMMUNICATION				
Type of Course	SEC				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	The course is designed to introduce students to the fundamentals of communication skills. The student masters the four basic skills of English (LSRW) and learns to communicate effectively in English with fluency, accuracy, clarity, and coherence. It provides activities related to the four skills, developing in them vital language skills integral to personal, social, and professional interactions.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-SEC 423				
Course Title	WRITING FOR CYBERSPACES				
Type of Course	SEC				

Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	1.Basic competence in creative writing 2.Computer and Internet literacy.				
Course Summary	The course will enable the students to use creative and technical tools to create content for the Internet.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-VAC421				
Course Title	CINEMA AND THE ART OF INTERPERSONAL COMMUNICATION				
Type of Course	VAC				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	This is a dynamic course that uses films as a gateway to understand emotional intelligence. Through cinematic examples, participants delve into interpersonal and intrapersonal intelligence, empathy, and social skills. Analysing characters and narratives, students explore how emotions shape relationships and personal growth.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-VAC422				
Course Title	STUDIES ON SUSTAINABLE VALUES				
Type of Course	VAC				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	This course fosters empathy, critical thinking, and cultural understanding, vital for navigating diverse societies. It illuminates human experiences,				

	history, and values, enriching perspectives and fostering deeper connections. It enables the students to cultivate creativity, ethical awareness, and communication skills essential for addressing complex global challenges and shaping a more inclusive and compassionate world.
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GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH LANGAUGE AND LITERATURE				
Course Code	24UEN-DSC 421				
Course Title	BRITISH LITERATURE II				
Type of Course	DSC				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<p>1. Familiarity with British Literature (I), which would give the students a comprehensive outlook to approach history as a continuum, and not as isolated units.</p> <p>2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.</p>				
Course Summary	The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods, and to help them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC422				
Course Title	LITERARY CRITICISM				
Type of Course	DSC				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. The students should have an idea of the concept of the text and its interpretation.				
Course Summary	The course intends to provide students with a thorough understanding of the history and principles of literary criticism since Plato, and to cultivate in them the philosophical and analytical skills essential for critically analysing and appreciating literary texts.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 423				
Course Title	20 TH AND 21 ST CENTURY MALAYALAM LITERATURE IN TRANSLATION				
Type of Course	DSC				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	Students should have a basic awareness of Malayalam literature and its significance.				
Course Summary	Gives a basic understanding of the vastness of Malayalam literature and the importance of translation as a literary genre in mediating manifold cultural, social and political experiences.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 424				
Course Title	AFRICAN AND CARIBBEAN LITERATURE				
Type of Course	DSC				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<ul style="list-style-type: none"> • Students should have a basic understanding of the cultural diversity and sociopolitical contexts in Africa and the Caribbean. • Students should have familiarity with the historical movements and post- colonial developments in Africa and the Caribbean. • Students should have willingness to explore diverse cultural contexts and narratives with sensitivity and respect 				
Course Summary	The course offers an in-depth exploration of the extensive and varied literary heritages of Africa and the Caribbean. It is meticulously structured to cultivate a profound comprehension of the cultural, political, and social landscapes through an extensive array of literary genres, including novels, poetry, drama, and essays.				

GENERAL INFORMATION ABOUT THE COURSE	
Faculty	ARTS

Course offering Department	ENGLISH				
Course Code	24UEN-DSC 425				
Course Title	SHAKESPEARE STUDIES				
Type of Course	DSC				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course provides an idea of the social background of Elizabethan England, Shakespeare's works, and their modern adaptations.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 421				
Course Title	URBAN STUDIES				
Type of Course	DSE				
Semester	4				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	It enables to situate and contextualise urban spaces and geographies and enable the learner to appreciate the complexities of urban space - place dynamics. It enables to comprehend the implications of the urban Anthropocene through multiple narratives and perspectives and critique representations of the individual in the city and the city in the individual				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 422				
Course Title	YOUNG ADULT NARRATIVES				
Type of Course	DSC				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week

	4	3 hours	-	2 hours	5
Pre-requisites- if any	1. Have a basic repertoire of reading skills 2. Familiarity with literature designed for various age groups				
Course Summary	The course will strengthen the student's perception of narratives that address the complex concerns of an adolescent and look at the various dilemmas that navigate the journey towards adulthood.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE423				
Course Title	History of Indian Media				
Type of Course	DSE				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	3 hours	5
Pre-requisites- if any					
Course Summary	This course will introduce the historical aspects and evolution of different forms of media.				

SEMESTER FIVE

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-SEC531				
Course Title	ENGLISH FOR PROFESSIONAL COMMUNICATION				
Type of Course	SEC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	--	3
Pre-requisites- if any					
Course Summary	English for Professional Communication is designed to equip the learners with essential language skills for effective communication in various workplace contexts. The students are introduced to the basics of				

	professional communication and are provided with insights to create an impression through language
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GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH LANGUAGE AND LITERATURE				
Course Code	24UEN-SEC 532				
Course Title	PERSONALITY DEVELOPMENT AND COMMUNICATION MASTERY FOR CAREER SUCCESS				
Type of Course	SEC				
Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any	1. Basics of Communication Skills 2. Basics of Behavioural Skills				
Course Summary	The aim of the course is to equip participants with the essential skills and knowledge needed to excel in the professional world. By focusing on personality development, soft skills enhancement, and effective communication strategies, the course aims to empower individuals to unlock their employability potential and thrive in various workplace settings.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-SEC 533				
Course Title	WRITING FOR THE PRINT MEDIA				
Type of Course	SEC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites- if any					
Course Summary	This course aims to provide students insight into print journalism, its evolution and growth, and to expose them to relevant print media terminology. It envisions to equip them with the necessary skills to identify the features of unbiased and objective news reports and to differentiate between different kinds of print media writing.				

GENERAL INFORMATION ABOUT THE COURSE

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Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 531				
Course Title	BRITISH LITERATURE III				
Type of Course	DSC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<p>1. Familiarity with British Literature (I) and (II), which would give the students a comprehensive outlook to approach history as a continuum, and not as isolated units.</p> <p>2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.</p>				
Course Summary	The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods, and to help them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC532				
Course Title	INTRODUCTION TO LITERARY THEORY				
Type of Course	DSC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course aims to familiarise students with the field of literary and cultural theory, introducing key terms, concepts and theorists and to cultivate in them theoretical skills essential for theoretically analysing and appreciating literary texts.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UENC-DSC 533				

Course Title	INDIAN LITERATURE				
Type of Course	DSC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course attempts to trace the historical and literary genesis and development of Indian Writing in English.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC534				
Course Title	AMERICAN LITERATURE				
Type of Course	DSC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course throws light upon the historical, cultural and the political contexts under which American literature as a significant stream of literature became popular. The students get an opportunity to understand how American literature developed through times, to know the eminent writers who shaped the identity of the country's literature and critically analyse how the literary works reflect the cultural, social and political scenario of the nation.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 535				
Course Title	LIFE NARRATIVES				
Type of Course	DSC				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Pre-requisites- if any	
Course Summary	This course aims to give a comprehensive understanding of the various modes of narrating/telling a life while sensitizing the students to the various socio-political, cultural and other factors that come into play in the process of narrating a life.

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 536				
Course Title	TRANSLATION STUDIES I				
Type of Course	DSC				
Semester	5				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course looks into the various translation theories and discusses the various translations.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC531				
Course Title	QUEER: BEYOND BOUNDARIES				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course offers an in-depth exploration of LGBTQA+ literature through various literary genres, including poetry, novels, drama, and non-fiction. From historical perspectives to contemporary voices, students will delve into the rich tapestry of LGBTQ experiences, identities, and struggles as depicted in literature.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS
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Course offering Department	ENGLISH				
Course Code	24UEN-DSE 532				
Course Title	Malayali Voices in English				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any	1. Familiar with analysing fiction and non-fiction 2. Critical thinking skills				
Course Summary	This course provides students with a comprehensive exploration of the literary tradition produced by Malayalees writing in English. Through close analysis and interpretation of selected works, students delve into the themes, cultural contexts, and stylistic elements present in such a literature.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE533				
Course Title	Basics of News Reporting				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course equips the learners with the foundational skills to become a news reporter, as the course explores the core principles of news gathering, writing, and reporting.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 534				
Course Title	NARRATIVES OF MEMORY				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week

	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This Discipline Specific Elective course explores the intersection of Memory Studies and English Literary Studies, examining how memory is constructed, represented, and interpreted through various literary, visual and media narratives.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 534				
Course Title	INDIAN MYTHOLOGIES REIMAGINED				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course will enable the students to explore the evolution and reinterpretation of myths across different cultures and time periods. It delves into how myths shape and reflect societal values, as well as how they are adapted in contemporary literature, art, film, and popular culture.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 536				
Course Title	BASICS OF NEWS EDITING				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course will equip the learners with the essential skills to become a news editor.				

SEMESTER SIX

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC631				
Course Title	POSTCOLONIAL LITERATURES				
Type of Course	DSC				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	Through this course, students will be exposed to a diverse range of postcolonial voices from different regions of the world, including Africa, the Americas, the Caribbean, and the Pacific, and will gain an understanding of the global effects of the colonial enterprise and study the dynamics of race, class and gender in postcolonial literatures in English.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC632				
Course Title	LINGUISTICS				
Type of Course	DSC				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. Language processing skills				
Course Summary	This paper looks at the various aspects of language studies specifically the levels of linguistics analysis from phonetic to pragmatics. The paper also introduces students to the different grammars of English.				

GENERAL INFORMATION ABOUT THE COURSE	
Faculty	ARTS
Course offering Department	ENGLISH
Course Code	24UEN-DSC633
Course Title	GENDER AND SEXUALITY
Type of Course	DSC
Semester	VI

Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. General awareness of the world and its affairs 2. Keen interest in fostering an inquisitive and safe environment				
Course Summary	The course encourages learners to understand the intersectional aspects of gender and sexuality, in particular, their plurality and how this connects to the significant networks of knowledge and power. It aims at creating an inclusive intent in the individual, through situating genders and sexualities in the real world, amongst experiences.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 631				
Course Title	HEALTH HUMANITIES				
Type of Course	DSE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any	1. Students should be aware of the significance of health humanities as an emerging field within literary studies. 2. Students should be aware of the interrelationship between health, illness, society, and culture.				
Course Summary	This course aims to introduce students to the interdisciplinary field of health humanities. The course not only familiarizes the learners with the key terms and concepts within the discourse of health humanities but also equips students to examine health and illness through the lens of literary and cultural studies.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 632				
Course Title	HORROR NARRATIVES				
Type of Course	DSE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5

Pre-requisites- if any	
Course Summary	This course aims to introduce a variety of texts that are established as horror literature, and attempts to explore subgenres such as Gothic and certain Science Fiction works and horror comics

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 633				
Course Title	COPY EDITING				
Type of Course	DSE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	The course introduces the learners to the techniques and theories of copy-editing enabling them to become skilled copy editors, transforming written content into polished and professional pieces that shine with clarity, accuracy, and consistency				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 634				
Course Title	FOLKLORE STUDIES				
Type of Course	DSE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<ol style="list-style-type: none"> 1. Aptitude in literature and culture 2. Aspiration towards interdisciplinary domains 				
Course Summary	The course exposes students to challenging ideas and self-reflections, as several folklore will be reviewed alongside newer adaptations into literature, film and other media. The students shall view how their own identities are culturally constructed, and how it engages with the world around them.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 635				
Course Title	TRAVEL LITERATURE				
Type of Course	DSC				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The primary focus would be on providing students with the resources needed to write about travel, and to equip them with the knowledge and abilities to write about it professionally, whether they are freelance writers or write for print and digital media.				

GENERAL INFORMATION ABOUT THE COURSE					
Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE636				
Course Title	Writing for the Media				
Type of Course	DSE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	This course equips the learners with the skills to become a confident and compelling writer for various media platforms.				

SEMESTER SEVEN

GENERAL INFORMATION ABOUT THE COURSE	
Faculty	ARTS

Course offering Department	ENGLISH LANGUAGE AND LITERATURE				
Course Code	24UEN-DSC 741				
Course Title	RESEARCH METHODOLOGY FOR HUMANITIES				
Type of Course	DSC				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	<p>This course is meant to introduce the basic concepts in research and Research Methodology in Humanities and Social Sciences. The students will be familiarised with the types of research, the steps involved in conducting research, preparing and submitting research proposals and reports, techniques and tools involved in research, as well as the practical and ethical challenges that might arise. Practical knowledge of framing research proposals and reports will be imparted, and thorough practice will be provided to the students for handling the various stages involved in research with confidence.</p>				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC742				
Course Title	ENGLISH LANGUAGE TEACHING				
Type of Course	DSC				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	<ol style="list-style-type: none"> 1. Students should have a command of the English language including vocabulary, grammar and fluency to effectively teach English. 2. Students should have a genuine passion for teaching and learning. 				
Course Summary	<p>This Paper aims to introduce various methods, approaches and techniques used in English Language teaching [ELT]. Students will examine historical and theoretical foundations of ELT, analyse current trends in language teaching, and develop practical skills for effective classroom instruction. Students will be introduced to various assessment techniques and tools.</p>				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
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Course offering Department	ENGLISH				
Course Code	24UEN-DSC 743				
Course Title	CULTURAL STUDIES				
Type of Course	DSC				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1.Students should be aware of the interrelationship between literature and culture. 2.Students should have an understanding of the significance of cultural studies as a component of literary studies.				
Course Summary	This course aims to familiarise students with the theory and practice of Culture Studies. The course equips students to approach culture and cultural forms critically, by examining culture in relation to class, gender, nationalism, and caste among others.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC744				
Course Title	TRANSLATION STUDIES II				
Type of Course	DSC				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any	1. 24UEN-DSC 536				
Course Summary	Course gives an advanced theoretical background and practice on translation and its allied aspects leading to research in the area concerned.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 536				
Course Title	MARGINALITIES AND RESISTANCE				
Type of Course	DSC				
Semester	VII				
Academic Level	300 - 399				

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	0	4
Pre-requisites- if any					
Course Summary	The course examines a range of texts for their depiction of life on the margins or the peripheries of society. it is an intersectional approach to marginalities.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 537				
Course Title	THEATRE STUDIES				
Type of Course	DSC				
Semester	VII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites- if any					
Course Summary	This course provides an overview of the history, and practice of theatre. Students will explore various elements of theatre, while examining the cultural, social, and historical contexts in which theatre operates. Through readings, discussions, performances, and practical exercises, students will develop a deeper understanding and appreciation of the art of theatre.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSC 538				
Course Title	LIFE WRITING				
Type of Course	DSC				
Semester	VII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites- if any					
Course Summary	The course introduces the learners to the lives of eminent personalities, throwing light at how they attained success				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24EN-DSE743				
Course Title	Artificial Intelligence in Journalism				
Type of Course	DSE				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	This course delves into the exciting and evolving world of Artificial Intelligence (AI) and its impact on journalism. Through this course, the learners will explore how AI is revolutionizing news gathering, storytelling, and distribution, while examining the ethical considerations and challenges that come with this powerful technology.				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE742				
Course Title	NARRATING THE MULTIVERSE				
Type of Course	DSE				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any	1. Basic idea about parallel universes in popular imagination 2. Interest in exploring the historical, ethical and philosophical aspects of the multiverse				
Course Summary	The course seeks to impart a comprehensive idea about the multiverse in popular imagination				

GENERAL INFORMATION ABOUT THE COURSE

Faculty	ARTS				
Course offering Department	ENGLISH				
Course Code	24UEN-DSE 741				
Course Title	VOICES OF RESISTANCE				
Type of Course	DSE				
Semester	VII				
Academic Level	400 - 499				

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites- if any					
Course Summary	Resistance literature prompts to reflect upon what literature seeks to do, and the silences or oppression it challenges. It directs attention to forms of injustice, the gross inhumanity of the methods and the damages implemented by it. At its core, resistance literature offers a microcosm of power dynamics.				